

THIS WEEK

Movies

Check theatres for specific times and prices. Movies subject to change without notice.

Campus Theater 846-6512

Flash Gordon: Another comic book hero is brought to the big screen. Sam Jones stars as a modern-day Flash, who quarterbacks for the New York Jets. Max Von Sydow is the evil villain who would like to sack Flash permanently. A fun movie with cosmic music by Queen. Rated PG.

One-on-One: Robby Benson gets a chance to play with the big boys on a perennial Southern California basketball championship team (guess which one). But alas, everyone else on the team is making his life difficult. Will Babycakes Benson pull out in the end, keep his scholarship and win the girl? It's a close call. Rated R.

Manor East . . . 823-8300

Hangar 18: It's not as hokey as "Chariot of the Gods," but "Hangar 18" is definitely no "Close Encounters." TV actors Gary Collins, James Hampton and Robert Vaughn star in this sci-fi movie which tells us power corrupts, governments are evil and spacemen have funny-looking eyes. Rated PG. See review of "Hangar 18" on page five of this issue.

The Formula: With energy sources dwindling and oil prices soaring, George C. Scott and Marlon Brando are involved in a complicated plot to find the old Nazi plans for producing synthetic fuel. Since this discovery would hurt the oil companies, nobody's talking, but everybody's killing. Rated R.

Seems Like Old Times: Goldie Hawn and Chevy Chase, two extremely talented comedians, star in only an average, but still funny Neil Simon movie. Chase plays Hawn's ex-bank robber husband

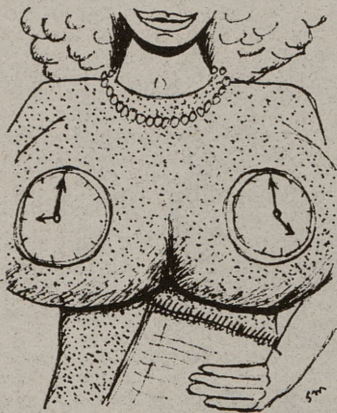
who eventually clashes with her current husband who's out to capture the inept criminal. Rated PG.

Fame: The young talented actors who play the students of a New York City performing arts high school want to live forever, and if they keep making movies like this one, they just may. Irene Cara sings "Fame" and "On My Own," Anne Meara plays a teacher of one of the non-artistic classes. Rated R. Midnight, Friday and Saturday.

Xanadu: Xanadu is actually the name of the enormous Florida mansion in "Citizen Kane," but here it's a make-believe land where Olivia Newton-John has magical powers, the Electric Light Orchestra sings five songs and everyone, including Gene Kelly, tries to rollerskate into your heart. Rated R. Midnight, Friday and Saturday.

Caddyshack: Bill Murray and Chevy Chase are definitely all right in this country club version of "Animal House." Best of all is Rodney Dangerfield, who's hilarious every time he's on screen. Also starring is Ted Knight, who plays Ted Knight better than anyone else in show business. Kenny Loggins provides, of course, good music. Rated R. Midnight Friday and Saturday.

Plitt Cinema I&II 846-6714



Nine to Five: Jane Fonda, Lilly Tomlin and Dolly Parton are overworked but underpaid secretaries with Ivan the Terrible for a boss.

However, the women manage to find all sorts of amusing ways to eventually make him 'bound' to them. Parton has the best lines and delivery in her film debut. Rated PG.

Stir Crazy: The two funniest men in movies, Richard Pryor and Gene Wilder, are paired in what should be an absolutely hilarious film. Well, it's not quite that great, but it's still pretty good. Pryor and Wilder are accidentally accused of robbing a bank and accidentally sent to prison. They should have been carted to the funny farm. Rated R.

The Song Remains the Same: Unfortunately the song isn't the same for Led Zeppelin, a group that just doesn't rock like it used to. But for those of us who were too young to see them in concert when "Stairway to Heaven" was the FM national anthem, this movie captures Led Zeppelin alive. Rated R.

MSC Box Office 845-2916

The Pit and the Pendulum: Another classic sixties' Vincent Price movie, this one loosely based on an Edgar Allen Poe short story about a crazed man who starts torturing people in the basement—of his castle, of course. Unrated. Thursday at 7:30 and 9:45 in 601 Rudder.

