## Local

# Criticism of Singing Cadets misses point, music head says



**Paul Hume** 

### **By CINDY GEE**

Battalion Staff Paul Hume didn't know the whole story, said Robert Boone, director of vocal music at Texas A&M University, so maybe he shouldn't have said what he said

Hume, a former professor of music who is the music editor of the Washington Post, described the Singing Cadets, as quoted in the Bryan Eagle, as "grown men singing pablum." He was also quoted as saying, "It's time you (Texas A&M) did mething about music."

Boone said, "I have no ill feelings towards Dr. Hume, but I think he was wrong. He's not really aware of what our function is.

Dr. Nancy Theeman, the accompanist of the Singing Cadets, said "all he's done is review classical concerts, and he was director of a men's glee club that performed classical music. I think when he came here that's what he expected to hear.

"We're not doing serious music by choice, not because we can't do it. Singing classical music

doesn't promote the University's image." Theeman said the Singing Cadets are at Texas A&M first as ambassadors for the University. Margaret McCarthur, a humanities lecturer

who teaches Texas A&M's only music course, was at the meeting and said, "We were pretty well with him until he made that comment (about the Singing Cadets) in the last five minutes. I think he made them out of a misunderstanding of the Singing Cadets. He critiqued them like they were from a school with a music department."

She said the Singing Cadet's program was well received; the audience was clapping and tapping their feet.

"It was a shock to everyone when he made that comment," McCarthur said. "He did not receive a lot of applause afterwards. I think the majority of people disagreed with him.

However, she added that he did say some good things at the closing banquet of the Texas Assembly of Arts Councils.

Boone said he thought Hume contradicted himself; because when he spoke to the music appreciation classes earlier, he said there is no such thing as good music; good music is music that reaches the audience. Dr. Clinton Phillips, dean of faculties, said he thought if Hume had been aware of the University's prior efforts to institute a fine arts program, he might not have made the statement that Texas A&M needed to do something about music.

Earlier Friday when Hume spoke to a group of about 50 journalism students, he warned them against critiquing music that they know nothing about. He advised the students to take as many music courses as they could if they wished to incorporate it into their journalism careers. He said he was surprised when a student informed him that Texas A&M only offers one music class.

Phillips said any university that wants to institute a new program must prepare "massive" documents to seek approval from the Coordinating Board of Approval in Austin. He said the function of the group is to avoid duplication of programs around the state.

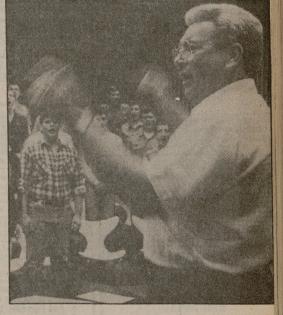
He said the board's view is that if a student wants music, he can go to North Texas State University or the University of Texas. They feel music is beyond the role and scope of Texas A&M which is primarily a school for agriculture, engineering or sciences, Phillips said, adding that it might not be too hard to get one or two more music classes approved.

"We have the potential to teach much more music," said Theeman, who taught, coached and directed music for the music department at the University of Maryland. "The talent is in the people who are already hired here.

If someone has always had an interest in music and wants to be a doctor, they shouldn't have to give music up when they come to Texas A&M, Theeman said

Boone said he realized that the time students have for avocational interests is very limited because "they're working their buns off trying to get a degree." But he said music courses could be offered as a sideline in different departments.

He suggested that music acoustics could be offered through the physics department, elementary music methods through the education department, or music history through the history department



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**Robert Boone and Singing Cadets** 

## Host families sought for int'l students

#### By GWEN HAM

Battalion Reporter Host families are being sought for the 1,600-plus international students attending Texas A&M University, to elp teach them American customs and give them the feeling of having a me-away-from-home "Students come to our office and

say they want to go home with some-body," said Tina Watkins, international student advisor. "We don't ask amilies to allow students to move in with them. We just want them to take the students to football games, on picnics - just let them do something with an American family so they will understand our customs and ways better.

The host family doesn't have to check in for approval of activities. Contacts may be made as seldom or as frequent as both parties want. The program, which began a year and a half ago, is lacking volunteer host families. "We'd love to have more," said Watkins. "What we need is a whole corp of volunteers for Il facets - teaching how and where o shop, American customs and

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for vice president of the United

States, just recently completed a four-year term as president of Wells

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basic needs immediately, as soon as group of couples take three to six they get off their plane, they don't have all the anxieties and can settle

down and study better." There is no limit of students a family may host, said Watkins. Generally, they'll just want one but some want more. In fact, one family rerams at the first of the semester. quested five or six.

Languages may be a factor worrying prospective host families. "The language barrier isn't a big

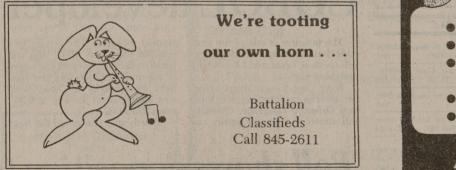
problem," Watkins said. "We match languages only if we're asked. It isn't necessary because most of the students have studied English before coming here. Even if the students aren't fluent, it helps to be around an English-speaking family in order to pick it up just by hearing normal conversation.

There are quite a few more programs underway involving different activities, sponsored by groups, to make new students more comfortable in their new home.

Working with the host family program, Hospitality International is a program where six couples prepare meal once a month for 30 to 35 things like that. If we can cover their students on a rotating basis. Another

students for a meal once a month, allowing them to get to know one another on a more personal basis. Church Women United also prepares international students a meal during all three orientation prog-

International students aren't the only ones gaining from the program, Watkins said. The host family has an opportunity to open up a whole new world. They have a chance to learn more about the world, its customs and its people.





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