

MSC ALL-UNIVERSITY VARIETY SHOW

**ADVANCE TICKETS
MSC BOX OFFICE
MARCH 4 - APRIL 3**

Partial election results released

The following are the partial Student Government election returns released Thursday at 11:20 p.m. after a one-day delay.

Listed below is each candidate who ran for the office, the number of votes received and the corresponding percentage of the total vote for that office. A star beside a name indicates that there will be a run-off between those candidates. The tentative date for all run-off elections is Wednesday.

Returns for the other offices will be released Monday after a special election to permit graduating seniors to vote.

Social Secretary
Barbara Brunner 1,490

Class of '83

President
Mike Lawshe 1,230 (84%)
George Sopasakis 233 (16%)

Vice President
Larry Collis 1,153 (100%)
James Turner 1 (0%)

Treasurer
John Motley 1,155

Secretary
Ann Horne 1,014 (77%)
Pandora Dysart 304 (23%)

Social Secretary
Debbie Richmond 1,076 (100%)

Class of '84

President
Bob Bond 507 (28%)
*John Dungan 735 (40%)
*Kam Hutchins 570 (31%)
Jay Cross 8 (1%)

Vice President
Arnold Weil 332 (19%)
*Nicole Williams 636 (35%)
*Joseph A. Sandoval 620 (35%)
John R. Lopez 205 (11%)

Secretary/Treasurer
Jay Still 1,285 (76%)
Gretchen L. Schoeffler 410 (24%)

Class of '82

President
Gary Wayne Branch 694 (57%)
Cheryl Swanzey 520 (43%)

Vice President
James Bond 676 (60%)
Ann Hankins 460 (40%)

Secretary/Treasurer
David Moyer 933 (100%)

Social Secretary
Susan Pavlosky 891 (100%)

Historian

*Mark Morris 323 (32%)
Bill Smith 159 (16%)
Ruth Burns 226 (23%)
*Bryan Bartels 291 (29%)

Graduate Student Council

Agriculture
David Kee 13 (59%)
*Paul Pierce 1 (5%)
*Bruce Clark 1 (5%)
*Neil Jeter 1 (5%)
*Morrie Luka 1 (5%)
*Jim Harris 1 (5%)
*Marcel Valday 1 (5%)
*John Roach 1 (5%)
*Kevin Bond 1 (5%)
*Saundra Hodge 1 (5%)

Architecture

Georganna Collins 4 (36%)
Celia Hall 7 (64%)

Business Administration

David Montplaisir 20 (56%)
Stephanie Moore 15 (42%)
Tracy Cox 1 (3%)

Education

Romy Rivera 7 (85%)
*Rick Putnam 1 (5%)
*Kay Moss 1 (5%)
*Barbara Tuepke 1 (5%)

Engineering

Robert Kosnetz 26 (46%)
James Martin 23 (41%)
*Sam Aleton 1 (2%)
*Dan Ruhn 1 (2%)
Thomas C. Geer 2 (4%)
*Patricia Harding 1 (2%)
*Derrick Sallee 1 (2%)
*Alison McFarland 1 (2%)

Science

Ken Fredeen 2

Geosciences

2 places open

Liberal Arts

2 places open

Vet. Medicine

David Snyder 2

Corps of Cadets

Sophomore

Bill Montgomery 159 (45%)
Roger Davis 125 (36%)
Ricky Moore 68 (19%)

Junior

Scott Laurie 74 (32%)
Jeff Greenwade 154 (68%)

Senior

Lee Flagg 108 (53%)
Gary Ziehe 97 (47%)

College of Agriculture

Sophomore
Brian Terrell 90 (60%)
Amy Goldbert 59 (40%)

Junior

Kirk Esmond 20 (18%)
Janie Hauschild 26 (23%)
Jim Harris 66 (59%)

Senior

Dale Langley 108 (99%)
Renita Schroeder 1 (1%)

Graduate

Brian Hay 15

College of Business

Sophomore
Louis Derossi 78 (31%)
Margaret O'Brien 175 (69%)

Junior

Joe W. Meyer 49 (29%)
Alison Sanders 75 (44%)
Larry Warnock 45 (27%)

Senior

Trisha Enke 126

Graduate

Tracy Cox 13

College of Engineering

Sophomore
Roger Drew 216 (15%)
Judy Marcotte 294 (21%)
Wayne Greaves 73 (5%)
Mike Walker 184 (13%)
Steve Bailey 107 (8%)
John Benson 175 (12%)
Billy Jenkins 97 (7%)
Steve Forman 264 (19%)

Graduate

Mark Shomaker

Junior

Greg Bates 148
Dan Kahler 157
Russell Gray 110

Senior

Mike Harrington 85
Chuck Askey 75
Bill Price 101
Tony Marshall 100
John Varney 43
Bob Friedrichs 41
Ross Walton 87
Mike Briggs 80
Bragg 11
Bill Briggs 11
Joey Armstrong 11
Ed Pierson 11

