

# Sculptor interested in forms

By USCHI MICHEL-HOWELL  
Battalion Staff

What is there in a paperbag full of apples that would inspire you?

Probably not much, if you are only concerned with the practical uses of the bag. All it inspires you to do is to empty its contents, crumble the bag and away with it to the trash.

But some people have a different conception of things.

They are inspired and fascinated by the bag itself. It could be the way the brown paper crumbles from the weight of the apples, the way it looks when you put it down on your kitchen counter, or a moment's sight of the apples falling out.

Such inspirations, added to the skilled hands of an artist, can transform simple objects into interesting experiences.

One such artist is sculptor Paul Suttman, artist in residence at the College of Architecture and Environmental Design at Texas A&M University.

"The truth of art is to give life to something," Suttman said.

One of Suttman's works in bronze is a paper bag laden with apples that are falling out. Suttman, 47, is an internationally-known sculptor, who has exhibited

his work all over the United States and in Italy.

"The artist in residence is here to inspire the college and its faculty," said Dr. Charles M. Hix, interim dean of the college.

Suttman, who worked as an architect before he started sculpturing, gives lectures and slide shows on architecture and landscaping to the faculty.

Suttman said he enjoys teaching and changing locations. He was artist in residence at several other universities before he came to Texas A&M.

"I started as an architect and designed many race cars, chairs and other things, but then I got more interested in the forms themselves," Suttman said.

After he received his master's degree in fine arts at the Cranbrook Academy of Art, he began his career with human sculpturing. With the help of grants, Suttman stayed in Rome for 15 years, restoring old houses and working with bronze.

"For the last ten years I have done still-life," he said. Suttman has elaborated his bag with apples sculpture several times and is now working on another variation.

"I started to get interested in emotionally cool things as contrasted to human sculpturing, which I did before," he said. "There is no emotional attachment to a paper bag."

"I play with the idea of turning something fragile into something hard. And the sculpture that I make from the object is not a real paper bag. It is merely an abstract."

Suttman's latest sculptures deal with motion; apples falling from a bag, a tablecloth with wine bottle and fruit suspended in mid-air. "Motion is somehow stopped, it's almost a cinematic device."

His art represents recognizable objects; in that sense it is not abstract.

But to Suttman, all art is abstract. "Because every person, including the artist, sees an object from an individual point of view. Therefore it is an abstract of the real."

Suttman works with different materials, but uses mostly wood and bronze, which changes a sculpture's appearance constantly according to the light in which it is viewed.

The sculptor first got interested in design when General Motors had a



Sculptor Paul Suttman displays some of his bronze apple and paper bag sculptures. Suttman is the artist in residence at the Texas A&M University College of Architecture and Environmental Design.

race-car-design contest. Suttman said he won the contest five years in a row.

Suttman works continuously on several ideas in different stages. "I keep about 20 pieces working at

the same time to prevent sculptor's block," he said.

He said he gets most satisfaction out of the sculpture just before it's finished. "It's like a quick romance, but I don't fall in love with my own work," Suttman said.

## Sunday Specials

### AFTERNOON

3:00 **15** PETE! The career of clarinetist Pete Fountain is traced from his roots in Dixieland to his present status as top tourist attraction of the Crescent City. (R)

**HBO MONSTERS, MADMEN AND MACHINES: 80 YEARS OF SCIENCE FICTION** Gil Gerard hosts a wide-ranging look at the elements which have made science fiction one of the most durable genres in the world of motion pictures.

5:00 **8** L'CHAIM: TO LIFE Eil Wallach narrates this documentary describing more than a century of Jewish life in Russia.

### EVENING

7:00 **8** THE ULTIMATE RISK Astronaut Frank Borman narrates a nerve-tingling account of others through history who have, like himself, risked death to further human knowledge.

**HBO STANDING ROOM ONLY: GLEN AND TANYA** Popular singers Glen Campbell and Tanya Tucker are featured in individual numbers and high-powered duets in a performance taped at Harrah's in Reno, Nevada.

10:30 **7** LISTEN AMERICA PAGEANT Host: Art Linkletter. This special deals with a new positive answer to teen-age drug abuse with David Toma, Dennis Weaver, Carol Lawrence, Maureen McGovern and many others.

11:30 **8** SKETCHES IN JAZZ Art and jazz intermingle to provide an unusual video and audio treat featuring Rosemary Clooney.

