

MSC Cepheid Variable presents a



halloween film festival

Thurs., Oct. 30

"The Legend of Hell House"	"The Fog"	"The Haunting"
8 p.m. in Auditorium	10 p.m. in Theatre	12:00 p.m. in Theatre

All three features for \$2.50

Cadets like spurs tradition

By MARCY BOYCE
Battalion Staff

Jingle cap, jingle cap, jingle cap walk. Bottle cap spurs and an accompanying jingle cap walk readily distinguish freshmen cadets from the rest of the Texas A&M Corps of Cadets this week as they prepare to confront Mustang mania Saturday at Southern Methodist University.

The entire Corps will travel to Dallas this weekend for midnight yell practice and the football game the following day.

The spurs traditionally are worn every year to raise spirit the week before the Texas Aggie-SMU Mustang football game, but also to remind all cadets that "before you can wear your senior spurs, you've got to wear your fish spurs," Corps Operations Officer Phil Greulich said.

Freshmen cadets usually make the spurs the weekend before SMU game following a week-long raid of campus vending machines and alleys beside local bars, Greulich said.

The treasure hunt culminates in a mass bottle-cap pound-out on the quad in front of the Corps dormitories. The caps are punctured and threaded onto a clothes hanger which is wrapped around the freshmen's heels and held on by a boot band.

Some outfits require their freshmen to wear 84 caps on each shoe to represent their class year, while others wear the number of their squadron or company on each shoe, Greulich said.

"Freshmen let their imaginations go wild on the way they can make them (the spurs) extend from the rear," he said noting that upperclassmen often have to advise the freshmen how to angle the spurs to prevent torn pants.

The trip to the SMU game this weekend is their first Corps trip of the year.

Midnight yell practice will be held Halloween night on the parking lot of the Railhead on Greenville Avenue and Park Lane in North Dallas and a field across the street, Senior Yell Leader Mark Outlaw said.

Kenny Davis, a comedian-singer, will be appearing in the restaurant's lounge which has a 300 seating capacity, he said.

The mayor of Dallas, Bob Folsom, and distinguished members of the faculty have been invited to attend a parade of the Corps in downtown Dallas at 9 the following morning, Nov. 1, Greulich said.

Beginning at Griffin and Young streets, he said, the Corps will march north on Griffin, turn right on Commerce street and pass a reviewing stand in front of what used to be the Baker Hotel.

The Corps followed by Parsons' Mounted Cavalry will then proceed down Commerce, across Akard Street where the Fighting Texas Aggie Band will play, turn right on Harwood and then disband at Young Street.



Photo by Lynn...

Freshmen in the Corps are wearing bottle-cap "spurs" this week, in honor of the football game against the Southern Methodist University Mustangs this weekend. The number of flattened bottle caps in a freshman spurs is decided by his outfit.

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London's customs aren't for tourists

LONDON — In the lofty great hall of the Royal Courts of Justice six ambassadors, including America's Kingman Brewster, gathered before the Queen's Remembrancer to watch a man count 61 nails.

"This is an unusual, exceptional, even unique ceremony," said the Queen's Remembrancer, Sir Jack I.H. Jacob.

Nothing better illustrates how tightly the English cling to their past than this faintly comic "Rendering of the Quit Rents" — the yearly rental payment to Queen Elizabeth for two plots of land nobody can even find.

But Jacob, in his black robe and chest-length curled wig, said "time-honored traditions lie at the heart of the social fabric."

They are observed for the people, not for show. The British save many ancient ceremonies for themselves, waiting until the tourists have gone as if to prove that these traditions have genuine meaning and are not empty display.

"Such ancient, time-honored, traditional ceremonies show our pride in the past, our faith in the future," said Jacob, whose odd office of Queen's Remembrancer is another ancient holdover. "And besides, they add a little color to our lives."

Hardly any page of living history goes back further than the annual Quit Rents ceremony. The one held the other day was the 769th. "It is older than Magna Carta," Jacob said. "Some authorities say it is older than any other ceremony but the coronation itself."

"It is one of the oldest, most esoteric and distinctive ceremonies of English legal history."

So the lord mayor came in procession, all scarlet, lace and black ostrich plumes. There were lords and ladies, justices and high commissioners, four former lord mayors and four embassy heads of mission.

They watched a throwback to feudal times, when the king sometimes accepted as rent paid a token — a rose, a glove, a peppercorn — instead of cash or service.

Queen's Remembrancer Jacob doffed his black tricorne hat the ritual three times, then outlined "a quit rent of extreme eccentricity" for a plot of waste ground called "The Moors" in the county of Shropshire.

The rent was first recorded in 1211, but the land's location was lost in the shuffle of centuries. Now, Jacob said, it has been "found" at last.

"In one bold stroke of creativity," he said, current Lord Mayor Sir Peter Gasden picked a farm field in his native Shropshire and declared it was "The Moors" of the quit rent. He even erected a plaque to solemnize the fact, and brought the farmer to London to see the rent paid the ancient way, with a billhook and hatchet.

