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6:00 :15 :30 :45		News Family Feud	News ,, Tic Tac Dough	News P.M. Magazine	Untamed World MacNeil Lehrer	CBS News P.M. Magazine	News Family Feud	MacNeil Lehrer News 	News Happy Days Again	News Tic Tac Dough	Wonder Woman	White House Who Are The
:30	Little House On The Prairie	That's Incredible 	Little House On The Prairie	CBS Movie: "The Champ" "	Great Performances ''Tinker, Tailor''	CBS Movie: "The Champ"	That's Incredible 	Shake- speare Plays ''Hamlet''	That's Incredible 	Little House On The Prairie	Solid Gold ,,	DeBolts? " Movie: "Yanks"
1:15	Castles"	NFL Football Houston Oilers	NBC Movie: "Ice Castles"		Shake- speare Plays ``Hamlet''		NFL Football Houston Oilers	" " " " " "	NFL Football Houston Oilers	NBC Movie: "Ice Castles"	Movie: "Having Babies"	" " "
9:00 :15 :30 :45	и 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Vs. New England Patriots		" Ladies' Man	*	" Ladies' Man	Vs. New England Patriots		Vs. New England Patriots	# # # #	" " " "	
:15 :30	News " Best Of Carson	" " News	News Best Of Carson	News Carol Burnett & Friends	1	News Quincy, M.E.	" " News	" News	" " News	News Best Of Carson	News Benny Hill	Movie: "Lawrence Of Arabia"
1:00 :15 :30 :45		" ABC News NCAA '80	" Tomorrow	Late Movie: "God Is My Co-Pilot"	" Dick Cavett	" The New Avengers	 ABC News Big Valley	MacNeil Lehrer	" ABC News NCAA '80	" Tomorrow	Wrestling " "	
2:00 :15 :30 :45	" " "		"" "" "	,, ,, News	,, ,, California Dreams	 News	 NCAA '80			" " "	Ironside 	

Monday Specials

AFTERNOON

5:30 HBO WHISPERS FROM THE WHITE HOUSE "Facts Your History Teacher Never Told You About The Presidents" come to light as trivia items about past chief executives and the First Families are present-

EVENING

- 6:30 HBO WHO ARE THE DEBOLTS AND WHERE DID THEY GET 19 KIDS? Henry Winkler hosts a documentary centering around a couple who have made a familv of their own six offspring and 12:30 8
 - adopted children, some of whom are handicapped.
 CALIFORNIA DREAMS: THIRSTY CITY The history of Los Angeles' search for water and the still controversial story of how William Mulholland brought the water necessary for the city's growth 250 miles from its point of origin is told. Narrated by Eddie Albert.

Monday Sports

AFTERNOON

4:30 HBO AMERICAN BODYBUILD-ING CHAMPIONSHIPS Highlights of the popular and very muscular "Mr. America" contest feature a competition between female bodybuilders and a mixed pairs flexing exhi-

EVENING

- 8:00 1 1 2 NFL FOOTBALL New England Patriots at Houston Oilers
- Ollers 11:00 S WRESTLING 11:35 S COLLEGE FOOTBALL '80 Weekly highlights of key contests scheduled during the 1980 NCAA season are preented
- 12:35 13 COLLEGE FOOTBALL '80 Weekly highlights of key con-tests scheduled during the tests 1980 NCAA season are presented

Monday Movies

AFTERNOON

3:00 13 **** "Barefoot In The Park" (1967) Robert Redford, Jane Fonda. Problems arise when an extroverted young bride tries to settle into her law-yer husband's conservative lifestyle.

EVENING

- 7:00 7 1) *** "The Champ" (1979) Jon Voight, Faye Duna-(1979) Jon Voight, Faye Dunaway. A down-and-out boxer attempts a comeback when his estranged, wealthy wife challenges him for custody of their young son.
 7:30 HBO "Yanks" (1979) Richard Gere, Vanessa Redgrave, William Devane. Several American soldiers become involved in
- soldiers become involved in romantic affairs while stationed in England during World War II.
- (R-2 hrs., 18 min.)
 8:00 2 5 55 ★★½ "(ce Castles")
 (1979) Lynn-Holly Johnson, Robby Benson. A promising young figure skater and her boyfriend find sudden success herd to cone with when cho is hard to cope with when she is chosen to train for pre-Olympic

competition. **Solution: Solution: Sol** birth classes.

