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College Station, Texas

USPS 045 360
Phone 845-2611

The Weather

Yesterday

High 76
Low 53
Rain 0.00 inches

Today

High 63
Low 45
Chance of rain slight

WELCOME TO FLINTSTONE

HOME OF THE AGGIES



They must be confused

Those Texas A&M University students who think College Station is the only home of the Aggies may get a good argument from residents of

Flintstone, Md. This picture was taken by Texas Aggie Jim Brewer while traveling through Flintstone, an Aggie-land with horns, last summer.

Photo by Jim Brewer

U.S. wants commission

United Press International
The United States is suggesting to Iran an international commission be set up to handle any disputed legal questions arising from negotiations to free the 52 American hostages.

The commission proposal will be presented along with a new response by the United States to the four demands set forth by the Tehran government for the release of the hostages, administration officials said Monday.

Deputy Secretary of State Warren Christopher and a team of experts departed Monday night for Algeria, carrying the new response that clarifies the U.S. position. The Algerians' government is the intermediary in the current negotiations.

Officials said Christopher is expected to warn the Iranians the U.S. position will be operative only for the next 49 days the Carter administration remains in office. After Ronald Reagan's Jan. 20 inaugural, the situation may be different.

Just before departure, Christopher said the negotiation process "is a little bit like trying to thread a needle in the dark. What we will be presenting in Algeria to the Algerians for transmission to the Iranians are essentially explanations, clarifications and elaborations of our basic position."

U.S. officials said the message makes no new concessions. Iranian Minister of State Bemzad Naba-

vi, speaking for the Iranian government, said that until all four of Iran's conditions are carried out, "the hostages will not be released."

Nabavi's statement, as carried in an Arabic language broadcast on Radio Tehran, appeared to be a shift in Iran's policy of releasing some of the hostages if the United States fulfilled some of the four conditions. The United States has called such a partial release unacceptable.

Nabavi said the first U.S. answer, transmitted last month, "was not frank" and raised legal and constitutional difficulties posed by the Iranian conditions.

"Therefore," he said, "we are awaiting a frank U.S. stand on the four conditions that have been declared. Then we shall answer through the Algerian government."

The four conditions laid down by the Iranian parliament on Nov. 2 were: the return of the late shah's wealth, a pledge of U.S. non-interference in Iran's affairs, the unfreezing of Iran's assets, and immunity for Iran from legal claims.

State Department spokesman John Trantner said Monday the United States, despite trying to get information through the Swiss Embassy in Tehran, still has no confirmation of the 52 American hostages have been transferred to government control, as the Iranian Parliament ordered on Nov. 2.

Team stays in shadows

By BELINDA McCOY

Battalion Reporter
They perform in total darkness and stay together by watching the white-gloved

hands of their director. Their uniforms are devoid of name plates anything that would identify them personally, and sometimes listeners are not even aware where their music comes from. They are the Silver Taps team.

Anonymity is one of their characteristics not because of any particular desire to be mysterious, but because it is a tradition of the Silver Taps.

The Silver Taps is one of Texas A&M University's most solemn traditions — "that final salute paid to an Aggie who at the time of death was enrolled in undergraduate or graduate classes at Texas A&M."

"That final salute" includes the firing of a gun salute and the sounding of a special three-part harmony version of taps. Getting to know the Silver Taps team is easy. They are never seen as a group. They stay in the background not only at the ceremony, but in everyday life as well.

The team consists of eight trumpeters, only six actually play. Two are sophomores, two are juniors and two are seniors. One of the seniors is the captain of the team. The other two members of the team are also seniors — one the director, one an alternate.

Each spring, freshmen trumpeters can audition to become part of the Silver Taps team. The junior and sophomore members of the team listen to the auditions and choose their future teammates. Once a freshman makes the team, he will remain a member of the team for duration of his studies at Texas A&M.

The actual beginning of the tradition of

Silver Taps 10:30 tonight

Silver Taps will be held tonight at 10:30 in front of the Academic Building to honor the following students:

Randolph M. Dilworth, 21, a senior in agricultural economics, who died on Nov. 9 as a result of an automobile accident in Tilden;

Dora A. Aikman, 18, a freshman in biochemistry, who died Friday after a horseback riding accident in Kilgore.

Silver Taps is a ceremony that honors Texas A&M University students who have died within the last month. The students being honored tonight are the fourth and fifth students to die during the fall semester.

The first scheduled Silver Taps for the Spring Semester will be held February 3, due to the late start of the school term.

Silver Taps is not clear. According to information in the University archives, some have documented an 1890 ceremony to be the first Silver Taps, when a few cadets honored Lawrence Sullivan Ross, former governor of Texas and former president of Texas A&M.

Others believe the first ceremony to have been in 1909 when a very popular cadet died, and his fellow Corps members wanted to pay a final tribute to their comrade.

