

Midwest Community	2 KPRC	3 KBTX	6 KCEN	7 KTBC	8 KUHT	11 KHOU	13 KTRK	15 KAMU	24 KVUE	36 KTVV	39 KHTV	HBO
6:00	News	News	News	News	Untamed World	CBS News	News	MacNeil	News	News	Wonder Woman	
6:15	"	"	"	"	MacNeil	P.M.	"	Lehrer	"	"	"	Whispers From The
6:30	The Muppets	Family Feud	Tic Tac Dough	P.M. Magazine	Lehrer	Magazine	Family Feud	"	Happy Days Again	Tic Tac Dough	"	"
6:45	"	"	"	"	"	"	"	"	"	"	"	"
7:00	Little House On The Prairie	That's Incredible	Little House On The Prairie	The Goldie Hawn Special	Steps To Learning	The Goldie Hawn Special	That's Incredible	Great Performances	That's Incredible	Little House On The Prairie	Solid Gold	White House Movie: "Halloween"
7:15	"	"	"	"	"	"	"	"	"	"	"	"
7:30	"	"	"	"	"	"	"	"	"	"	"	"
7:45	"	"	"	"	"	"	"	"	"	"	"	"
8:00	NBC Movie: "A Cry For Love"	NFL Football Oakland Raiders	NBC Movie: "A Cry For Love"	M.A.S.H. WKRP In Cincinnati	Great Performances "Tinker, Tailor"	M.A.S.H. WKRP In Cincinnati	NFL Football Oakland Raiders	Advocates: Election '80	NFL Football Oakland Raiders	NBC Movie: "A Cry For Love"	Movie: "The Chairman"	"
8:15	"	"	"	"	"	"	"	"	"	"	"	"
8:30	"	"	"	"	"	"	"	"	"	"	"	"
8:45	"	"	"	"	"	"	"	"	"	"	"	"
9:00	"	Vs. Pittsburgh Steelers	"	Lou Grant	The Advocates: Election Special	Lou Grant	Vs. Pittsburgh Steelers	The Information Society	Vs. Pittsburgh Steelers	"	"	Movie: "Superman The Movie"
9:15	"	"	"	"	"	"	"	"	"	"	"	"
9:30	"	"	"	"	"	"	"	"	"	"	"	"
9:45	"	"	"	"	"	"	"	"	"	"	"	"
10:00	News	"	News	News	Dick Cavett	News	"	News	"	News	News	"
10:15	"	"	"	"	Englishman's Castle	"	"	"	"	"	"	"
10:30	Best Of Carson	News	Best Of Carson	Carol Burnett & Friends	"	Quincy, M.E.	"	Dick Cavett	News	Best Of Carson	Benny Hill	"
10:45	"	"	"	"	"	"	"	"	"	"	"	"
11:00	"	ABC News	"	Late Movie: "Killer With Two Faces"	"	"	News	MacNeil	"	"	Wrestling	"
11:15	"	NCAA '80	"	"	Old Friends, New Friends	The New Avengers	ABC News Big	Lehrer	ABC News NCAA '80	Tomorrow	"	Movie: "Same"
11:30	Tomorrow	"	Tomorrow	"	"	"	"	"	"	"	"	"
11:45	"	"	"	"	"	"	"	"	"	"	"	"
12:00	"	"	"	"	"	"	"	"	"	"	"	"
12:15	"	"	"	"	"	"	"	"	"	"	"	"
12:30	"	"	"	News	"	"	"	"	"	"	"	"
12:45	"	"	"	"	"	"	"	"	"	"	"	"

Review: Doobies

Listening to the Doobie Brothers change over the past decade, one can compare their evolution to that of the Eagles.

The Eagles, from Los Angeles, started out as a country rock band with bluegrass overtones. By 1980, the Eagles had become the grand masters of Hollywood cynicism.

At the same time the Eagles were doing the country gig, in San Francisco Tom Johnston and the Doobie Brothers were bringing garage music to the stage.

The point of all this is that two of the most popular bands in American today are no longer making the same music they started out with. This is especially true for the Doobies, and "One Step Closer" shows that they are now Michael McDonald's jazz-rock vehicle.

Review

Ever since "Livin' on the Fault Line," McDonald's presence as the band's focal point has been felt more and more. In the early to mid-seventies, Tom Johnston was the head Doobie. But, since his departure, the Doobie Brothers have relied heavily on McDonald. It's almost as if the Doobie Brothers are a group of studio musicians who need a powerful frontman to lead them.

Fear not, though, "One Step Closer" is not a step toward the "serious" jazz of Miles Davis or a Chick Corea. It's more like the Doobies borrowed a page from the book of Walter Becker and Donald Fagan. The songs are more intricate and complex than the heavyweight power chording of "China Grove" or "Listen to the Music."

The Steely Dan-influenced cuts are the opener, "Dedicate this Heart," "Just in Time" and "One by One." McDonald's electric piano always seemed to echo Fagan, but on these three songs the comparison goes deeper. Guitarists Patrick Simmons (who finally got a haircut — too bad) and John McFee have added the stuttering undertones that were done by Larry Coryell on Steely Dan's "Aja" L.P.

