

Wednesday Television

Midwest Community	2 KPRC 2 2	3 KBTX 5 5	6 KCEN 6 6	7 KTBC 7 7	8 KUHT 8 8	11 KHOU 11 11	13 KTRK 13 13	15 KAMU 12 12	24 KVUE 9 9	36 KTVV 7 4	39 KHTV 10 10	HBO 4 4
6:00 News	News	News	News	News	Untamed World	CBS News	News	MacNeil Lehrer News	News	News	Wonder Woman	Flashback: The Hindenburg
6:15 "Mr. Krueger's Christmas"	Family Feud	Tic Tac Dough	PM Magazine	MacNeil Lehrer	PM Magazine	Family Feud	Happy Days Again	Tic Tac Dough				
7:00 Real People	Eight Is Enough	Real People	Enos	The Ascent Of Man	Enos	Eight Is Enough	The Dancing Princesses	Eight Is Enough	Real People	Rockford Files	Movie: "Patrick"	
8:00 Diff'rent Strokes	Taxi	Mr. Krueger's Christmas	CBS Movie: "Mark, I Love You"	The Dancing Princesses	The Joy Of Bach	CBS Movie: "Mark, I Love You"	Taxi	The Joy Of Bach	Taxi	Diff'rent Strokes	Movie: "Miracle On 34th Street"	Movie: "...And
9:00 Number 96	Vega\$	Number 96		The Joy Of Bach		Vega\$	Simple Gifts	Vega\$	Number 96		Justice For All	
10:00 News	News	News	News	Dick Cavett Evening At Symphony	News	News	News	News	News	INN News		
10:15 Tonight	ABC News Love	Tonight	Carol Burnett & Friends		CBS Movie "Death"	ABC News Bonanza	Dick Cavett	ABC News Love	Tonight	Benny Hill	Standing Room Only	
11:00 Boat			Movie: "See Here, Private"	Begin With Goodbye	Of Her Innocence		MacNeil Lehrer	Boat		Kojak	Paris Cabaret	Thrill Sports!
12:00 Woman			Hargrove			Boat		Woman		Ironside		

Matthau judges roles carefully

United Press International
HOLLYWOOD — Walter Matthau, who stars in three hit movies every two years with the regularity of a metronome, is capably selective about his roles.

A character actor-leading man, Matthau brings a special magic to the screen with his St. Bernard face, shambling gait, accusatory voice and disjointed limbs. He seems, moreover, to bring out the best in such costars as Jack Lemmon, Glenda Jackson and George Burns.

Currently Matthau is starring with Jill Clayburgh in "First Monday in October," playing a thinly disguised Supreme Court Justice William O. Douglas confronted with the high court's first woman justice, Clayburgh.

One day this week at Paramount Studios, Matthau's lunch hour was taken up with posing for pictures with seven members of the William Morris office, among them agency founder Abe Lastfogel along with his driver.

After that was over, he turned his attention to his newest role and reckoned it was one of the most serious he's played.

"This is easily the best part I've ever done," he said. "It's not only serious, but as all serious roles should be, it is entertaining, enlightening and funny."

Matthau said his role, patterned after the late Justice Douglas, appealed to him because he was an admirer of Douglas' politics.

"I agreed almost 100 percent with his politics," Matthau said, "but it didn't help me to play the part at all. I find it easier to play people I disagree with socially, politically, psychologically and physiologically."

"I find it easier to play the other side. When people say they've written a part exactly for me, they're taking a part from a personality they've seen me develop over the years on talk shows and the like."

"The best parts for me and the ones I make my own are the roles originally written for Clint Eastwood or Clark Gable or Robert Taylor — parts that were not written with my idiosyncratic, syndromic list of characteristics as Walter Matthau — like gambling on horses or going to baseball games."

"I almost automatically throw up when somebody says, 'I've written a script with you in mind.' My question is, 'How in the hell do you know who I am? I don't even know.'"

Matthau also resents producers and moviegoers who fail to envision him as a leading man. He gets downright choleric.

