FRIDAV TEI EVICION

THURSDAY TELEVISION

Midwest Community	2 KPRC 2 2	3 KBTX 5 5	6 KCEN 6 6	7 KTBC	8 KUHT 8 8	CD KHOU CD CD	OB KTRK OB OB	13 KAMU 12 12	24 KVUE 9 9	36 KTVV 7 4	B KHTV D D	HBO 4
		News P.M. Magazine	News Tic Tac Dough	News PM Magazine	Untamed World MacNeil Lehrer	CBS News " PM Magazine	News Family Feud	MacNeil Lehrer News 	News Happy Days Again	News Tic Tac Dough	Carter Country Sha Na Na	Eleanor Roosevelt Football: Inside
7:00 :15 :30 :45	Rogers	Mork & Mindy Bosom Buddies	Buck Rogers	Magnum, P.I.	Sneak Previews Wilderness "	History- land 	Mork & Mindy Bosom Buddies	Adelante '' Plant Kingdom	Mork & Mindy Bosom Buddies	Buck Rogers	Rockford Files	The NFL Standing Room Only
8 :00 :15 :30 :45	NBC Movie: "Joe Dancer"	Barney Miller It's A Living	Tribute To Chet Atkins 	Knots Landing 	The Paper Chase 	Knots Landing 	Barney Miller It's A Living	Sneak Previews This Old House	Barney Miller It's A Living	NBC Movie: "Joe Dancer"	Rat Patrol Basketball Houston	Kris Kristofferson Movie: ''Night
9 :00 :15 :30 :45		20 - 20 		CBS Reports 	The World At War	CBS Reports	20 - 20 	Austin City Limits	20 - 20 	"" "" "	Rockets Vs. Utah Jazz	Of The Juggler''
10:00 :15 :30 :45		News ABC News	News Tonight	News Carol Burnett & Friends	Dick Cavett The Six Wives Of	News The Jeffersons	News ABC News	News Dick Cavett	News ABC News	News Tonight		 Football: Inside
11:00	Tomorrow	Charlie's Angels 	 Tomorrow	Movie: ``Raffles''	Henry VIII 	McMillan & Wife 	Bonanza "	MacNeil Lehrer	Charlie's Angels	" " Tomorrow	News Kojak	The NFL HBO Sneak Preview
12:00	5 " 5 "			". News		 News	Charlie's Angels			H H H H	". Ironside	Movie: "Stunts"

Thursday Thursday Specials Sports

EVENING

- 6:30 HBO INSIDE THE NFL Len Dawson and Nick Buoniconti present highlights of the week's football action as the teams vie for places in the annual Super
- 8:30 1 NBA BASKETBALL Houston Rockets vs. Utah Jazz
- 10:30 HBO INSIDE THE NFL Len Dawson and Nick Buoniconti present highlights of the week's football action as the teams vie for places in the annual Super

EVENING

6:00 HBO LEGENDS: ELEANOR HBO LEGENDS: ELEANOR ROOSEVELT -- AN UNCOM-MON WOMAN The famed first lady who faithfully stood by her polio-stricken husband during his difficult presidency is pro

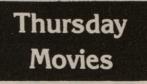
7:00 HISTORYLAND See history in the making as a modern-day child is treated to a magical trip back to Colonial Williamsburg.

7:30 HBO STANDING ROOM ONLY: KRIS KRISTOFFERSON AND ANNE MURRAY The two popu-lar singing stars perform their respective hits and join vocal AND forces for a duet of the classic "Let It Be Me."

8:00 A TRIBUTE TO CHET ATKINS Taped at the Grand Ole Opry, this musically orient-ed celebration salutes Chet Atkins as one of the world's greatest guitarists who helped establish Nashville as a top music recording center. 9:00 7 11 CBS REPORTS "The

Toyota Invasion" Correspond-ent Jay McMullen traces the history of Toyota and chroni-cles its recent success story. WORLD AT WAR SPECIAL "Hitler's Germany" (Part 3) (1941-1945) This final segment is set against the growing

nightmare of mass bombing invasion, and finally defeat. 11:30 HBO HBO SNEAK PREVIEW Husband-and-wife comics Jer-ry Stiller and Anne Meara intro-duce the movies, specials and sports events coming to Home Box Office in February.



3:00 3 "Howard Hughes" (Part 1) Tommy Lee Jones.