Whenever its beginning, the purpose of the ceremony was, and is, the same — to silently pause in final tribute a fellow Aggie who has died while enrolled in classes at Texas A&M.

The sole function of the Silver Taps team is to perform at the ceremony. And they do it no matter what — rain, snow, sleet, or otherwise.

"Sometimes it gets so cold, that the mouthpiece (on the trumpet) just wants to stick to your mouth. Sometimes we have to put on ski caps under our campaign hats to keep us warm until the R.V.'s (Ross Volunteers) get there," said the captain of the team.

Practice and much expertise go into the precision of their three-part harmony. What makes frozen lips and special practice sessions worth the effort, since no one knows who they are?

"It's an honor to be part of the Silver Taps team," explained the captain. Even though they receive no recognition from the student body, they know who they are, and they say that makes them proud.

They are anonymous, and that is how they wish to remain.

The team performs literally in the shadows — from somewhere high up on the Academic Building the sound of their trumpets break the silence.

They are heard, their tribute is felt, but they are never seen. They arrive unseen, and they leave unseen.

"We just kinda want to stay in the shadows," said the captain of the team.

Their purpose, he said, is to honor an Aggie, and not to be honored themselves. "We kinda want it to be left that way."

Contract satisfies meat handlers

By CINDY GEE

Battalion Staff

While many families were gathered around the table Thanksgiving day eating turkey, they might have been glad we celebrate with turkey instead of steak.

Local union meat handlers did not attend the meat counters of Weingarten's and Kroger Family Centers until Saturday, when Kroger and the striking meat handlers agreed on a new contract.

Meat handlers at Kroger Family Center were on strike and those at Weingarten's were locked out in a dispute over employee benefits and cost-of-living pay increases. The strikers picketed the two Bryan stores for about 13 days while temporary meat workers, including store managers, manned the meat departments.

James Brock, manager of the Bryan Kroger store, said the strike seemed to have little effect on the store's meat sales.

"We didn't notice really any difference in meat sales," he said. "I worked for three days in the meat department and it was fun; it

was something different."

Linda Kay, consumer affairs specialist for Kroger, said the proposal was agreed upon Saturday morning by the company members and then ratified by Local 408 union members that afternoon. She said terms of the contract could not be discussed.

A butcher for Kroger said, "We got about what we wanted." Lynard Warhol, a 32-year veteran in the meat cutting business who is employed by Weingarten's, said \$2 million was put into escrow to maintain the meat worker's health and insurance benefits. He said if the money was needed it would be used, but if not, it would revert back to the companies.

"I never was on strike," he said. "I was locked out. But I was mainly interested in maintaining the health and insurance benefits we've had for so long. We got exactly what the strikers got."

Warhol said it was a fairly easy transition back to the meat counter. "Once we get everything straightened out that they (the temporary workers) messed up, we'll be fine."

Today's college student

The 'Television Generation' is growing up

The following article is the first of a four-part United Press International series on current campus fads. The last three parts will be run in The Battalion the rest of this week.

United Press International
The last of the baby boom is now in college. The "Television Generation" has arrived.

Weaned on Captain Kangaroo, they only vaguely remember Vietnam. Campus protests were something they saw on news shows. Images of the long hair and ripped jeans of their older brothers and sisters have faded, replaced by designer clothes.

If allied to anything, the college student of today is linked to the campus of the 1950s.

Authorities say the college adults of the 80s look at higher education as a means to a specific end — a stepping-stone to a monetarily and personally satisfying career. They have strategical conceived their plans, while, at the same time, maintaining the one constant grasp on college life — they pursue fun as if it were their vocation.

"In a way, students are similar to what they were in the 50's. They are dealing with life in a more pragmatic fashion. They are more concerned about the monetary rewards they get from a career than they were ten years ago," said Dr. Jerry Hall, a counselor at West Georgia College.

"They are taking courses that will get them a good job. Students went through a period when they took themselves mighty seriously. They're having fun now. It's a lighter tone," said University of Georgia Dean of Students William Powell.

In that lighter tone, their dress ranges from conservative "preppy" to "punk." They play a game called "assassins," engage in "primal screaming," do a dance called "gatoring" and, as in the past, play sophomore practical jokes.

Comparing today's college youth with those of a little more than a decade ago, Brenda Bell, who spent 1964-68 as a student at the University of Texas and is now a professor there, sees major differences.

"These kids today are more boring.

When I was a student I was more interested in the things around me. These kids are pretty much self-contained. They're not really concerned with anything that requires thinking. They are a good example of the Television Age.

"My students are ambitious. They all want to be Jessica Savitch and Dan Rather, but they don't have any conception of what it's going to take to get them there."

William Suprenant, 29, Student Activities Director at Brown University, said he believes "they've given up on causes because they don't think they can get anywhere with them. You either study, or you drink or you have sex. There's nothing to rally behind."

