## Local

## Century Singers end first decade

| Telegraph Pa <br> 1 at 11 am . <br> larrington. <br> versity of Tere | By SUSAN DITTMAN <br> Batalion Reporter <br> To help celebrate their 10th anniversary, the Century Singers are holding a three-day vocal yorkshop with internationally known opera singer Ellen Lang. |
| :---: | :---: |
|  | "The workshop, which began Tuesday and continues today and Century Singers) exposure to someone else," said Nancy Theeman, director of Century Singers. It's good for our morale to have an expert come in." |
| If will bepre | Lang said she and Theeman are friends from graduate school. "Nancy felt that I could help out the choir," she said. |
| rides honetre | The mixed choir, founded in 1971, was originally called the New Tradition Singers to observe the inclusion of women students at Texas A\&M University. The name Texas A\&M University. The name was changed to Century Singers in 1976 in honor of the University's i00th birthday. |
| Training Clem <br> udy beginust id at $10 \mathrm{p} \cdot \mathrm{mi}$ | When the group was first started, it only had 30 people, Theeman said. "It was really hard getting guys to sing. Now I have more guys trying out." |
| zuss the tipet <br> in 137 McC <br> 1 | The choir now has 63 members <br> - 32 men and 31 women. <br> Although they must attend prac- <br> tice $41 / 2$ hours every week, the <br> members receive no school credit <br> for their participation. |
| $\begin{aligned} & \text { Idder ine } \\ & \text { dider } \end{aligned}$ | "We are strict," Theeman said. "Members can only miss three practices all semester." |
| UES: Student | Auditions for Century Singers <br> is well as the other vocal music groups are held the first two weeks |


 Sint. a lot of the people in the
Soir held offices and were big wigs in their high school choirs
Theeman said, it takes some adTheeman said, it takes some ad-
justment to belong to U University
group. "It is humbling to be in a group. "It is humbling to o e in
rom with a lot of other big wigs," room wiit.
she said.
Since Texas A\&M does not offer
a degree program in music, most of the members are in in Century
Singers because of their love o
Sin Singers because of their
music, Theeman said. I know of
one girl, in the group last year
and who is going on and getting he
bachelor's degree in music, she
added.
"I don't think the quality of school with a music, department,
Theeman said.

The Century Singers have
given concerts in Austin and
Palestine as well as in Bryan
College Station. "In this commun coliege Station. In this commun
itt this year, we have aready done
about a dozen concerts and we about a dozen concerts and we,
have about eight more to do,"
Theeman said. On May 1 the Century Singers
will present their annual spring concert at 8 p .m. in Rudder Thea
ter. The program will include the ter. The program will include the
Easter portion of Handel's "Mes-
siah," and an overview of dance
music of the 20th century com-
plete with choreography. Theemusic of the 20 th century com-
plete with choreography, Thee-
man said.

Opera singer Ellen Lang demonstrates singing technique to


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## CO-OP OPPORTUNITY IN CANCER RESEARCH

 morning, March 10, undation (associated with St. Joseph's Hospital inFound Houston) will interview students interested in the Cooperative Education Program. They will choose 2 start this fall. A minimum GPA of 2.7 and U.S. Citizenship is required.
dental students as well as ANSC, BISM, Biology gy majors. The pay is $\$ 850$ per month for the first work term, and the positions are in Housion You must call the Co-op Office at 845-7725, for an orientation to co-op and to complete your application
PRIOR TO YOUR INTERVIEW with Stenlin Foundation NOTE: In the past, the Stehlin Cancer Research Foun dainon only employed summer students. All students who worked for them were accepted into medical school. They are now changing their Cooperative Education Program and hope to dill, where nine team members
fent through a predetermined
 Anderson (Lerft to Right) Albert Martinez, Jesse Liscano, Michael
Biak Row (Loen
Sil


## Workshop lasts for 3 days

Opera star teaches vocals

| By SUSAN DITTMAN | as in the Buffalo Philharmonic's pop concerts. |
| :---: | :---: |
| Battalion Reporter <br> l, blonde opera singer rushed by saying | When asked whether she prefers classical music to popular music, Lang replied enthusias- |
| st let me get a cup of coffee and I'll answer a | tically, "I love it all." <br> She said, "One of my missions in life is to |
| Ellen Lang was just about to start a three-day | my students realize that music is music whe |
|  | it's classical or popular.' |
| Century Singers. The workshop is being held in the vocal music office in the Memorial Student | Lang teaches private voice lessons at Mount Vernon College in Washington, D.C., and also |
| Center. <br> Lang, who has performed with several opera | conducts opera workshops at colleges and universities all over the United States. |
| compani | Lang, a soprano, said the main point she wants |
| Santa Fe operas, said she didn't hear any classical | make to the Century Singers during the workshop |
|  | to learn |
| Lang said she also enjoys performing popular music "mainly because the audiences love it so much." She has performed in "Showboat" as well | of the vocal chords ... and allow the body to sing as opposed to forcing it to sing." |

Albert's Hair Design

## SPRING ELECTIONS

## Filing open

9am-5pm Room 216A of the MSC Filing closes March 9 at 5:30pm


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