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quatians plan water show

By Carol Thomas

Battalion Reporter

Eyes and noses red, gasping for breath, the Texas A&M Aquatians' hours of practice under the booming voice of coach Marti Nix indicate that synchronized swimming is synchronized swimming is much more than just playing around in the water.

"You're too far apart! Get clos-er together!" her voice echoes over the blaring music of "Cabaret" at the indoor pool on campus

campus.

Somehow, the tiring swimmers hear her and correct the problem. But soon another crops up. They swim on, trying to perfect their performance.

"I told you," Nixon bellows, "you don't have time to sneeze, blick your gross or thinks just do.

blink your eyes or think: just do it." But the blonde, blue-eyed deeply tanned coach smiles at the girls in the pool, and later applauds them when they per-form especially well. At this practice, the 11-

member club is rehearsing espe-cially hard for the annual Aquatian Extravaganza, scheduled for tonight, Friday and Saturday night at 8. Tickets for the performance at the indoor pool are available from Aquatian members in the MSC or at the door.

All practices require a physically-demanding workout, comparable to that of straight swim-

"Synchronized swimming is more controlled, artistic, stylis-tic than straight swimming,"

Before even practicing the actual synchronized swimming, the swimmers do flexibility stretches out of the pool. Then they swim a mere 300-800 yards as a warm-up, stopping every hundred yards or so to stretch

Synchronized swimming consists of three basic movements: sculling, stroking and figures, each with several variations.

"Sculling is moving the body



Aquatian swimmers practice maneuvers and polish up on some stunts in preparation

for a water show they will host tonight through Saturday at the indoor pool. Photo by Greg Gammon

through the water with a figure-eight motion of the hands," Nix said.

Stroking refers to arm move-ment, but is very different from straight swimming.

You have to make movements very big and slow so the audience can see them," Nix said. "The arms are very stylized."

Figures refer to the gymnastic stunts done in the water, such as tumbling and somersaults, she

One club member, Cheryl Stuart, who swam competitively in high school, said she enjoys the sport as much as straight

swimming.
"In synchronized swimming you get to use music and a lot of expression," Stuart said. "And you're out there to perform whether it's for a show or in front of a judge.

The Aquatians began in 1976 as a synchronized swimming class. The 20-member class became so interested in the sport, they decided to form a club and on a water-show that

spring.
"The emphasis was on aquatian art, which is not as highly organized as synchronized swimming," Nix said.

Right now, there are no men in the club. Nix believes this is

because men think the club is

only for women.
"I would love to have men on the team," Nix said. "Any man who is a pretty good swimmer would be able to do it.

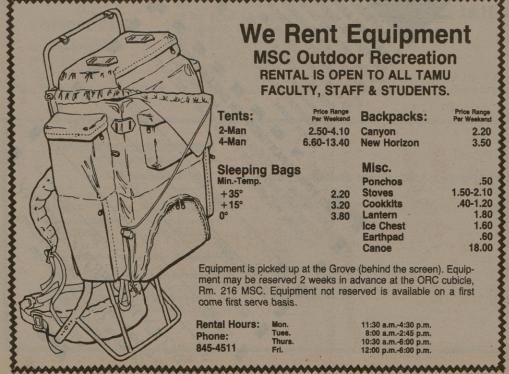
'In aquatic art they do lifting and complement the females in the water," she said. The male swimmer performs a role similar to a male dancer on a stage.

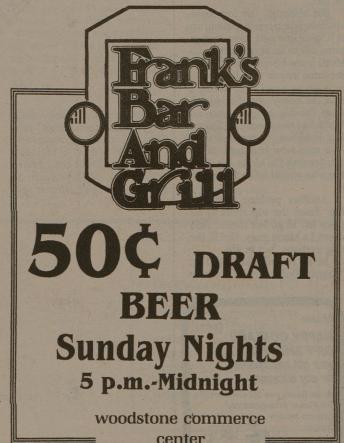
"Their emphasis is to be strong and masculine in the water," Nix said.

For now, a group of swimmers within the Aquatians would like to compete. However, because they have not been sanctioned by the Athletic Council, their competition has been limited to an occasional been limited to an occasional meet with the University of

"We hope to be sanctioned in the future so that we will be able to compete with other teams in the United States on the national level," Nix said. "We have the potential of becoming a very competitive team."







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