



Life in the fast lane ...

With the day drawing to a close, and after transmission problems forced her in for repairs, McCall sits in the last position waiting for the start of the second half of the race.



Robin McCall's silver and blue Firebird sits in the number two pole position prior to the race.

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NEW ALVAREZ
GUITARS...

<p>Reg. 149⁰⁰ SALE 119⁰⁰</p> <p>ALVAREZ BARDO.....NO. 5011 This has been a long-time favorite with instructors and students; despite its low price it has a fan-braced spruce top with genuine wood inlay around the sound hole. The edges are celluloid bound. The back and sides are made of Nato mahogany. Neck is also Nato mahogany with a rosewood fingerboard and nickel silver frets. Rosewood-faced headpiece has decorative center stripe. The machine heads are finished with butterfly pearloid buttons.</p>	<p>Reg. 230⁰⁰ SALE 189⁰⁰</p> <p>ALVAREZ MAHOGANY FOLD.....NO. 5014 A good all purpose guitar with well balanced tone. One piece back and side or rare Oboncel mahogany. Top is white spruce with herringbone inlay around sound hole. Celluloid bound top and back. Nato mahogany neck has adjustable rod with "U" channel, speed satin finish for greater playing ease. Fingerboard is rosewood. Jacaranda-faced headpiece, individual, chrome, covered machine heads.</p>
<p>Reg. 258⁰⁰ SALE 209⁰⁰</p> <p>ALVAREZ CAMPANERO CLASSIC.....NO. 5001 Classic guitarists and serious students will appreciate the fine material and craftsmanship that are used in Model 5001. The responsive fan-braced, cedar top is finished in an antique shade. Beautiful wood marquetry inlay around the sound hole; edges are celluloid bound. Back and sides are made of choice rosewood; rosewood fingerboard with nickel-silver frets on Nato mahogany neck. Jacaranda faced headpiece has ebony and ivory inlaid center stripe. The machine heads are on engraved plates with butterfly buttons.</p>	<p>Reg. 395⁰⁰ SALE 324⁰⁰</p> <p>ALVAREZ TREE OF LIFE.....NO. 5056 Craftsmanship, materials and dimensional design are combined to make this one of Alvarez' most outstanding models. It has fine projection, sensitive response and speedy action. The inlaid Tree of Life design on the rosewood fingerboard adds to its graceful distinction. Sides and back of flame grain rosewood are bound with Ivoroid. Machine heads are chrome enclosed for longer life. Tuning is fast and precise. Slender mahogany neck with adjustable steel rod reinforcement. The top is select spruce chosen for its acoustic quality.</p>

Reg. 304⁰⁰ **SALE 248⁰⁰**

ALVAREZ MAHOGANY DREADNOUGHT.....NO. 5022
Oboncel mahogany is used for sides and single-piece back. Fine white spruce top has genuine wood inlay on sound hole; ivory binding on top and back. Adjustable rosewood bridge. Nato mahogany satin-finish neck, adjustable rod. Rosewood fingerboard has attractive snowflake design pearl inlay; Jacaranda faced headpiece with individual chrome heads; tortoise shell pickguard.

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