

Theatre arts majors Vickye Boone, Mary
Hawver and Sharon Glenninding rehearse a
dance scene in "Cave Cat," a play about youth
tes any results
Theatre arts majors Vickye Boone, Mary
and individuality. "Cave Cat" opens tonight at
8 p.m. in Rudder Forum. Performances are
set for Friday and Saturday, too.

Theater student rekindles spirit of '60s in 'Cave Cat'

se try to understand want to be me need to be free

eed to believe in everything I

- Pat Martine

KATHLEEN McELROY

Battalion Staff traddling the borderline be-en youth and adulthood, some ide to jump off. In the 60s the was "doing your own thing." xas playwright Ford Ainsth examined this search for dom in his 1968 play "Cave "in which the main characters animals — all except the hero, can't decide whether he ts to be a lion like his parents eopard like his demonstrator nds. So he decides to be a cat. Even in the '80s Texas A&M ersity student Pat Martine aks Ainsworth's play and its nes are still relevant. That's he's presenting "Cave Cat" y, Friday and Saturday in dder Forum.

Martine, a senior in theater composed the opening e, "I Need to Believe," for Texas A&M production to set play's mood. But he's more an "Cave Cat" dded special lighting techniques, nodern dance, slides of actual detrations and modern music to sworth's basic play.

But Ainsworth apparently esn't mind these additions — he Martine met a few years ago planted soybear after Martine met a few years ago planted soybear after Martine had seen a productor of control bull ton of "Cave Cat" in Georgetown, but hometown. And the play-wright, who is the language arts adviser for Round Rock High can test this by School, is coming to College Stater of the garden tion Saturday night to see the new epth of the walk version of his tragicomedy, which of the splash if has been produced across the nalepth of nine metrics.

ood bet the gard. "He was pleased with it," Mar-er. Either tund the said. "He's helped — he e soybeans to be as a cually offered any advice to told us what we should do in is show.

lepth of nine inche

and, the parsnip makes a tinny

in the ground

Il when parsnips. The special effects, Martine ys, accent the era in which the y was written without changing earsnip and thus its basic theme — youth fighting x finger. If it matto stay individual.

tions of youth," he said, "and peo-ple can still relate to that today." He says his effects are geared to-ward his college audience. He uses music from the rock-jazz group Chicago for the modern dance sequence

He's proud of the song he wrote for the production, but said, "The real talent in it is Alan Croley's singing and Scott Zesch's piano playing." Zesch also composed the music for the piece.

Until this production, most of the theater work Martine had done had been acting, but after all the work he's done on "Cave Cat" he said, "In my situation as a student-director, acting is defi-nitely easier than directing."

The future? "I'm not going to say," he replied with a smile (the smile of someone who really

doesn't know).
Chip Washabaugh plays the troubled youth, the Cave Cat.
Mary-Alice Helman and David Troxell portray his parents, Momma and Poppa Lion. There are eight other roles, with 20 students

"It takes a look at the frustra- in all working on the production. The Aggie Players, the theater arts organization on campus, sponsored the \$350 production. Martine said the budget is low because he has had help from friends who have done some free work for

> Working on "Cave Cat" since December, Martine hasn't had time for the other theater arts productions.

"I haven't been involved in anything else since I've been concentrating on this," he said. Because Martine has spent so much of his time to "Cave Cat," theater arts professor Richard Sodders is giving him credit for the production in his advanced theater directing

"I've always thought "Cave Cat" would be a great musical and I've talked to Ainsworth about it," "And maybe one day who knows?

Tickets are \$2 for students and \$3 for non-students. All three shows start at 8 p.m., and tickets are on sale at the door.

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Application forms are available in Room 216 of the Memorial

Application forms will be available from March 23, 1981 to March 30, 1981

Deadline for turning in the application will be 5:00 p.m. March 30, 1981.

For more information please call The Student Programs Office at 845-1515.

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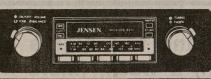
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