My Bodyguard: This movie didn't get much publicity, but deservedly received wonderful reviews. Martin Mull and Chris Makepeace star in this urban survival tale in which Chicago school bullies make life miserable for the new kid until he befriends a bodyguard. Rated PG. Sunday at 7:30 in Rudder Theater.

The Marriage of Maria Braun: Historians, film addicts and students of English 251 will all love or at least be fascinated this two-hour exploration into life of post-war Germany through the eyes of Maria Braun. In a time when some of the best-made films anywhere are coming out of the Germany, director Fassbinder has created one of the best German films. Rated R. Wednesday at 7:30 in Rudder Theatre.

Cheech and Chong's Next Movie: Cheech and Chong waste not only themselves, but also much of the film used to make this sequel. They get high and look for women, get high and wreck cars, get high and fly away in spaceships. Let's hope forever. Rated R. Friday and Saturday at midnight in Rudder Theater.



Being There: Peter Sellers' greatest character portrayal is that of Chance, an illiterate who becomes a political genius. This subtle, but brilliant comedy proves Sellers was a great actor, not just the bumbling Closeau of the "Pink Panther" series. Rated PG. Friday and Saturday at 8:00 in Rudder Theater.

Music

Backstage: The Famous Amos band starts off the weekend on Thursday with a blend of folk, modern and classical music. Draft beer, 35 cents. Friday and Saturday nights guitarist Lyle Lovett plays a wide selection of folk music for guests eating dinner, or simply enjoying happy hour (5-7 p.m.).

Grins: Thursday night it's Lyle Lovett from 9-12 p.m. Happy hour from 4-7 p.m. all weekend, with \$1 cover charge Thursday and \$1.50 cover Friday and Saturday. C.P.R. plays Texas swing and a variety of 50s music Friday and Saturday until 1 a.m.

Lakeview: Tradition continues with Dennis Ivey and The Way-

men playing country hits until midnight Thursday. Beer by the glass, 5 cents; by the pitcher, \$1. Rick Ellis and Silver will play Friday night and tickets are available now to dance to the music of Joe Stampley and Country Feeling Saturday.

Rebels: Hickory Wind will set the scene for three nights of rock 'n roll, with half price drinks, shrimp, chips and hot sauce during happy hour Friday and Saturday.

Rosewood Junction: With two-for-one happy hour until 7 p.m. and a \$1 cover charge, the rock 'n roll music of Mother of Pearl can be heard until midnight. Then The Max takes over with a similar music style on Friday and Saturday evenings. Cover, \$2.

Texas Hall of Fame: Heels will be kicking when the Debonnaires from Taylor, Texas play country and western music until midnight. Friday, Leon Everett plays from 9 p.m.-1 a.m., with \$2 cover. From Waco is the western style of Easy band Saturday. Cover, \$3.

Etc.

Art Exhibit: The art of Texas A&M University artist-in-residence Paul Suttman will be on display in Rudder Exhibit Hall until February 25. The exhibit includes sculptures and working drawings.

Opera and Performing Arts Society: The Memorial Student Center Opera and Performing Arts Society presents the Alvin Ailey Repertory Ensemble Thursday and Friday nights in Rudder Auditorium. The troupe will also present a dance class at Valerie Martin's Academy of Dance Arts and on campus Friday. See story about the group on page four of this issue.

Plant Sale: The Floriculture Club will have a plant sale Saturday at the greenhouse from 10 a.m. - 2 p.m.

FOCUS

Editor Cathy Saathoff
Assistant Editor Susan Hopkins
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Focus will accept any items submitted for publication, although the decision to publish lies solely with the editor. Deadline is 5 p.m. the Thursday before publication.

Country musician Gary P. Nunn has formed his own band and his own recording company. Nunn gives his views on music and the recording industry.

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The Alvin Ailey Repertory Ensemble appears in Rudder Auditorium tonight and Friday. A group of students from the Ailey school dance and share their art through classes.

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A behind the scenes look at the Harlem Globetrotters.

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On The Cover: Harlem Globetrotter Larry "Gator" Rivers demonstrates a team trademark, the finger twirl. The Globetrotters performed Tuesday night in G. Rollie White Coliseum. See the story about them on pages 8 and 9. Cover photo by Greg Gammon.