

Local / State

MSC Council to review effectiveness of programs

By KATHY O'CONNELL

Battalion Staff
The MSC Council tonight will hear a progress report from the Program Study Committee concerning the effectiveness of four Directorate committees: Arts Committee, Black Awareness Committee, Recreation Committee and the Committee for the Awareness of Mexican-American Culture.

Some council members have questioned the effectiveness of these committees' programs, and the Program Study Committee was formed to study the purpose, objectives, organizational structures and programming efficiency of the four groups.

Vice President of Programs Sara Morse said the MSC has the responsibility to make sure the committees are accomplishing their goals. She also said it's necessary to make sure the student service fee money which is allocated to the MSC is used efficiently.

"We need to make sure that we're having the highest level

of programming in the committees, which is consistent with the human and financial resources available and with the goals of the MSC in that particular committee," Morse said.

Morse said the areas of concern among committee members were "the way programs were generated in the committee, the communication process inside the committee and the way the programs were implemented."

These concerns were brought to the attention of the Budget Review Committee when it was studying the various budget requests, Morse said.

The Program Study Committee has established four alternatives that would affect the directorate committees involved, Morse said.

The alternatives include:
— establishing a fund administered by the council to allocate money for special programs in areas of special interest to the four committees. This alternative would eliminate the four committees.

— establish a fund (as in the first alternative); however, the committees would remain intact, but the chairmen must submit a request for money on each program they want to sponsor.

— maintain the committees as they stand; however, programs would be approved by the vice president of programs and the adviser of the committees before any major planning of the programs could take place.

— maintain the committees as they are, but with a possible restructuring of each committee's goals and officers.

Members of the Program Study Committee are the vice president of programs, vice president for finance, one directorate representative, one coordinator of programs-elect, vice president of programs-elect and one faculty representative.

In addition to these members, the current chairmen, two student members and the staff advisers of the committees being studied will be represented.

Morse said the Program Study Committee will meet with the four committees to discuss the alternatives. Recommendations will be made to the council at the March 30 meeting.

Also on the agenda is the nominating committee's report to elect the remaining members of the council. These include: vice president of public relations, director of publicity and ads, two coordinators of programs, one coordinator of projects, director of development finance, director of budgets and planning and director of procedures.

The council will also elect the directorate chairmen for 1981-82. Council President Ernen Haby said there were approximately 35 applicants for the various positions. This figure, he said, includes the directorate chairmen.

The council will meet tonight at 7:30 in the MSC Conference Room (Room 216T).

Ags win 62 photo awards in Salon '81

By BETH GIBSON

Battalion Reporter
Texas A&M University photographers stole the show with 62 of the 106 winning photographs at Salon '81, a statewide photography contest sponsored by the Memorial Student Center Camera Committee.

The schools represented in the Feb. 25 contest were: East Texas State University, Lee College, Texas Christian University, the University of Houston, the University of Arkansas and Texas Women's University.

Darrell Davis, program director of the MSC Camera Committee, said there were no entries from Sam Houston State University, which he said was a surprise since Sam Houston State has always done well in photo contests at Texas A&M.

Judging the contest were Gene Sutphen, Eino Lilback and Charles Guerrero.

Sutphen, from Victoria, is a former president of the Texas Professional Photographers' Association. He also owned and operated the AggieLand Photography studio

from 1954 to 1974.

Lilback is a photographer from Orange. He is a photography teacher and president of the Orange Camera Club.

Guerrero, from Austin, is a graduate of the Brooks Institute of Photography and was president of the Austin Chapter of Professional Photographers.

Contestants were judged in 11 categories, each including a black and white and a color division.

Joseph Savant of ETSU won Best of Show in both black and white and color divisions with two photographs from the commercial photography category.

Texas A&M students who placed in the contest are as follows:

Photojournalism
— Becky Swanson took a first, second and honorable mention in the black and white division and an honorable mention in color.

— Carolyn Tiller placed third in black and white and Brian Tate received two honorable mentions.

— Scott Handkins placed first in color, Ike Thatcher placed second and Noe Gutierrez took third.

Still life

— John Trant took third place and an honorable mention in the black and white division.

— Mark Chaloupka, Roberto DeGaspero and Richard Smith all took honorable mentions in color.

Casual portraiture
— John Trant placed second in black and white while Diana Sultenfuss and Peter Rocha received honorable mentions.