"When Izzy Diamond adapted 'The Cactus Flower' he said, 'I never envisioned you in the part.' And a critic said I was miscast. Now how in hell can I be miscast as a New York dentist? I LOOK like a New York dentist, for God's sake."

"They said I was miscast because I had love scenes with Ingrid Bergman and they weren't used to a fellow like me having love scenes with Ingrid Bergman and Goldie Hawn, and so they're prejudiced."

"The best parts I've done began with the producer discussing a script and saying, 'There's nothing in it for you.' I say, 'Do you mind if I read it?' Then I see some part that appeals to me."

"Billy Wilder tells me the only parts I should play are lovable rogues and I totally disagree with him. If that were the case, I wouldn't work more than every six or seven years."

Wednesday Sports

AFTERNOON
1:30 **15** THE ATHLETES

EVENING
11:30 **HBO THRILL SPORTS!** A hang-gliding competition in Hawaii, a cliff-jumping event in Arizona and the 1980 World Speed Skating Championships in Colorado are highlighted in a presentation of dangerous and exciting sports events.

Wednesday Specials

EVENING
6:00 **HBO FLASHBACK: THE HINDBURG, SHIP OF DOOM** The people, events and circumstances which led to the destruction of the famous dirigible as it flew over Lakehurst, New Jersey in 1937 are examined.

6:30 **2** MR. KRUEGER'S CHRISTMAS
7:00 **15** THE DANCING PRINCESSES Jim Dale and principal dancers from London's Royal Ballet perform in this musical fantasy adapted from a fairy tale by the Brothers Grimm.

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15 THE JOY OF BACH The life and career of Johann Sebastian Bach is traced in a salute to the composer and his influence on the music of two centuries. (R)

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15 SIMPLE GIFTS "Six Episodes For Christmas" Views of the holiday season as perceived by famous writers and artists including Virginia Woolf, Theodore Roosevelt and Moss Hart are animated. (R)

10:30 **HBO STANDING ROOM ONLY: PARIS CABARET** Production numbers from the musicals "Cabaret" and "Grease" are

featured in a European nightclub revue taped at the Paradis Latin in Paris and hosted by Joel Grey.

Wednesday Movies

AFTERNOON
3:00 **13** ★★★ "Strategic Air Command" (1955) James Stewart, June Allyson. An untended shoulder injury results in the downfall of both a serviceman's Air Force and baseball careers.

4:00 **HBO** "Hero At Large" (1980) John Ritter, Anne Archer. A struggling young actor finds sudden fame when he stops a hold-up attempt while wearing the outfit of a comic-book superhero named Captain Avenger. (PG-1 hr., 37 min.)

EVENING
7:00 **HBO** "Patrick" (1978) Though in a deep coma, a young man is still able to seek revenge for wrongdoings by unleashing his powerful psychokinetic powers. (PG-1 hr., 32 min.)

8:00 **7** **11** "Mark, I Love You" (Premiere) James Whitmore, Kevin Dobson. A 10-year-old child becomes the object of a bitter custody suit between his father and his maternal grandparents.

39 ★★★ "Miracle On 34th Street" (1973) Sebastian Cabot, David Hartman. An old man named Kris Kringle is hired by Macy's to play Santa Claus in the Thanksgiving Day parade.

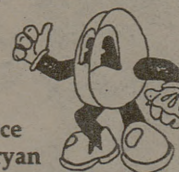
8:30 **HBO** "... And Justice For All" (1979) Al Pacino, Jack Warden. An idealistic lawyer, who has trouble coping with the insanity of the American judicial system, launches a one-man campaign to see that justice is served. (R-2 hrs.)

10:30 **11** ★★½ "Death Of Her Innocence" (1974) Pamela Sue Martin, Parker Stevenson.

11:00 **7** ★★★ "See Here, Private Hargrove" (1944) Robert Walker, Donna Reed. The Army is shaken up by the actions of a naive reporter.

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