The prep look

Among today's trends, the Prep Look



is back. It was in 20 years ago; out for the better part of the '60s and '70s.

"I wouldn't think of going to class without full makeup and freshly-pressed jeans," a Houston sophomore said.

"People are spending more money on clothes and dressing better. They're not dirty. They're not wearing things that they picked up at the Salvation Army,

like they were a few years ago," Brown's Suprenant said.

Dressing "Preppie," is in vogue most everywhere. In Boston, it is sometimes referred to as the "Harvard" Look.

The standard uniform is LaCoste shirts, in basic pink, lime green, blue, yellow and khaki. Button-down Brooks Brothers oxfords are the only alternative.

Standard pants are baggies, gauchos, cheenos, or designer jeans held up by colorful, striped belts. (Levi's are so standard they almost aren't worth mentioning.)

Shoes are sometimes wingtips or bucs. Most often, any narrow, hard-sole shoe will do.

There are four other modes of dress on campuses today.

The "Punk" Look goes with Punk music, loud and strong. It begins with a haircut, very short. The more it looks like your six-year-old brother cut it, the better. Have it dyed fluorescent blue, purple, red or orange en masse or in streaks.

Wear some type of sport coat, with sleeves pushed to the elbows. Any shirt will do, so long as it is not a LaCoste. Add a tie, the thinner the better. Pants vary — no specific pattern. Shoes are hard-sole, narrow toe.

"True" Punks wear fluorescent greens, reds and blues. Buttons of their favorite bands are pinned to lapels and shirts.

"You'll know one if you see one," said a Boston student.

Side-stepping Western-wear, students have turned to the "Hospital" look, a sort of one-up-manship on mothers who told their kids to put on clean underwear each day.

"If you get hit by a car, you're all set. You don't have to change your pants when you get to the hospital," says University of Massachusetts senior Christopher Shea.

The "Joek" look remains, due to the latest running craze.

Some remnants of the '60s and '70s can be seen in tattered jeans, flannel shirts, torn jackets and sneakers.

The "Disco" look — tight designer jeans, spike-heel shoes and satin-looking jackets — is on the decline.

College Station increases fines for traffic violations

By MARCY BOYCE

Battalion Staff

An increase in the minimum fine for all traffic violations and Class C misdemeanors at College Station took effect Monday, the first increase since October of 1978.

The schedule of increased fines released by the College Station Municipal Court includes the following:

Speeding violations — \$26.50 for one mile per hour in excess of the speed limit and \$15.00 for 15 miles per hour in excess of the speed limit, and \$36.50 for 16 mph-25 mph in excess of the speed limit, and \$36.50 plus \$3.00 for every mile in excess of 25 mph over the speed limit;

Racing violations — \$75;

Inspection sticker violations — \$15 if sticker expired within past two months, \$25 if sticker expired prior to the past two months and \$25 if the vehicle has no inspection sticker at all;

License plate violations — \$15 if expired, \$25 if either front or rear license plate is missing;

Parking violations — \$10;

Disorderly conduct — \$51.50;

Assault — \$100 if outside a building, \$150 if where alcoholic beverages are served, \$51.50 with words and no physical contact;

Liquor violations — \$51.50;

Public Intoxication — \$51.50, \$200 if aggravated;

Theft under \$5 — \$200;

Fleeing or attempt to allude police officer — \$200;

Accident as a result of a charged violation — an additional \$10;

Failing to stop behind unloading school bus — \$10;

Bicycle violations — \$26.50;

Pedestrian violations — \$25;

Emergency vehicle violations — \$50;

Load violations — \$50;

Permitting animal to run at large — \$15 for first offense, \$26.50 for second offense.;

Failure to appear — \$26.50;

Miscellaneous violations — \$31.50 for violating city ordinance, \$50 for discharging fire arms, \$50 for fire code violations, \$200 for blocking an intersection with a train for more than five minutes.

A \$3.50 state court tax will also be assessed in addition to the minimum fine, College Station Municipal Court Clerk Kay Choates said. Fines for any traffic or Class C misdemeanor violations not listed above will be increased to \$26.50, she said.

Fines may be appealed by filing at the College Station Police Department within 10 days of the day of conviction.

If the city judge approves the bond, it will be referred to the Brazos County Court and officials there will then notify the appellant when he is to appear in court.

Upon approval of his appeal, the appellant's appearance bond, which is usually posted by him prior to his first court appearance, will be retained as a deposit on an appeal bond, Denton said. In most cases, the appearance bond equals the anticipated amount of the fine to be assessed.

State law requires that appeal bonds be twice the amount of the assessed fine and \$3.50 court tax and a minimum of \$50, Denton said.

But appellants do not have to post the full amount unless they fail to appear in court on the specified date.