## Sunday Sports

### MORNING

10:00 **7** FRED AKERS  
11:00 **7** TOM LANDRY  
**36** BUM PHILLIPS  
11:30 **6** **36** NFL '80  
**7** NFL TODAY

### AFTERNOON

12:00 **2** **6** **36** NFL FOOTBALL Regional coverage of Buffalo Bills at Miami Dolphins; Seattle Seahawks at New York Jets

**3** **7** NFL FOOTBALL Dallas Cowboys at Philadelphia Eagles

1:00 **11** TENNIS "Island Holidays Classic"

2:30 **11** NFL TODAY

3:00 **2** **6** **36** WORLD SERIES Live coverage of the fifth game, if necessary, of the World Series from the city of the American League champion.

**3** **7** NFL FOOTBALL Tampa Bay Buccaneers at Houston Oilers

**11** NFL FOOTBALL Regional coverage of Los Angeles Rams at San Francisco 49ers; New York Giants at San Diego Chargers; Tampa Bay Buccaneers at Houston Oilers

### EVENING

8:00 **15** COLLEGE FOOTBALL Baylor vs. Texas A & M

10:30 **3** TOM WILSON

11:00 **3** MERRILL GREEN

11:30 **2** GRANT TEAFF

## Sunday Movies

### MORNING

10:30 **13** ★★½ "The Errand Boy" (1961) Jerry Lewis, Brian Donlevy. An errand boy wreaks havoc throughout a major movie studio.

### AFTERNOON

1:30 HBO "Peter Rabbit And The Tales Of Beatrix Potter" (1971) The Royal Ballet Company of London. Many of the famed Potter stories, which have delighted children of all ages for decades, are re-created in a music-and-dance framework. (G-1 hr., 29 min.)

2:00 **24** ★★½ "The Court Jester" (1956) Danny Kaye, Glynis Johns. A circus clown meets adventure when he joins up with outlaws trying to overthrow a tyrant king.

3:00 **13** ★★½ "Father Goose" (1965) Cary Grant, Leslie Caron. A World War II drifter is assigned to set up a watch sta-

tion in the South Seas, where he is invaded by a perky French schoolteacher and her seven lively young female students.

**39** ★★½ "Smoky" (1966) Fess Parker, Diana Hyland. A domesticated stallion turns on his trainer's brother as a result of inhumane treatment.

4:00 HBO "It's A Mad, Mad, Mad, Mad World" (1963) Spencer Tracy, Milton Berle. A group of people travels over mountains, through deserts and across great expanses to reach \$350,000 in buried loot after its location is revealed by a dying mobster. (G-2 hrs., 46 min.)

### EVENING

7:00 **2** **6** **36** ★★ "The Outlaw Josey Wales" (1976) Clint Eastwood, Sondra Locke. A farmer in the post-Civil War era travels west in search of the renegades who destroyed his farmstead, killed his family and left him for dead. (R) □

**3** **13** **24** ★★½ "Funny Lady" (1975) Barbra Streisand, James Caan. Vaudeville star Fanny Brice embarks on a humorous love-hate relationship with songwriter Billy Rose.

8:00 HBO "Prophecy" (1979) Talia Shire, Robert Foxworth. In New England to settle a dispute between Indians and a lumber company over water pollution,

a young married couple encounters a frightening and deadly creature. (PG-1 hr., 42 min.)

10:00 HBO "The Deer Hunter" (1978) Robert De Niro, Meryl Streep. Three close, carefree friends from a small Pennsylvania steel town are changed forever by experiencing the terrors of war when they are drafted and sent to Vietnam. (R-3 hrs., 3 min.)

10:30 **11** ★★ "Spellbound" (1945) Ingrid Bergman, Gregory Peck. Directed by Alfred Hitchcock. An amnesia victim accused of murder is helped by the woman psychiatrist who loves him.

**13** ★★ "Showdown" (1973) Dean Martin, Rock Hudson. A sheriff's old friend turns out to be a bank robber.

Due to the overwhelming response of the ladies of B-C.S. Zacharias will be holding ANOTHER

### MR. MACHO CONTEST.

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**24** ★★ "Shane" (1953) Alan Ladd, Jean Arthur. A reformed gunfighter is forced to use his gun again to defend homesteaders from lawlessness.

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5:55, 7:55, 9:55

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GEORGE BURNS  
5:45, 7:45, 9:45

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