Don't think this is a Steely Dan ripoff, though. The blend of the Doobies voices, especially with McDonald singing lead, has been their hallmark since "Takin' It to the Streets." They show no signs of chucking that.

Speaking of McDonald's singing, I still find it very difficult to understand most of what he says without the lyric sheet. But that doesn't seem to bother him, or the legions of Doobie Brothers fans.

The reason is that Michael's voice is so warm and so damn likable that it really doesn't matter what he's singing, just that he is singing it.

"Keep This Train A'Rollin'" is an excellent example of this. The song is great brandy and small talk music.

Tiran Porter still proves that he is one of the best fusion bassists in the music world. His work on two of the cuts, "No Stoppin' Us Now" and "Real Love" is a joy to listen to.

"Thank You, Love" was written by recent addition reedman Cornelius Bumpus. With a name like that I really thought he couldn't be for real, but he puts down some very steamy sax solos.

"Thank You, Love" has a Latino feel about it, a cross between "Monogonucleosis" from Chicago's seventh album and anything by the Chuck Mangione band. Bumpus sings a lot like Johnny Mathis.

The other material on "One Step Closer" is more of the same. It's all very listenable and also painstakingly put together. Doobies music cannot be whipped out.

Which is probably one of the reasons long-time producer Ted Templeman works so well with the Doobies; he gives them a free hand. The Doobie Brothers are a musician's rather than a producer's band.

The Doobies are not pushing forward by leaps and bounds; they're too smart for that. What they are doing is making subtle changes in the music they produce. They are moving ever closer to full-blown, heavyweight jazz-rock fusion and they're taking millions of loyal listeners with them. Good for them.

— GEOFF HACKETT

Monday Specials

EVENING

6:30 HBO THE BEACH BOYS IN CONCERT The pop music group, which has spanned nearly two decades with tunes of romance and fun in the California sun, performs such classics as "California Girls" and "Surfin' U.S.A."

7:00 THE GOLDIE HAWN SPECIAL George Burns, John Ritter, the Harlem Globetrotters and Shaun Cassidy join Goldie Hawn for an hour of music, comedy and dance. (R)

9:00 THE INFORMATION SOCIETY Marc Porat examines the opportunities, advantages and risks resulting from our burgeoning computer society.

Monday Sports

EVENING

8:00 NFL FOOTBALL Oakland Raiders at Pittsburgh Steelers

11:00 WRESTLING

11:35 COLLEGE FOOTBALL '80 Weekly highlights of key contests scheduled during the 1980 NCAA season are presented.

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Monday Movies

AFTERNOON

3:00 "Vendetta For The Saint" (1968) Roger Moore, Ian Hendry. An adventurer and two of his girlfriends attempt to destroy the Mafia.

5:00 HBO "Where Time Began" (1978) Documentary. The prehistoric age of man, when dinosaurs ran rampant and cavemen found themselves in a daily battle for survival, is dramatized. (G-1 hr., 26 min.)

EVENING

7:30 HBO "Halloween" (1978) Donald Pleasence, Jamie Lee Curtis. On a rainy Halloween night, an uncontrollable murderer escapes from an asylum and cuts a path of death, destruction and terror through a small town. (R-1 hr., 30 min.)

8:00 "A Cry For Love" (Premiere) Susan Blakely, Powers Boothe. A divorced amphetamine addict and a thrice-married alcoholic fall in love and try to save each other from self-destruction.

8:30 "The Chairman" (1969) Gregory Peck, Arthur Hill. When he is sent to Red China to obtain a secret formula, a remote-control device is planted behind a spy's ear.

9:00 HBO "Superman: The Movie" (1978) Christopher Reeve, Marlon Brando. Mild-mannered reporter Clark Kent dons his red cape and uses his superhuman powers to thwart an arch criminal's plot to destroy the West Coast with a giant earthquake. (PG-2 hrs., 22 min.)

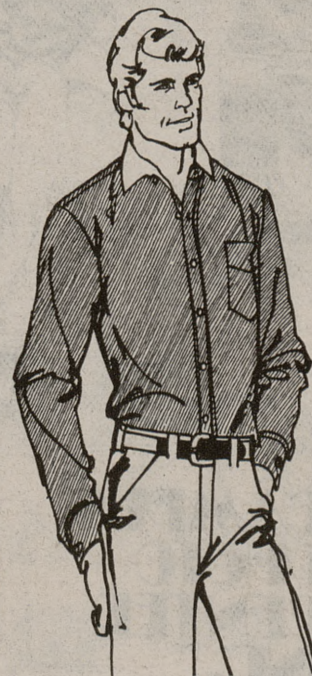
11:00 "Killer With Two Faces" (1974) Donna Mills, Ian Hendry. An architect makes an appointment with a young woman to look over her new house but his mentally unbalanced twin shows up in his place.

11:30 HBO "Same Time, Next Year" (1978) Alan Alda, Ellen Burstyn. Two people carry on an unusual extramarital affair by meeting at the same resort for one weekend each year over a period of several decades. (PG-1 hr., 57 min.)

Early escalator

United Press International NEW YORK — The first escalator in a subway system was installed at the Bowery station in Delancey Street, New York City, in 1909. During its 25 years of service its manufacturer, the Otis Elevator Co., estimates it carried more than 300 million passengers over 150,000 miles.

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