

AROUND TOWN

Film:

Check theaters for specific times and prices. Movies subject to change without notice. (Campus Theater 846-6512) (Manor East 823-8300) (Plitt Cinema I&II 846-6714) (MSC Box Office-Rudder 845-2916)

DEATHSPORT (Plitt Cinema I&II) Rollerball with a different setting. Friday and Saturday at midnight. Blood, guts and gore with violent overtones is what makes for a good midnight film anyway, right? Rated R.

MOTEL HELL (Plitt Cinema I&II) Sort of a horror/comedy, if that's possible. Rated R

FAME (Campus Theater) You've heard the song, now there's the movie. A film about the goings on at a New York City high school for the performing arts. The film drags in places, but when the music and dance start the film can do no wrong. Rated R.



PRIVATE BENJAMIN (Manor East) Goldie Hawn stars as a poor little rich girl who finds out that playing Army is not just another game. See review on page 16. Rated R.

ROCKY HORROR PICTURE SHOW (Campus Theater) Get out your rice, candles and newspaper — it's Rocky weekend again. Rated R.

SMOKEY AND THE BANDIT II (Manor East) Again Burt Reynolds and Jerry Reed have a great time in an entertaining movie about speeding through the South without getting caught. Rated PG.

STAR TREK — THE MOTION PICTURE Friday at 7:30 and 10:15, Saturday at 9, Rudder Auditorium. The continuing adventures of Captain Kirk and company. An adequate film with some impressive (and very expensive) special effects. Rated G.

THE GOODBYE GIRL Sunday, 7:30, Rudder Theater. Richard Dreyfuss won an Oscar for best actor in this film version of a Neil Simon comedy. A clever and touching love story. Also starring Marsha Mason. Rated PG.

YOUNG FRANKENSTEIN Saturday at midnight, Rudder Auditorium. A Mel Brooks classic, starring Gene Wilder, Terry Garr, Marty Feldman and Cloris Leachman. Need we say more? Rated PG.

ORDINARY PEOPLE (Plitt Cinema I&II) Robert Redford's debut as director. Featuring fine acting by Mary Tyler Moore and Donald Sutherland, and a sensitive script based on the Judith Guest novel. Proves that a film can be emotionally moving without being unbearably melodramatic. Rated R.

Live Entertainment:

BACKSTAGE: Guitar player Kevin Matheny performs Top 40 tunes Thursday for a 75¢ cover charge. Friday and Saturday, songwriter Bruce McElhenny from Houston performs his own compositions. Cover charge is 75¢

GRINS: Thursday night jazz band Scrapple performs for a \$1 cover charge. Singer-songwriter Bobby Bridger appears Friday and Saturday for a \$1.50 cover.

LAKEVIEW: Dennis Ivey and the Waymen perform Thursday, along with Ol' Amarillo, the bull. Cover is \$1 for women and \$3 for men, with 5¢ beer. Saturday, Roy Head performs. Cover is \$4.

ROSEWOOD JUNCTION: Thursday and Friday The Max will perform. There is no cover Thursday, and \$1 cover Friday. Saturday Tangent will appear for \$1 cover.

TJ's WHISKEY BAR: The Clay Mac Band will appear Thursday through Saturday in honor of Country Music Month.

COLLAGE

What goes up doesn't always come down

EAST LANSING, Mich. — The bad news is: grade-point averages aren't going up anymore. The good news is: they aren't going down either.

A study by **Michigan State University** shows the grade inflation phenomenon that hit colleges and universities across the country in the early '60s has come to a halt. The same study shows, however, that average grades aren't going down, and may soon begin rising again, says Arvo E. Juola, author of the study.

Juola, who conducted previous grade surveys, bases his findings on reports from 180 colleges. They show that the composite undergraduate grade-point average began to drop in the fall semester of 1975 and continued to fall in 1976 and 1977, from 2.762 to 2.719. In 1978-79, however, the composite grade-point average was 2.720, leading Juola to believe that there was no steady decline in the national GPA and that grades may be stabilizing or starting a new rise.

They'd walk many miles for Letterman

BLOOMINGTON, Ind. — How far would you walk to save your favorite television show?

Three **University of Indiana** students wanted to walk all the way to New York City to deliver a petition on behalf of The David Letterman Show, the offbeat morning talk show being cancelled by NBC. The trio, all staff members of the campus radio station, left Bloomington on a Friday, planning to arrive in New York City in time to be in Letterman's live audience Monday morning.

They quickly realized covering that distance on foot would be difficult, and adopted a more rational approach — hitchhiking. Several rides, a free home-cooked meal and a bus trip later, they were in New York City, says Mike Conway, one of the three.

They received royal treatment from the comedian's NBC staff. Besides meeting Letterman and his guest, Mary Tyler Moore, they were treated to a tour of the NBC offices and a dinner with Letterman's staff that Conway says "was about the only meal we had."

They were introduced briefly on the air, but didn't get to unravel their lengthy petition until after the taping.

Bathing with the school brass

The quickest way to get through to college administrators may be to hit them where they live — literally.

When **Carleton College** students complained about the lack of hot water in dormitory showers, President Robert H. Edwards offered them use of his bathroom. Taken aback, perhaps, by this display of personal generosity, only two Carleton students took Edwards up on his offer. One of those was a student reporter who lounged in Edwards' guestroom bath for an hour, reading her *Cosmopolitan* magazine and enjoying the kind of comfort never found in a dorm.

FOCUS

THE BATTALION

Policy: Focus will accept any stories, drawings or photographs that are submitted for publication, although the decision to publish lies solely with the editor. Pieces submitted, printed or not, will be returned upon request. Deadline is 5 p.m. the Thursday before publication.

Contributing to this issue were: Scott Haring, Kathleen McElroy, Pat O'Malley, Pam Rimoldi, Geoff Hackett and Scott McCullar.

Editor: Scot K. Meyer

Assistant Editor: Cathy Saathoff

On The Cover: Mute and silent, the Woodnymph flits and dances her way about the Texas Renaissance Festival. The Woodnymph is played by Andrea Owens, and she says the character took over two years to perfect. The festival takes place each Saturday and Sunday until Nov. 2. Cover photo courtesy of the Texas Renaissance Festival.