Eight centuries of custom required city official Stanley F. Heath to prove the billhook was dull and the hatchet sharp.

Five times he struck a bundle of twigs with the billhook, then with a shrug held up the bundle uncut. But one blow of the hatchet sent a severed half of the bundle whistling past his right ear.

"Good service," the Queen's Remembrancer said.

The second rent was first paid in 1235 by Walter le Brun, who squatted next to the London tilt yard of the Knights Templar and set up a forge to shoe their horses and mend their armor.

"The exact location of the forge has given rise to a great deal of research and speculation," Jacob said. But after 745 years nobody knows where it was. Its rent, however, remains what it was then — six horseshoes and 61 nails.

A commitment to tradition.

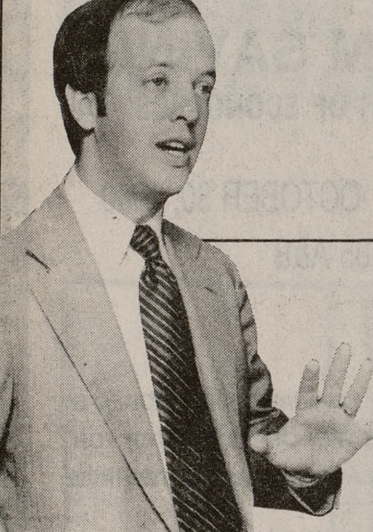
Kent Caperton will do justice to the legends and traditions of Texas A&M, and simultaneously add an invigorating spirit to the Texas Senate.

Kent Caperton's commitment to Texas A&M is undisputable. He is a former student body president of TAMU, and later became an assistant to former A&M president, Jack Williams. Kent has also taught at A&M as a visiting lecturer in the College of Business.

Kent understands the problems which Texas A&M faces. During the 1980's, he will be the ideal person to articulate and defend the needs of our university. He will fight to keep A&M strong, and will zealously guard the Permanent University Fund. Kent believes in A&M; he will work hard for its future.

The new decade calls for a new kind of senator, an intelligent, dedicated senator who represents the true feelings and interests of A&M students, Kent Caperton is right for the job.

Kent Caperton is hard-working, forthright, and aggressive. Texas A&M deserves no less.



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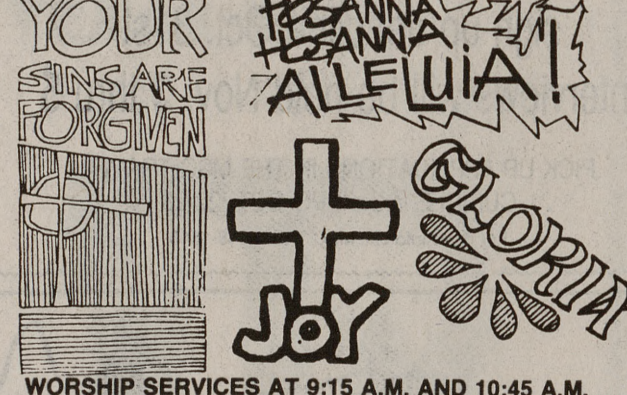
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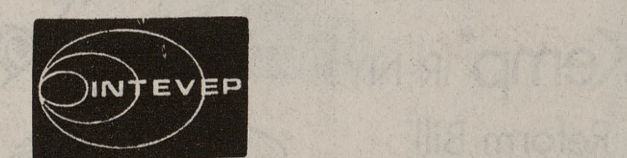
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Wednesday Evening
Candlelight
Communion Service 10:00 P.M.



WORSHIP SERVICES AT 9:15 A.M. AND 10:45 A.M.
BIBLE CLASS 9:30 A.M. FELLOWSHIP SUPPER 6 P.M.
HOLY COMMUNION (FOLK SETTING) 7 P.M.



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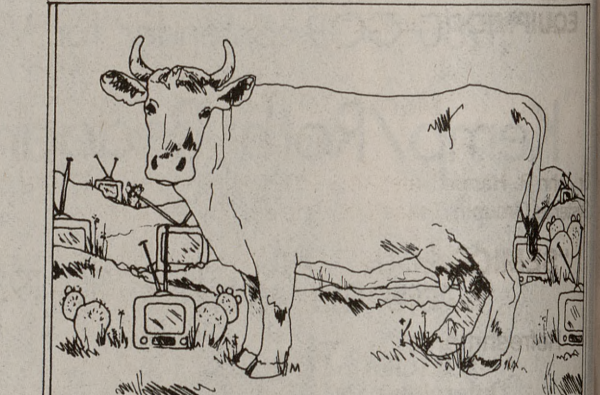
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Sponsored by Department of Philosophy at Texas A&M University, Southwestern Alternative Media Project and the Texas Commission on the Arts