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Page 5 THE BATTALION

### Varied crowd hears Metheny group

#### **By LAURA HATCH**

Battalion Reporter The Pat Metheny Group revived a jazz-starved audience Saturday night at Rudder Theater with 21/2 hours of nonstop music. All ages gathered to hear the

#### Review

group's rendition of the music of Donna Summer, the Beatles and Asleep at the Wheel. People came dressed in every-

thing from T-shirts to ties, jeans to dresses, bare feet to high heels. This conglomeration of people

and music set the tone for the evening.

The group can't really be classi-fied as a jazz group, Metheny said in an interview after the concert. rophone to welcome the audience and to introduce the five-piece band. 'Nobody knows what we are - we don't know what we are," he said

laughing. "We're impressionistic," he said. "We're like reporters in an abstract way." They show what the world is like in these times through their music, he said. The group, booked by MSC Arts and MSC Basement, came on stage in darkness and the music

began immediately as the lights rose in purple and red. The first number lasted about 10 or 15 minutes, and the rest that

followed lasted just as long. Finally after 30 minutes, Metheny stepped up to the mic-

and to introduce the five-piece

Brazilian percussionist Nana Vasconcelos was featured as he played both melody and rhythm on a South American instrument called a berimbau. The audience sat entranced as a single green light silhouetted the percussionist bouncing to the rhythm that he created

Strange noises whispered into the mike by Metheny completed a quickly forming jungle mood. As the music evolved into a strong Caribbean beat, keyboard

player Lyle Mays joined in on synthesizer with a bright, brisk melody

By the final phase of the piece the entire band had joined in. The crowd, having caught a bit of jungle fever themselves, responded with whistles, screams and shouts.

Metheny, dressed in faded jeans and tennis shoes, humbly said, "Thank you," and cranked up the next number.

Bringing the audience back to civilization, the group played a swing blues tune that sounded like intermission music. But with bass player Steve Rodby's solo, the number didn't stay that way for

Keyboard solos by Mays were entertainment in themselves. With his back to the audience the entire show, all that could be seen was his electrified mop of hair jerking back and forth to the accented beats he played. The higher his fingers moved up the keyboard, the further toward them his head would lean.

Numbers ranged from really tight jazz to loose experimental music with no set pattern at all.

One unnamed tune consisted of Metheny's jamming on the guitar. The rest of the band played notes and rhythms which sounded like a traffic jam. With red lights flashing across the stage, the bass player took over on solo. Then Vasconcelos startled the audience with a sudden shout and a bang on the cymbal. Squealing notes from the synthesizer and Metheny's guitar brought the song to a close.



# **Ex-editor backs aggressive journalists**

#### **By COLETTE HUTCHINGS** Battalion Reporter Journalists must take it upon

hemselves to cause trouble, the outgoing editor of the Texas Observer told about 65 people at the Friends of the Texas A&M University Library meeting Fri-day at Texas A&M.

Rod Davis, 33, the former editor of the bi-weekly journal of politics and society who resigned from the publication Feb. 28, said unless a journalist is abrasive, aggressive and challenges author-

ity, he's not doing his job. Deliberately "baiting" officials at news conferences and trying to get information out of people whose business is to conceal information, Davis said, should be part of a journalist's job.

Davis said the lack of criticism and analysis of the news is a seri-ous problem in the media today.

Using the conflict in El Salvador as an example, Davis said the reports are following the state deget information that ordinarily would not be disclosed in an interpartments' view without critiquing it. "I have not seen one good report sympathizing with the lef-tist point of view," he said.

He said, for example, in cover-ing an industrial health story, getting information from the manager To report only what happened of the company about the physical and not thinking out what hapcondition of the workers is diffipened is not good journalism, he said. At that point a lot of journal-ists can be replaced by computers, cult. By going undercover, Davis said, the workers may tell you something the managers won't. "What is the deceit in this," he

"Many journalists are sym-pathetic with the status quo and asked, "is it fooling the ill-health think the way to move up is to play workers? Journalists should be irritative the game," Davis said.

to management, Davis said. He This moving up is not being a journalist, but a manager, he said. to management, Davis said. He said when a reporter is given a

jobs, he said. Davis said he thought undercover reporting was a good way to

A journalists' self-interest in society is not identical with the

Journalists live on an edge of potential story he should ask the interest of the management, jeopardy if they're doing their editor "why do I have to do this?" Davis said. "Thinking of yourself as on the team won't get you anywhere," he added.

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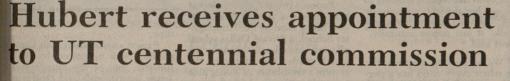
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he added.

Dr. Frank W.R. Hubert, chancellor of the Texas &M University System, has been appointed to the University of Texas at Austin Centennial Commision, which will make an assessment of the institution during the 1981-83 period marking its first 100

Appointments to the 176-member commission were made by the University of Texas System Board 29-30 on the UT campus. In its final report, the of Regents. Board Chairman James L. Powell called e commission "a group of outstanding individuals

representing a cross-section of citizens of Texas and the university's alumni who have distinguished themselves in their business and professional lives and who have demonstrated a continuing interest in the university

commission will recommend priorities and directions for the institution's future

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