— Rose Delano placed first in the color division, Patricia Middleton placed second, Sherri Vinyard finished third and Diana Sultenfuss received two honorable mentions.

Nature
— John Trant placed first and third in black and white and Marilu Jurenka placed second.

— Gary Acuff finished first in color, Scott Handkins placed second and Dane Spence placed third.

Eddie Price and Jeff Brundrett each received an honorable mention in color.

Sports
— Greg Gammon took top honors in black and white with first and second places. Daniel Paasch and

Peter Rocha each received honorable mentions.

— Richard Smith received an honorable mention in the color division.

Art
— Ed Martinez took first, Dave Spence took second and third places. Chuck Chapman and John Salisbury received honorable mentions.

— In color, Roberto DeGaspero placed first, Donald MacFarlane placed third and Bob Brooks received an honorable mention.

Landscape
— John Trant swept the black and white division.

— In color, Jeff Brundrett placed first, Roberto DeGaspero took second and Donald MacFarlane finished third. Kyle Benson, Linda Puig, John Hogg and Pin Saksayretrup all received honorable mentions.

Experimental
— John Trant finished second in

black and white division. Jerry Ward and Jeff Hirsch both received honorable mentions.

— No awards were given in the color experimental division.

Texas A&M students did not place in either division of the commercial category and none placed in the black and white divisions of the formal portraiture or architecture categories.

However, Mark Chaloupka received an honorable mention in color formal portraiture and Dave Spence and Barry Willits both received honorable mentions in color architecture.

The photographer of each Best of Show winner will receive \$50 for his photograph. Those chosen for first, second or third place awards or honorable mentions will receive ribbons.

The winning photographs will be on display in the MSC Gallery from March 3 to 22.

Mardi Gras marchers wounded

United Press International
NEW ORLEANS — A gunman fired from a crowd of Carnival revelers into a high school marching band Sunday night, wounding three persons and sending screaming spectators fleeing for cover during a parade honoring America's former hostages in Iran.

A drummer was shot in the neck and, in a separate incident a few minutes later, another man was hit in the groin. Both were in stable condition at Charity Hospital. A third man, who suffered powder burns on his eye, was treated and released.

Police at the scene and witnesses said one man was arrested, wearing a police-style uniform, but police spokesman Don Joly denied that. He said it would take a couple of three hours' before police would release any details.

Charity Hospital identified the victims as Ray Johnson, 21, a drummer in the St. Augustine High School band, who was shot in the neck, and John Barker, 20, of Plaquemine, La., a spectator, who was shot in the right groin.

The shooting occurred on Canal Street, the main downtown street on the edge of the French Quarter, amid thousands of spectators.

The crowds will swell to about a million in a one-square mile area of downtown New Orleans encompassing the French Quarter

on Tuesday for a day of masking, dancing, eating and drinking in the streets.

Sgt. Johnny McKeel Jr. rode the next float as Bacchus XIII, named for the god of wine.

Women rushed the floats to kiss the Marines whenever they stopped. The Marines tossed beads

and doubloons to the screaming mob, and swayed in time to the music of "Marine Corps Hymn" played by a Marine band.

Sgt. Kevin Hermening drew wild screams of approval when he doffed his Marine cap and replaced it briefly with a baseball cap bearing the legend "Iran Sucks."

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Filing closes March 9 at 5:30pm

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Vice President for Finance
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6 Juniors
6 Seniors
6 Graduates
2 at large

BUSINESS:
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6 Juniors
6 Seniors
6 Graduates
3 Sophomores
3 Juniors
3 Seniors

ENGINEERING:
1 Graduate
4 Sophomores
4 Juniors
4 Seniors
4 Graduates

LIBERAL ARTS:
4 Sophomores
4 Juniors
4 Seniors
4 Graduates

ON CAMPUS CORPS:
3 Sophomores
3 Juniors
3 Seniors

RESIDENCE HALL:
1 Krueger-Moshier
1 Aston Dunn
1 Spence-Briggs-Modular
1 Keathley-Fowler-Hughes-Modular-Leggett
1 McFadden-Haas-Hobby-Neely
1 Hart-Law-Purveyar-Cain
1 Walton-Schumacher-Hotard

OFF CAMPUS:
1 Moses-Moore Crocker-Davis Gary
1 University Apt.
6 Ward 1
9 Ward 2
2 Ward 3
4 Ward 4
5 Graduates at Large

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ARCHITECTURE:
2 at Large
EDUCATION:
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2 at Large
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