

Daytime Television

	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO
Midwest Community	2	5	6	7	8	11	13	12	9	7	10	4
7:00	Today	Good Morning America	Today	Morning News	Sesame Street	Morning News	News		Good Morning America	Today	The Flintstones	
7:15	"	"	"	"	"	"	"		"	"	Bugs Bunny	
7:30	"	"	"	"	"	"	"	Weather	"	"	"	
7:45	"	"	"	"	"	"	"	"	"	"	"	
8:00	"	"	"	Captain Kangaroo	Mister Rogers Shakespeare	Captain Kangaroo	America	Sesame Street	"	"	Cartoon Show	
8:15	"	"	"	"	"	"	"	"	"	"	Banana Splits	
8:30	"	"	"	"	"	"	"	"	"	"	"	
8:45	"	"	"	"	"	"	"	"	"	"	"	
9:00	Donahue	Jeffersons	Donahue	The Jeffersons	News Math Patrol	The Jeffersons	Good Morning Houston	Mister Rogers Electric Company	Good Morn. Austin Donahue	Las Vegas Gambit Blockbusters	700 Club	
9:15	"	Alice	"	Alice	Electric Company	Alice	"	"	"	"	"	
9:30	"	"	"	"	"	"	"	"	"	"	"	
9:45	"	"	"	"	"	"	"	"	"	"	"	
10:00	Wheel Of Fortune	Love Boat	Wheel Of Fortune	The Price Is Right	3-2-1 Contact Shakespeare	Hour Magazine	Love Boat	3-2-1 Contact Electric Company	To Tell The Truth	Wheel Of Fortune Days Of Our Lives	Leave It To Beaver	
10:15	Password Plus	"	Password Plus	"	"	"	"	"	"	"	Brady Bunch	
10:30	"	"	"	"	"	"	"	"	"	"	"	
10:45	"	"	"	"	"	"	"	"	"	"	"	
11:00	Card Sharks	Family Feud	Card Sharks	Eleven	News Musical Heritage	Young And The Restless	Family Feud	Sesame Street	Family Feud	"	I Love Lucy	
11:15	Richard Simmons	Search For Tomorrow	News	Search For Tomorrow	Heritage News	"	Ryan's Hope	"	Ryan's Hope	Doctors	Dick Van Dyke	
11:30	"	"	"	"	"	"	"	"	"	"	"	
11:45	"	"	"	"	"	"	"	"	"	"	"	
12:00	The Doctors	Midday	Days Of Our Lives	Young And The Restless	Math Patrol	News	All My Children	Footsteps	All My Children	News	Beverly Hills	
12:15	Days Of Our Lives	Ryan's Hope	"	"	Musical Heritage Math Patrol	Search For Tomorrow	"	Dick Cavett	"	Joyce And Mel	Gomer Pyle	
12:30	"	"	"	"	"	"	"	"	"	"	"	
12:45	"	"	"	"	"	"	"	"	"	"	"	
1:00	"	One Life To Live	Another World	As The World Turns	News Discovering Shakespeare	As The World Turns	One Life To Live	Soccer Made In Germany	One Life To Live	Another World	Gunsmoke	
1:15	"	"	"	"	"	"	"	"	"	"	"	
1:30	Another World	"	"	"	"	"	"	"	"	"	"	
1:45	"	"	"	"	"	"	"	"	"	"	"	
2:00	"	General Hospital	Texas	Guiding Light	News Art Chest	The Guiding Light	General Hospital	Vegetable Soup	General Hospital	Texas	I Dream Of Jeannie	
2:15	"	"	"	"	Villa Alegre	"	"	Victory Garden	"	"	Krofft Superstars	
2:30	Texas	"	"	"	"	"	"	"	"	"	"	
2:45	"	"	"	"	"	"	"	"	"	"	"	
3:00	"	Edge Of Night	Doctors	Merv Griffin	Sesame Street	John Davidson Show	Movie	Sesame Street	Edge Of Night	Cartoons	Popeye & Friends	
3:15	"	Tom & Jerry	Gilligan's Island	"	"	"	"	"	Partridge Family	"	The Flintstones	
3:30	Happy Days Again	"	"	"	"	"	"	"	"	"	"	
3:45	"	"	"	"	"	"	"	"	"	"	"	
4:00	Mary Tyler Moore	Beverly Hills	Cross-Wits	"	Mister Rogers	"	"	Mister Rogers	Get Smart	Gilligan's Island	Bugs Bunny	
4:15	World Of People	Andy Griffith	Joker's Wild	Sanford & Son	Electric Company	M.A.S.H.	"	Electric Company	Andy Griffith	John Davidson	& Pals	
4:30	"	"	"	"	"	"	"	"	"	"	"	
4:45	"	"	"	"	"	"	"	"	"	"	"	
5:00	Ron Stone	ABC News	M.A.S.H.	News	3-2-1 Contact	News	News	3-2-1 Contact	ABC News	"	What's Happening	
5:15	NBC News	CBS News	NBC News	CBS News	Over Easy	"	ABC News	Over Easy	M.A.S.H.	NBC News	Sha Na Na	
5:30	"	"	"	"	"	"	"	"	"	"	"	
5:45	"	"	"	"	"	"	"	"	"	"	"	

