VIEWPOINT

THE BATTALION TEXAS A&M UNIVERSITY

THURSDAY MARCH 26, 1981

By Jim Earle Slouch VOTE "You mean he changed his name to 'None of the Above' just for the election?

Stockman is sought by almost everyone

By ROBERT SHEPARD

WASHINGTON — David Stockman, David Stockman. It's the highest-rated show on Capitol Hill these 'days, as the young budget director travels through the halls of Congress spreading the gospel of the Reagan administration.

Some say the show may be suffering from overexposure, but others clamor for more personal appearances by the former twoterm congressman from Michigan

Stockman's roadshow is unmatched in recent years by any other administration official, least of all by a budget director.

Bert Lance, the Carter administration's ill-fated budget director, spent a good deal me on Capitol Hill, but mostly trying to explain the tangled financial affairs that eventually led to his resignation.

Most budget directors do their work downtown and leave it to others to testify before Congress. Stockman has agreed not only to testify before the full committees of the House and Senate, but even goes so far as to appear before subcommiteees - of which there are 189, as he ruefully noted

Almost every working day since early February has seen Stockman at the Capitol testifying before committees, having breakfast or luncheon meetings with members of Congress, or giving informal briefings. In all those contacts he explains why the administration's drastic budget cuts are needed and how the country will - in the long run be better for them.

Stockman is in such great demand because he is the chief architect of the massive budget cuts Congress is being asked to

Cabinet secretaries are also called to testify, but most members of Congress feel Stockman is the one calling the shots. And this view has been reinforced by the poor performance of several Cabinet secretaries who have testified before committees.

Alexander Haig and Defense Secretary

Caspar Weinberger, come across as the most knowledgeable and forceful members of the Reagan team, while some of the other Cabinet level officials seem to be struggling to keep up with the frenetic budget-slasher.

One of the most frequent questions put to Cabinet secretaries deals with whether they had anything to say about the cuts ordered in their own departments.

"Did you get your marching orders one by one?" one Cabinet officer was asked last

"That's not what happened," insisted the secretary. He said there had been "give and take" in the budget discussions, "but sometimes matters had to go before the presi-

The persistent impression is that Stockon usually prevailed in those cases, and thus he is the one to answer questions from members of Congress.

That impression is reinforced by the fact that Stockman goes before the various congressional committees prepared to field those quesions by himself.

Last week, Stockman went to a subcommittee hearing accompanied by just one aide. The day before that same subcommittee saw a Cabinet secretary show up with 17 assorted aides and deputies.

Stockman is an able defender of the administration's economic program, but his appearances on the Hill do not always go smoothly. Under intense and hostile questioning by Rep. Parren Mitchell, D-Md., a leader of the Congressional Black Caucus, Stockman was moved to shouting.

And last week, after about an hour of answering questions, Stockman had to leave to attend a Cabinet meeting at the White House. But Rep. Mary Rose Oakar, D-Ohio, complained she had not had a chance to ask her questions.

Either he can stay for a bulk of time or we can just forget it and we can vote the budget down immediately," she said.

Stockman replied testily that he was "not willing to be subjected to those kinds of Stockman, along with Secretary of State statements for the efforts which I am

Laugh away tuition survey

When Student Government leaders present the results of their student poll on tuition increase to state officials, they should be laughed all the way back to College Station.

The survey, poll, or whatever you want to call it is the most one-sided attempt to stack a deck since gambling boats plied the

The knee-jerk appeal of the form is apparent: "Do you favor the increase in tuition" is the only substantive question asked. The other seven are designed to provide de-mographic information about the Texas A&M student body.

In trying for simplicity, the survey obscures a set of circumstances which are as necessary for an understanding of the tuition increase as they are complex. None of the background information which students need to adequately consider the question is

What do students need to know in order

Sidebars By Dillard Stone

to participate in a survey on tuition? The most obvious is why a tuition raise is being considered at all. To suggest that there's no real perceived need for an increase is to say that legislators are considering this merely to nail students to the wall.

That's untrue. There are at least two good uses for money generated by an increase.

With the near abolition of the ad valorem tax, the schools which are not part of the University of Texas and Texas A&M Systems have no source of construction funds. They desperately need money for permanent improvements on campus, and

University Fund will not, at least time being, be divided any further.

Texas university faculty sa abysmally low compared to other One option for an increase in dedicate the funds toward higher

The survey simply ignores these tions; instead it strives for knee-je tion, trying to get students to reje of a tuition increase out of hand.

Only when we're prepared appropriate information can we sponsible answers - but to do t have to have responsible quest

Whatever is done with the mo goals are worthy, and to not point tuition increase is being considere the students of their right to informed opinion.