EVENING

- "Joe Dancer" (Prem Robert Blake, Eileer 8:00 2 65 iere) Robert Blake, Elleen Heckart. A private detective's investigation into a murder uncovers a trail of bodies and
- uncovers a trail of bodies and corruption leading to a wealthy and influential family.
 8:30 HBO "Night Of The Juggler" (1980) James Brolin, Cliff Gorman. A former police officer launches a desperate search through the streets of New York City for his missing daughter, mistakenly kidnapped by a psychopathic criminal. 'R'
 11:00 7 ★ */s "Raffles" (1940) Olivia de Havilland, David Niven. An amateur thief makes sport of Scotland Yard and falls in love with one of his victims' nieces.
- 12:00 HBO "Stunts" (1977) Robert Forster, Fiona Lewis. A Holly-wood stunt man tries to investigate the mysterious circum-stances behind the death of his younger brother, another movie stunt person, 'PG'

Another look at the top ten of 1980

By Ted Treat

Battalion Reporter Everybody that has ever read "Rolling Stone" or any music magazine has an opinion on the nuances about who are the best artists of rock music.

And since opinions are generally easy to come by, they are even easier to be disagreed with. And these selections should be the

basis for some good arguments. With that introduction, I would like to semi-proudly present my "Top Ten" artists of the year for 1980:

10: Utopia's "Deface the Music" — In this album Todd Rundgren and Utopia come fairly close to duplicating the masterpiece produc-tions of the Beatle's "Sergeant Pep-per's Lonely Hearts Club Band" and "Magical Mystery Tour." They have it down to the letter, right down to the eerie, mono-like sound, the noises in the background, cars buzzing by, voices and police sirens from nowhere.

With the cuts "Hoi Poloi" and "Everybody Else is Wrong," Uto-

pia tries to convince the listener that they are really John, Paul, George and Ringo, which is not such a bad idea.

AFTERNOON

4:00 HBO DAVY CROCKETT, INDI-AN FIGHTER A tough back-woodsman (Fess Parker) from Tennessee and his companion (Buddy Ebsen) establish a trail

for civilization to follow in the savage Indian territory of the 1800s.

5:00 HBO PRESTO CHANGO, IT'S MAGICI Master illusionists gather for a display of mystify-ing talents and miraculous feats which virtually defy expla-

9: Bruce Springsteen's "The River" — It's been over two years since the Boss' last rock 'n' roll epic, "Darkness on the Edge of Town," and he came out with a two-record set featuring the E-Street Band playing as well as ever. Best cuts include "Hungry Heart," which has a nice, Latin-

influenced melody with good har-mony parts, and "Sherry Darl-ing," a fun party song that re-minds one of the Beach Boys' "Barbara Ann.'

8: Def Leppard — Def Leppard is one of the youngest bands to invade America's shores. When its first album came out last year the band members' average age was 18. Def Leppard presents the lis-tener with a good and unique de-but album, showing the "down" side of life. 7: Van Halen's "Women and

Children First" — Van Halen is known as being a "group on the

edge." The result of their unres-trained fury is the album "Women and Children First." Not giving and Children First." Not giving way to trendy, new wave hype, Van Halen presents its own version of heavy-metal unheard of in recent years, which is definitely rock at its best. 6: Judas Priest's "British Steel"

 One can't name the year's best without recognizing this album, which showcases the group's gritwham-bam-thank-you-ma'am style of grunt rock.

Priest delivers a sermon that acknowledges crime as a way of

RECORDS

getting out of the slums. They preach a song, "Breaking the Law," which is well-done musically and spiced with bitter-tasting, slap-in-the-face lyrics. 5: Triumph's "Progressions of Power" — With an album that

perhaps matches their last effort,

's Just a Game," lead guitarist Rick Emmet drives home a songthe supreme, accoustical achievement "Finger Talking" — which clearly marks him as a talented,

classical guitarist. "Hard Road" is my favorite cut on the album. Telling about the frustrations that are ahead in life, it is quite a change from "Hold On.

4: Scorpions' "Animal Magnet-ism" — This excellent album, which follows the earlier "Love Drive," proves that the Scorpions are one of the most unique and talented groups around. They actually improve album after album. "The Zoo," "Falling In Love" and "Make It Real" are three songs that show what an ex-cellent album "Animal Magnetism" really is

3: Black Sabbath's "Heaven and Hell" — As first place closes in, notice a move towards more thought-challenging and melodic songs, such as those presented on this album.

"Heaven and Hell" represents the initiation of lyricist/vocalist Ronnie James Dio into the Sabbath fold. Dio utilizes his creative abili-ties on songs like "Children of the Sea.

2: Pink Floyd's "The Wall" -After a long absence Pink Floyd came back in 1980 with one of the most brillant creations since their last classic, "Dark Side of the Moon." "The Wall" is an entrancing "story" about the adventures of a fictional rock star, Mr. Floyd, who builds an emotional "wall" about himself to block out happi-ness and fulfillment.

This is a very good concept album, and meets Pink Floyd's high standards. 1: The Doors' "Greatest Hits" –

Jim Morrison, the Doors' lyricist/ vocalist who died in Paris in 1971 and is now wanted for resurrec-tion, was the "Lizzard King" poet aon, was the "Lizzard King" poet and singer of the '60s underground scene. The two best cuts from this album were selected from the Doors' last album together, "L.A. Woman", which runs a close second to "Greatest Hits"

11:

12:0

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