Smothers brothers returning to TV

United Press International
HOLLYWOOD — The Smothers Brothers, television's rebellious comedy team of the turbulent '60s, have returned to the tube just as funny but more subdued than during their salad days as the voices of youthful protest.

The brothers were TV's bad little kids. Their songs and jokes were larded with vitriolic politico-philosophical satire attacking the Vietnam war, Richard Nixon and the establishment in general.

Their 76 "Smothers Brothers Comedy Hour" shows over three

seasons, 1966-69, epitomized youthful discontent in the country. But as the show wore on it grew less funny and increasingly political.

CBS, accusing them of poor taste, fired the brothers. The boys contended the cancellation violated their contract. Suits and countersuits were filed attended by public disaffection with the brothers.

In 1973 the brothers won \$1 million in damages from the network, but taxes and lawyers' fees took most of it. By that time the Smothers Brothers were past history, washed up on TV and not a big attraction on the road.

The cool, laid-back '70s had no ear for their old insurgent song.

Tom and Dick Smothers, appearing on TV for the first time in five years on last month's Emmy Awards, got a thunderous welcome from the audience. They surfaced again this week with their own NBC-TV special. There'll be another Nov. 11.

Next January they begin their own hour-long weekly comedy-drama series — as opposed to a variety show — for Universal.

Dick will play a San Francisco TV newsman and Tom his wacky cameraman on the still untitled show. They won't be playing brothers.

"We got good, positive reaction from viewers and people in the industry who saw the Emmy show," said Dick, the straight man. "We'd already signed for our first NBC special but it encouraged the network to give us a second one."

Tom grinned and added, "It was

the first time we'd been together on national TV in five years. Our last regular series was a 13-week summer show in 1970. It was a good show but our time had passed. We had become the bad boys of TV."

"By that time viewers were tired of us," Dick said. "The two specials we've done this fall relate to the '80s, not the '60s. We've got an '80s attitude, sorta crazy but we aren't involved with heavy issues."

"Any act that stays together for a long time and fails to grow has got to suffer," Tom said. "So we purposely stayed off the tube individually. We avoided talk shows and game shows and variety programs. They were going through talent like a chopping block."

"We went our own ways as actors," Dick said, picking up the narrative. "We worked in plays in little theaters and dinner theaters. It was okay. We needed the money."

The brothers reformed as a team to star on Broadway in "I Love My Wife" for eight months of full-house business. They toured in the same play from December 1979 through April this year.

They purposely scheduled performances in San Francisco and Los Angeles, hoping movie and TV folk would take notice. The Los Angeles engagement never materialized but producer Glen Larson of Universal Television caught the play in San Francisco and signed them for the new series.

During the brothers' absence, such other comedians as Steve Martin, Dan Aykroyd, John Belushi, Chevy Chase and Robin Williams have come along.

Dick and Tom believe their humor is still a counterpoint to what most Americans are seeing on TV. It is less frantic than it was at the height of their popularity. They aren't pressing anymore.

"Our 20-year-old material is right with the times today," said Dick. "The difference is we're not neurotically hitting out at everyone. We make more fun of ourselves than other people and issues."

"We never did get as vicious as some of the things you see on 'Saturday Night Live,'" Tom added. "About 1970 I lost my point of view and humor dealing with heavy topics. I forgot what satire is. I let the issues get in the way."

"Now, thanks to working in 'I Love My Wife' together, we've regained our timing. Dick and I have begun to believe in ourselves again."

Tom, twice divorced, is unmarried now. Dick, his wife Linda and their three children, live in Santa Cruz, Calif., where they own a vineyard and a thriving wine business — bottling 3,300 cases of various wines this year.

During the time immediately following their break-up as a team, Tom spent the better part of two years avoiding show business at his ranch in Sonoma, Calif. Dick, who had been an avid race car driver — winning at Sebring twice — gave up racing to concentrate on his winery.

Throughout their hard times the brothers remained in touch with one another.

"Now we're starting over," Dick said. "The bad days only brought us closer together."

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