It also invalidates any results



Dromedary repellants available

Re-acquiring the green thumb

By DICK WEST **United Press International**

WASHINGTON - Nothing about the arrival of spring lifts my spirits more than the profuse re-emergence of gardening

You can have the jonquils and forsythia. My heart leaps up when I behold the blossoming of esoteric floriculture advice in the

Q. and A. format that may be seen below: Q. I am having trouble with vegetable coloration. My carrots are coming up light blue and the tomatoes off-white. What is causing this?

A. The conditions you describe indicate the soil needs more lime. It also might help to add more chocolate and tutti-frutti.

Q. I am bothered by camels getting into my garden and trampling down the rhubarb. How do I got about camel-proofing a vegetable plot?

A. Are you certain they are camels and not dromedaries? A good way to tell is by the hump test. If they have one hump, chances are they are dromedaries. Most camels are double-humped.

Any good garden supply store can provide you with a dromedary repellant. There are several effective brands on the market, among them Drom-Away, Drom-B-Gone

By Scott McCullar

and Shoo-Drom.

Spray a few drops on the rhubarb after a heavy dew and it will keep dromedaries away for up to 20 days.

Camels are harder to deal with. An eightfoot electrified fence is the only sure way of keeping them out. Q. My squash plants have gone simply

day, the freezer is full of squash and I pick an armload every time I go to the garden. What is the best way to get rid of surplus A. Fill a wicker basket with squash and

ape this year. We eat squash at least twice a

take it under the cover of darkness to some house in the neighborhood where you can be pretty sure they will give it a good home. Place the basket on the front stoop, ring the doorbell and run like hell.

Q. Every year when I start weeding my garden, I find bulrushes coming up in the

MEMBER

rows where I had planted soybear after Man there any easy way to control bullow.

A. Bulrushes taking over a soybear usually means the garden is being heavily watered. You can test this by ping a rock in the center of the garden trule of thumb, the depth of the water version of be twice the height of the splash. If has been soundings indicate a depth of time metals to the soundings indicate a depth of time metals. soundings indicate a depth of nine inchet more, it is a pretty good bet the gard "He was getting too much water. Either turn the said sprinkler or move the soybeans to be a soybeans to be told use to told use the soybeans to be told use to told use the soybeans to be told use to told use the soybeans to be told use to told use the soybeans to be the soybeans to be told use the soybeans to be the soybeans t ground.

Q. How can I tell when parship The spripe?

A. Pluck a trial parsnip and thus its basic to smartly with the index finger. If it may be stay in resonant plunking sound, the parsnip ready for picking. If it makes a tinnyp ing noise, leave them in the ground?

Warped

HERE IT IS, BADGES FOR 430 PLEASE. C'MON GUYS, I'LL SHOW AGGIECON XII. YOU THE DEALER ROOM.

THE BATTALION USPS 045 360

| Texas Press | Association |
|-------------------------------|----------------------------|
| Southwest Journalism Congress | |
| Editor | Dillard Stone |
| Managing Editor | Angelique Copeland |
| Asst. Managing Editor | Todd Woodard |
| City Editor | Debbie Nelson |
| Asst. City Editor | Marcy Boyce |
| | Greg Gammon |
| | Ritchie Priddy |
| Focus Editor | Cathy Saathoff |
| | Susan Hopkins |
| News Editors | Venita McCellon, |
| | Scot K. Meyer |
| Staff Writers | Carolyn Barnes, |
| Jane G. Brust, | Terry Duran, Bernie Fette, |

Cindy Gee, Phyllis Henderson, Kathleen McElroy, Belinda McCoy, Kathy O'Connell, Richard Oliver, Denise Richter, Rick Stolle Scott McCullar

EDITORIAL POLICY

The Battalion is a non-profit, self-supporting newspaper operated as a community service to Texas A&M University and Bryan-College Station. Opinions expressed in The Bat-talion are those of the editor or the author, and do not necessarily represent the opinions of Texas A&M Universi-ty administrators or faculty members, or of the Board of

Regents.

The Battalion also serves as a laboratory is students in reporting, editing and photog within the Department of Communications. Questions or comments concerning any a should be directed to the editor.

LETTERS POLICY

Letters to the Editor should not exceed 300 wellength, and are subject to being cut if they are longer, editorial staff reserves the right to edit letters for the length, but will make every effort to maintain the a intent. Each letter must also be signed, show the a and phone number of the writer.

and phone number of the writer.

Columns and guest editorials are also wekome, and subject to the same length constraints a laddress all inquiries and correspondence to: Editorial and the subject of the same length constraints and correspondence to: Editorial and the subject of the subject

College Station, TX 77843.

The Battalion is published daily during Texas And conditions of the Battalion is published daily during Texas And and spring semesters, except for holiday and except periods. Mail subscriptions are \$16.75 per sement. Super school year and \$35 per full year. Advertises a furnished on request.

Our address: The Battalion, 216 Reed McDonklik.

ing, Texas A&M University, College Station, T United Press International is entitled exclusi use for reproduction of all news dispatches Rights of reproduction of all other matter he Second class postage paid at College Stati