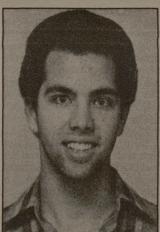
## An open letter to Gail Marie



By Stephen Bonin

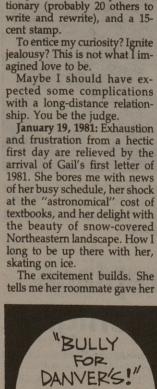
**G**ot a nasty note from Gail Marie the other day. In its en-

tirety, here is the nefarious threat: "Hey Clown! You owe me a letter! Just thought I'd let you know! That way you can ask me what exciting news I'm not tell-

Yep, she wasted an en-velope, one sheet of plain sta-tionary (probably 20 others to write and rewrite), and a 15-

and frustration from a hectic first day are relieved by the arrival of Gail's first letter of 1981. She bores me with news of her busy schedule, her shock at the "astronomical" cost of textbooks, and her delight with the beauty of snow-covered Northeastern landscape. How I long to be up there with her,

> 201 Dominik College Station 693-6119



a Mexican puppet for Christ-mas and she had fun teaching it the bamba. THE BAMBA!

My mind wanders back to June 1980 when Gail Marie and I first met on a missionary trip to Mexico. She was a dedicated gringa, poorly attempting broken Spanish. I turned her

less! Whether she bought it pre-sweetened or doused it herself, the fragence was definitely Gail. I was in Heaven. But not for long.

The perfume was only a ploy to draw me into her trap. She said so herself.

"Even though you owe me a letter and I really shouldn't write until you write me ... W-

I had to let her know she touched me, so I phoned her after 11 p.m. that night. We had a wonderful conversation. We reminisced and laughed. Thus, our communicative cycle was complete. She wrote me. I called her. Now it was her turn. Not by her book.

into a bilingual Cinderella. And when the Mexicn pubescent princes attacked in droves, I protected her.

Talk about chivalry — I the valiant knight and she the damsel in distress

I had to let her know she touched me, so I phoned her after 11 p.m. that night. We had a wonderful conversation. We reminisced and laughed.

Thus, our communicative cycle was complete. She wrote me. I called her. Now it was her turn.

Not by her book. Thursday, January 5, 1981: I braved the inclement weather and followed my nose to the mailbox, where Gail Marie's letter was waiting seductively. On scented stationary no

For Your

Valentine,

for you.

Yairi, Alvarez,

Yamaha, and others.

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or maybe just

**RITE BACK THIS TIME!"** Didn't phase me at first. I thought she was being cute. That's how her sense of humor works.

She wasn't kidding around. She was armed and ready for battle

"I have about eight parties to attend this weekend, plus the Keenan Review. The tickets are hard to come by, but I have connections.

"I've also been invited to three guys' dorms tonight, and I'm going shopping tomorrow afternoon — if I live through the parties tonight!" She boasted of her newly rec-

overed figure (eight pounds shed) and a body wave in her hair, which everyone admired.

Special

Valentine's

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Visa

Sale through

Feb. 14, 1981.

But this took the cake. "I think I'm going to shut my eyes for awhile and find it's Monday morning!"

That does it, Gail Marie, you've got some nerve.

You didn't even mention my 43-minute phone call, which, incidentally, cost more than all your silly letters combined.

I'm a busy man myself, Miss Popularity. But do I flaunt my social life on scented stationary? Do I call you just to say you

owe me a phone call, then hang up?

think the verdict is obvious. I am a gentleman and you are an arrogant bitch (I could add an exclamation point if I were cruel).

But I'm not. I am a gentle-man. Even though you didn't send the sentiments of the sea-son, I can find forgiveness in

my heart. Happy Valentines Day, Gail — I'll call soon.

