

Local

Registration for photography contest to begin Feb. 16

Shutterbugs should get their photographs ready for the MSC Camera Committee's annual photography contest, Salon '81.

Any college student is eligible to enter. Registration will be Feb. 16 through Feb. 26 in the Memorial Student Center lobby. Registration

is \$1 per entry.

The entries will be judged Feb. 28 by three professional photographers. The top photographs in each category will be exhibited in the MSC Gallery March 2 through March 22.

The top three photographs in each category will receive ribbons, and the best overall black and white and the best overall color photographs will receive a cash prize of \$50 and an additional ribbon.

Each photograph must be mounted on 11 inch by 14 inch or 16 inch by 20 inch mats, and any print which has won honors in previous MSC Camera Committee competitions is ineligible.

"Last year we had more than 600 entries, and we're expecting a better turnout this year," Darryl Davis, coordinator of the contest, said.

The categories are: architectural, commercial, experimental, landscape, still life, art, photojournalism, sports, casual portrait and formal portrait.



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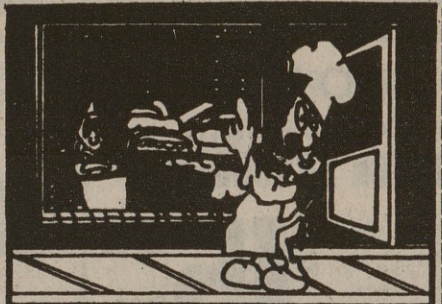
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FOR MORE INFORMATION PLEASE CALL

* 845-1631 *

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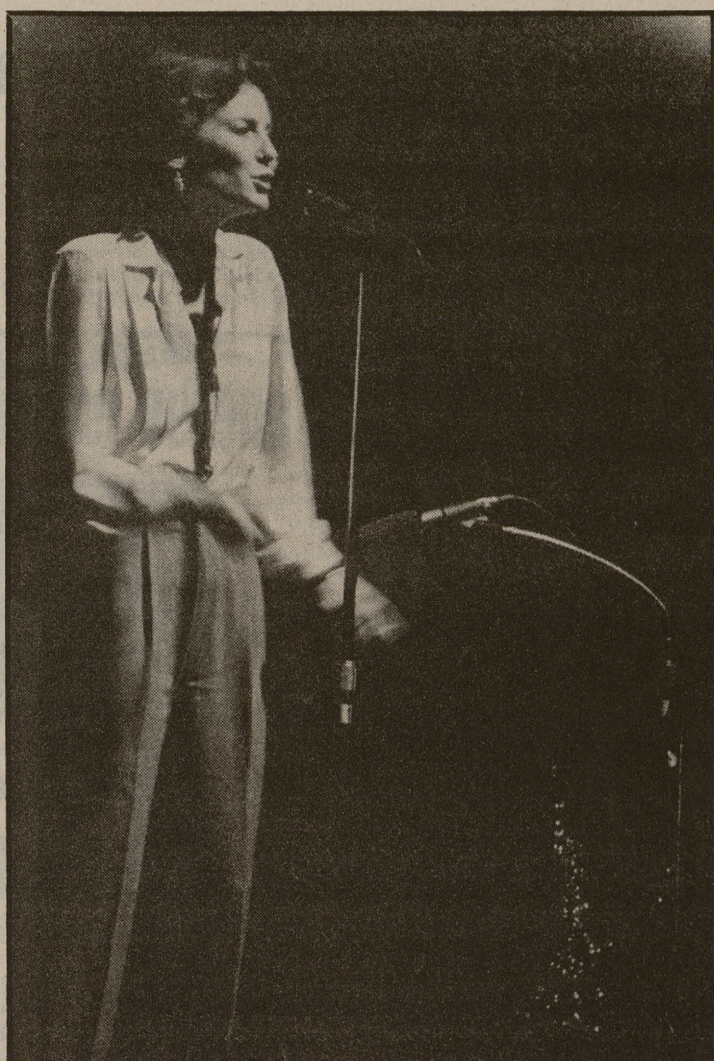
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MSC AGGIE CINEMA

AN ORGANIZATION WHICH WANTS TO MEET YOU!

GENERAL MEETING

MON. FEB. 9 7:45 P.M. 601 RUDDER



Michele Isam of Jasmine takes a rest from her saxophone and belts out a few bars while her partner, Carol Schmidt, not shown, pounds out melodies on the piano. The duo performed in Rudder Forum Friday and Saturday nights.

Talented jazz duo draws 50 people

By LAURA HATCH

Battalion Reporter
Jasmine, a piano and saxophone duo, entertained about 50 people in Rudder Forum Friday night.

The empty feeling of the Forum didn't seem to bother the two performers much at all. They struck up their first jazzy blues number and transformed the Forum into a smoke-filled bar somewhere in St. Louis. On the small stage of that bar were two women that seemed to be too classy for a joint like that.

Carol Schmidt played the piano, guitar and sang both lead and harmony while Michele Isam alternated between saxophone, clarinet and soprano saxophone.

Their music ranged from pop to jazz to soul.

Both women have bachelor's degrees in music from St. Louis Web-

"We draw upon four different styles of music," she said. "Blues, pop, rock and roll and music from the 40s."

Both want to record nationally. Isam said and "do anything we want musically."

Schmidt, the quiet one of the two, said they recorded their first album in December. It was sort of a home-made album they did to get used to working in a recording studio, she said.

They have recorded some commercials, had a thirty-minute radio spot entitled "Jasmine," and did a television spot on a local show called "Night Moves," which was filmed in a shopping center in St. Louis, Schmidt said.

"We can't even afford to buy their clothes," Isam said.

Jasmine is now touring colleges in the Southwest.

"In some schools the crowds are so reverent," Schmidt said. But they enjoyed the crowd here at Texas A&M because they were responsive. When Schmidt made a comment during the show about performing at Southern Methodist University, the crowd responded with the traditional "horselaugh."

Their performance was given enthusiastic applause and on occasion, a few whoops.

After intermission they returned to the stage even more relaxed but with no less energy. Their song subjects went from Sesame Street's "Want a Horse" to upbeat standards like "In the Mood."

Their music was energetic, their talent endless.

Review

ter College, where they met and began playing as a duo two years ago.

Schmidt, who has been playing piano since the third grade and writing music since the fifth grade, provides original pieces for the duo. Her versatile piano playing gives a strong backbone to the music.

Isam, whose vocal ability is outstanding, filled in parts with snappy rhythm by tapping on her thighs to diddy, diddy, do wap-aahs with her voice.

"I just sort of picked it up," Isam said.

Architects lay out landscaping's future

A landscape architect said Saturday he envisioned future landscape architects as leaders in multidisciplinary firms.

Robert Perron, a landscape architect from Portland, Ore., was among 200 professionals and students from across the Southwest who participated in the Workshop '81 sponsored by Texas A&M University's landscape architecture department Friday through Sunday.

The architect challenged those present to hold fast to the "grand idea" that is most necessary to inspire the public, he said.

Prior to his speech, Perron also presented a hypothetical situation in which students were asked to propose a plan for development of a 2,000-acre park.

Seminars and speeches from other professionals were also presented during the course of the weekend.

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"Breaker - Breaker"		
7:15	West	10:50
"Blood Beach" at 9:00		
"Zombie"		

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