

Dash Crofts (right) and Jimmy Seals harmonize at last night's bonfire concert at G. Rollie White Coliseum. 6,500 Aggies heard the duo er Pass This Way Again.

Holiday

schedule

Sterling C. Evans Library

These MSC facilities will close at the following hours on Wednesday or the Thanksgiving holidays:

asement Snack Bar.....2 p.m. Jain Cafeteria and Snack Bar3 p.m.

owsing Library 5 p.m. owling and Games 5 p.m.

owling and Games 1 p.m.-11 p.m.

ill remain closed until Monday.

Teague Computer Center:

The A.P. Beutel Health Center

services will be available through-

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Closed

Closed

...... 9 a.m.-5 p.m.

posted

play their biggest hits, including "Summer Breeze," "Hummingbird" and "We May Nev-

Sri Lanka guests visit A&M heads

Texas A&M University facilities lobserve the following schedules or the Thanksgiving holidays: Station last week to meet with Texas project. A&M officials

Attending from the University of Peradeniya were Vice Chancellor Dr. B.L. Panditharatne, Director of the Post Graduate Institute of Agriculture Dr. T. Jogaratnam, Chief of Party for the Sri Lanka contract Dr. Howard Ray and Bill Garvey, consortium chairman on the Sri Lanka contract with the Academy for Educational Development in Washing-

ton, D.C.
They met with Texas A&M officials Dr. Perry Adkisson, deputy chancellor for agriculture, Dr.5 p.m. udent Programs Office ... 5 p.m. Charles Samson, acting president and Dr. J.M. Prescott, vice presi-dent for academic affairs. lain Desk 10 p.m. These facilities will reopen again uring the following times on

The consortium, which expires in 1985, is a \$6.5 million project funded by the Agency for International Deowsing Library . . 6 p.m.-10 p.m. udent Programs Office 4 p.m.-10 velopment through the AED to assist in the organization of a Post-Graduate Institute of Agriculture at e Main Cafeteria and Snack Bar the University of Peradeniya.

Panditharatne said by meeting ment technical assistance and laboratory facility development, the Post-Graduate Institute can meet most of Sri Lanka's demand for high-level agriculturally trained manpower.

Twenty-three Sri Lankans have participated in the project for . 8 a.m.-6a.m. periods of three weeks to more than a year. Eleven Sri Lankan students are 5 p.m.-12 a.m.8 a.m.-5 p.m. now doctoral students at Texas A&M . 9 a.m.-7p.m. . 1 p.m.-10 p.m. through the AED project.

Within the last year, Dr. Clive ill close at 4 p.m. Wednesday and Harston, professor of agricultural economics, and Dr. William Tedeopen Monday at 8 a.m. Emergenrick, editor and head of the Department of Agricultural Communica-

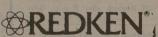
Visitors from the University of tions, have visited the University of Peradeniya of Sri Lanka, a partner Peradeniya as short-term consulwith Texas A&M University in a con- tants. Dr. John Holcomb, professor sortium to help in developing a post-graduate institute, were in College of agricultural education, is current-ly in Sri Lanka as a consultant on the



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Pair lights bonfire crowd

By RICHARD OLIVER

Battalion Staff
No one could have painted a more perfect picture for a Thanksgiving, Bonfire, "Beat the Hell Outta Texas"

With snow falling outside and over 6,000 Aggies gathered in G. Rollie White Coliseum Tuesday night, Seals and Crofts did what they do so

well — sing.

In fact, they took a restless and excited crowd and mesmerized them

Review

with such old hits as "Summer Breeze," "I'll Play For You," "Hum-mingbird" and "My Fair Share."

Dash Crofts, well-known for his brilliance with a mandolin, hit the stage decked out compete in Texas gear: black hat, grungy blue jeans, boots and a sheriff's badge. The dark-haired, bearded half of the famous duo is the more vocal of the two, and served as the spokesman most of the

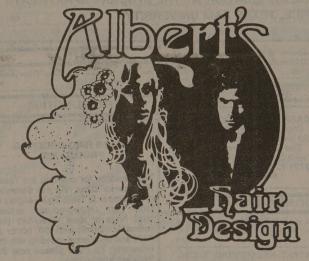
Jimmy Seals, on the other hand, is well-known for his brilliance on just about any instrument he deems to play. His calm, intellectual manner and his smooth vocals are the back-

bone of the group.

He was dressed in a plain shirt with his ever present hat on his head. After many years together, Seals and Crofts have honed their skills and personalities to make a very professional and excellent group (despite various technical difficuties uch as feedback).

Although the two are most known





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for their patented harmony in ballads of friendship and love, it was the "cricket stompin', hog callin' music" that thrilled the crowd most. With Seals on the fiddle and Crofts

on the electric mandolin, the group whipped through those old fashioned foot tappin', partner twir-lin' songs that brought the crowd to

The two, however, left the instru-ments occasionaly to sing together at the front of the stage. When Seals and Crofts sang "Friends," it was almost like a theme song for the two, and the crowd was a witness to that comraderie through the years.

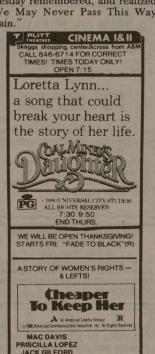
Perhaps the most appealing aspect of Seals and Crofts is their ability to give a great concert on their own merit. There are no flashy backdrops; no sequined, colorful outfits. Even the backup band members

look fairly conservative.

Seals and Crofts love entertaining and singing. That's obvious. And crowds like to hear them. That's ob-

It seems they tour less and less, while their music remains alive as a part of our memories. A standing, applauding crowd in G. Rollie White

Tuesday remembered, and realized "We May Never Pass This Way



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MSC AGGIE CINEMA

MSC AGGIE CINEMA LOGO CONTEST

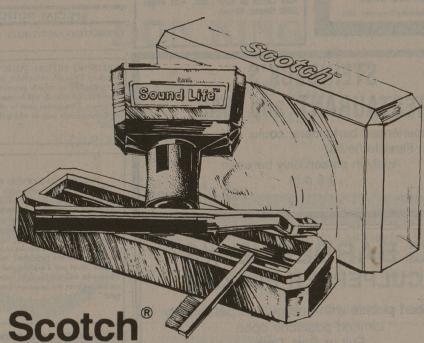
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