- HBO "Lawrence Of Arabia" (1962) Peter O'Toole, Alec Guinness. A member of the British general staff leads the Arabs in a revolt against the 10:00 HBO Turks, resulting in the birth of the Arabian kingdom. (G-3 hrs.,
- the Arabian Market 26 min.) 11:00 7 *** "God Is My Co-Pilot" (1945) Dennis Morgan, Dane Clark. Col. Robert E. Scott has action-packed while flying with adventures while flying with Claire Chennault during World War II.

Hollywood pair reunited

United Press International HOLLYWOOD — For the first time in 46 years, Janet Gaynor and her former leading man, Lew Ayres, will be reunited on film — for an episode of "Love Boat." Gaynor and Ayres starred as ro-mantic couples in the original "State Fair" and "The Servant's Entr-

ance.

Prison life made real to viewers

United Press International NEW YORK — The guard isn't brutal — just candid. "This is a room for the night," he

tells a new inmate — frightened and barely out of his teens — as he slams the cell door for the mandatory 15-hour lockup in isolation at Scully State Prison. "Prison is when they unlock it.

That's the opening scene of "Scared Straight" — the CBS spe-cial movie slated for airing tonight (Nov. 6) — and prime time televi-sion may never be the same. The film, by producer Arnold

Shapiro who created the original documentary about a group of crime-bound teen-agers taken to a New Jersey prison for a look at prison life as it really is, may be the most powerful drama ever to hit the tube. Certainly it will be the most controversial.

The young inmate of the opening scene isn't around for long. Repe-atedly gang-raped by inmates who trade him back and forth for cigaretscene isn't around for long. Repe-atedly gang-raped by inmates who trade him back and forth for cigaret-tes, he hangs himself and sets the

plot in motion. A group of hardened prisoners, shocked in spite of themselves at the senseless death, go to the war-den and plead for a program in which they literally can scare cocky, street-smart juvenile delinquents

which they meren street-smart juvenile deimques into going straight. What follows is a gut-wrenching look into the lives of prison-bound kids and their families and into a prison system that brutalizes, de-humanizes and kills the very souls of those who are sent there. Homosexual rape is rampant be-cause it is rampant in prison, but it's hefore been so thoroughly explored on the television screen. Some will complain that such

subject matter has no place on television, but daily headlines prove that its cause certainly has a growing place in the street and "Scared Straight" is vitally important to any-one who cares about that fact.

'It's not science fiction," Shapiro said from his Los Angeles office. "It's real. The prisoners do everything possible to indicate to the kids that they are not heroes - that they're losers, that if they were so smart they wouldn't be in prison.

"There are no tough guys in pris-on. Everything from Jimmy Cagney

movies on has promoted that idea - but in this program the prisoners present an image so despicable as to end that idea - to open kids eyes and make them think."

Kids aren't the only ones made to think, because "Scared Straight" is no ordinary prison movie. One touch of stereotype would have ruined it. That Shapiro and script-writer T.S. Young — of "China Syn-drome" credit — could keep such dark brutality so artistically pure is something of a cinematic miracle. Stan Shaw is incandescent in his

role as the prime mover in the program, a massive black convict who wipes the smirk off the face of one youngster brought to confront him with the message, "You think you're bad? You are looking at 190 pounds of murder - and you're in my house now

"Masterpiece" isn't a word often

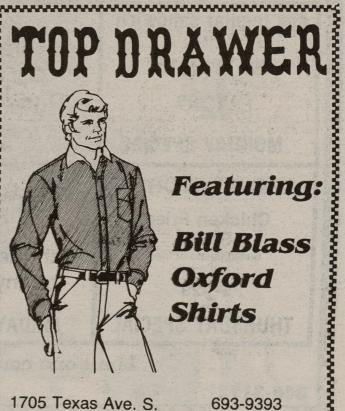
used in connection with television movies, but it fits "Scared Straight" in the truest sense of its meaning.

For Shapiro, it's more than just another acclaimed film credit. It's almost a crusade.

"I see the main purpose of the film's achievement as beginning di-alogues — be they between war-dens and convicts, teachers and students or parents and kids," he said. "With communication, you usually have progress. If this film results in even one prison program results in even one prison program getting started, we couldn't even measure the good it would do. "If it induces one kid into turning

around or dropping out of the gang. You can't walk in a prison for three hours and come away the way you were when you went in. It's just not possible."

The same thing heartily can be said about viewing the film.



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