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But where's his fuzzy little tail?

we Watkins, 2, appears uninterested as the photographer's stant helps him into the Easter bunny's lap to get his icture taken. The 30-minute wait and \$3 fee for snapshots it the rabbit didn't deter his or too many other parents ting Easter portraits Saturday afternoon in Manor East

Reagan's economy not new, Laffer says

By DANA SMELSER

Battalion Reporter President Ronald Reagan's ry of economic growth is not a ewidea in history, a major ecoaid Friday at Texas A&M

Arthur B. Laffer, the st evangelist of supply-side omics theory, gave the one address at the fourth Conference on Leadership ee Enterprise Education to a audder Theater. The confere, held Friday and Saturday, sponsored by Texas A&M's for Education and Rearch in Free Enterprise.

The only way the economy can now and the budget become ba-need is by cutting taxes and reinoducing incentives to the mar-

This theory of growth econoin the early 60s when he cut of the people that made the

By increasing incentives in the erall system and cutting tax the federal budget went om a large deficit to a surplus by

The whole theory of supplyeconomics, the cornerstone Reagan's economic proposals, is the tax rate is reduced, the inme base is increased. And ulti-

water in

mately incentives are increased. This is what we mean when we 'a rising tide lifts all boats," he

The opposite economic theory is supported by redistributionists of the late '60s and '70s who believe that the "size and shape of the pie is given and the only way to help the economy is to redistri-bute the pieces," he said.

The redistributionists believe income is assumed to be given, and the only way to raise revenue is to increase taxes, Laffer said.

"This is what we refer to as 'the S&M theory of economics," he said. "It hurts a little now, but you'll like it later."

The only way to stop inflation is to grow faster - not slower, Laffer said. "If you take a billion here and a billion there, sooner or later it adds up to some real money," he

It doesn't matter if you are right wing or left wing, liberal or conlican, "it's the model that matters, not the framework," Laffer said.

Growth economics is not new, Laffer said, and we must remember not to keep the mentality of the late '60s and '70s. "We should recognize the tra-

dition that Reagan shares with John Kennedy and help the economy that way," he said.



fine point marker pens

Small audience enjoys variety show

Each of the winners was awarded with a penguin doll — the variety show's mascot — and a

The show's emcees, Brian Do-live, Ken Crowe and Mike Hig-

By LAURA HATCH

Battalion Reporter
A surprisingly small crowd of 600 gathered to see the excitement and entertainment of the the MSC All-University Variety Show Saturday night in Rudder Audi-

'Last year we had about 1,150," Scott Zesch, technical adviser said.

The variety show, now in its third year, started as a show presenting talent from several universities and was held in G. Rollie White Coliseum. About 3,000 persons attended the first show, chairman Fran Merrill said. Tara Glass, an elementary edu-

cation major, won first place with her guitar and vocals.

With her Joni Mitchell-style voice, she soothed the audience with her rendition of "Someday Soon," and "I Just Want to be a Person," an original. She also sang her version of Olivia Newton-John's arrangement of "Jolene,"

First runner-up went to George Stearns for his classical piano solo, "The Great Gate of

Second runner-up was "The Road to Fame," a dance duo by Gina Oggero and Byron Fisher based on the jazzy number

Former diplomat to discuss free trade

A former U.S. chief of protocol will speak tonight at 7:30 in the Memorial Student Center ballroom about his proposal for the creation of a free trade zone along the U.S.-Mexican border.
Abelardo Valdez, an attorney of international law in Washington,

D.C., and a visiting professor at Texas A&M University, is being sponsored by the College of Business Administration in a series of

Valdez's proposal calls for a zone extending 200 miles inside the border of both countries in which all manufactured goods could travel duty-free across the border. In a recent speech to the U.S. Trade Advisory Committee, he called his plan a step toward a common market for the western hemisphere and beneficial to the economies of both the United States and Mexico.

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Review gins, gave the audience variety in the truest sense of the word. One minute they were telling jokes and throwing out one-liners as if they'd been doing it for years, and

the next minute Higgins was singing a version of Bread's "If" with a voice that sounded like Bread's lead singer David Gates. Other acts were as talented as

those awarded plces. County Line Road, a trio of guitars and vocals with Bobby Casey, Kevin Chiles and Ralph Hoff, did their rendition of the Eagles' "Seven Bridges Road." By

screaming and shouting between the phrases the audience played a big part in this act to make the song sound like the real thing.

Juan Salinas, a junior journal-ism major turned comedian, kept the audience laughing with his jokes about television shows and

his own idea of the college student's Saturday morning cartoon hero he calls "Frat Man and Skippy, The Boy Wonder."

The Reactors, a rock 'n roll group, electrified the auditorium with The Cars' "You're Just What I Needed" and "Head First" by the Babies With lead singer Russell Babies. With lead singer Russell Loggins jumping around on stage in a plastic surgeon's suit accented with a white blazer and tennis shoes, this group set the crowd shouting and screaming.

To open the second half, "A

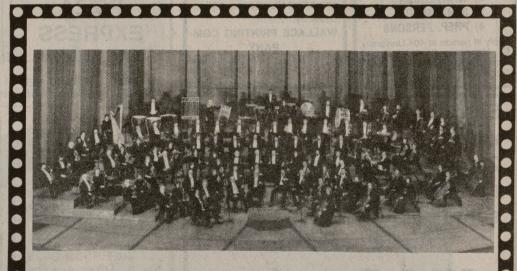
row, and a Scottish dancer, Vivian Bishop.

Sid Catlett, a management major, performed a dramatic inter-pretation, "The Passport," that hushed the audience with the scene of a man who had no one to love or talk to. He ended his life

Jimmy Crawford, a forestry maor, lightened up the crowd with his view of loneliness in his song "I'm a Zit on the Face of Life."

To end the night of versatility, the Skillet Lickers — Jim Wagner, Irwin Sivin, Steve Vogel, Dale Whitaker, Dale Tibodeau and John Lee — left the audience in a down-home spirit with their versions of the bluegrass tunes "Red Haired Boy" and "Salty Dog."

And once again the emcees Touch of Scotland" brought the spiced up this act by dancing bonny blue country to College across the stage, in "Hee Haw" Station with two bagpipes, played by Stewart Bishop and Mike Barears and noses.



MSC OPAS proudly presents Houston Symphony Lucia Popp soprano April 14/8:00 p.m.

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.22	2A+	320	285	.37	3A+	890	800	.60	2A+	1680	1425
.25	2A+	390	325	.41	3A	1050	950	.61	3A	1890	1625
.27	3A	410	350	.45	3A+	1475	1250	.62	4A+	3400	2200
.28	3A+	460	390	.46	3A+	1525	1325	.73	2A+	1800	1650
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