Graduate

Cliff Walton 17
Thomas C. Geer 10
Sam Aleton 14
A. Lee Wade 3

College of Liberal Arts

Ika Todorovic 36
Sharon Hall 58

Junior

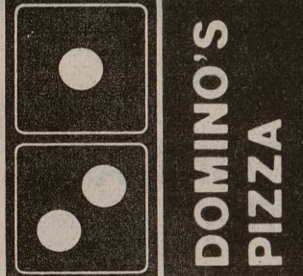
Larry Gottlieb 28
Jack Cherry 15
Todd Woodland 1

Senior

Danny Erlinson 119
David Redding 119
David Livanag 119
Charlie Wilson 119
David Cluse 119
Todd Hedgepoch 119
John Davis 119
Leo Dalton 119
James Chris Sharp 119
Michael Maloney 119
Doug Powell 119
Scott Mays 119

Graduate

Mark Shomaker



LUNCH SPECIAL

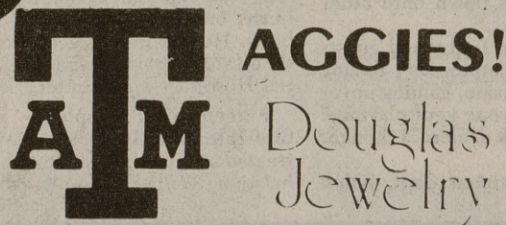
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Actor draws comparisons with role, real reporters

United Press International
HOLLYWOOD — Robert Walden, who plays rough and ready reporter Joe Rossi on the "Lou Grant" TV series, makes some interesting observations on newsmen from his experiences among real life reporters.

Walden figures he does a credible job as a news gatherer because he rarely visits a city without having an editor or interviewer ask him to write a guest piece for the local newspaper.

Unlike past fictional newspapermen of radio, movies and television, Rossi is not an heroic figure in the sense that he catches criminals, unmasking felonious politicians or saves widows' mortgages from foreclosure.

He doesn't solve social problems or crimes with his typewriter and only occasionally does he get emotionally ensnared with the subject of his stories.

Rossi is idealized, to be sure, and he does become more personally involved in his stories than any reporter who ever lived.

"We've had to take some dramatic license with the show and characters to be entertaining," Walden said. "The Rossi character has changed a lot in the 92 episodes we've done. He used to be more anti-establishment."

"Now Rossi is more a member of the family than the iconoclast who was willing to stand alone. He doesn't have the adversarial relationship with Lou that he used to have."

Rossi, however, is also something of a caricature. He's abrasive, impudent and considerably more apt to tell off his superiors than the average newsmen.

Walden says he's met reporters like Rossi on his visits to some 20 newsrooms around the country.

Every newspaper office figures it has a Rossi-like reporter on the staff and they want Walden to meet him.

"I'd researched newspaper offices for three years before I even heard of the 'Lou Grant' series," said Walden, a first generation Polish-American who was reared on New York's lower east side.

"I was being considered for one of two investigative reporters in a proposed TV series titled, 'The Muckrakers.' It never came off."

"In the four years that I've been doing 'Lou Grant,' I've visited big city and small town papers all over the country. Most of them want me to write stories for them just for the fun of seeing Joe Rossi's by-line in the paper."

"So I've written about a dozen stories, mostly feature stuff for publication."

Walden takes great pride in his ability to write what he says is a professional newspaper story. He likes to repeat praise given him by editors.

"Turning out copy has given me new respect for what I'm doing as a newspaperman on the show," he said. "The first time I wrote a story in a city room my shirt was wet with perspiration, sweating out the deadline."

"I got a real sense of responsibility and concern about what I was doing. I also was aware that my copy would be more carefully looked at than a professional journalist's. People want to see what degree of inadequacy I can reach."

"Some newsmen see Rossi as egocentric and not representative of most reporters. But I disagree."

Walden proceeded to give his own actor's eye view of contemporary newspapermen, most of whom would find his perceptions

unflattering if not inaccurate.

"Very few reporters feature humility," Walden said. "In fact all the reporters I ever met that they are the brightest person in the room. They are also less cynical than they think they are."

"As a rule, I find reporters arrogant. They think they can write a good story about anything even the dullest subjects."

"I also learned that most of them aren't in the newspaper business for money because they aren't paid that well. They have only ambition and a relentless drive for their careers. They're terrifically competitive."

Walden peered around as if to make certain some two-faced "Front Page" type wasn't about to lay him out.

Walden was asked what his thought of the stereotypical, hard drinking, ill-dressed, profane reporter in old Hollywood movies usually portrayed by Lee Remick.

"The reputation reporters have for being hard drinkers is not accurate," Walden said cautiously. "All cliches have a basis in fact and so does this one."

"Most of the reporters I've met can turn a nice suit into a mess in minutes after they put it on, which shows a lack of concern which is refreshing."

Is there any way that Walden would abandon his career as an actor for that of a newspaperman?

"No way," he said quickly, "don't have the stamina to be a reporter, even if I had the skills and motivation."

"I wouldn't want to work in a huge room with that many other people trying to turn out copy under pressure of deadlines. It would be like taking college examinations every day."

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Eric Taylor ★ 22-23	Bill Oliver 24	Anthony Paul 25

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