

Local

LRB dazzles happy Ags

By RICHARD OLIVER
Battalion Staff

America and Australia met Friday night at G. Rollie White Coliseum, and judging by the reaction of approximately 5,500 Aggies, the two countries parted good friends.

The Little River Band, five musicians from "down under" in Australia, wowed a less-than-capacity crowd with all of its old hits, plus a few new ones.

The warmup group, The Dirt Band, known years ago as The Nitty Gritty Dirt Band, came out smokin', treating the Texas A&M students to a wide variety of styles, from rock to hummin' cajun music.

The Dirt Band was led by Jeff Hanna, whose versatile voice took the crowd from Louisiana

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to Jamaica, and soothed the crowd with love songs such as "American Dream" and "Make a Little Magic."

But it was the hard-driving, foot-stomping, let's-be-glad-we're-young-and-alive music that had G. Rollie hopping and jumping. When The Dirt Band started the rhythmic chords of "Badlands" and a cajun medley that ended with "Battle of New Orleans," we were mystified.

When they launched into the old classic, "Mister Bojangles," we were hooked.

The Dirt Band was made for Texas A&M,

and an unusually active Aggie crowd let them know it by forcing them to come back for an encore, the gospel tune "Will the Circle Remain Unbroken."

But perhaps the most popular member of The Dirt Band was John McKuen, a tall, bearded fellow who played everything from the ukelele to the fiddle — and he played a mean fiddle.

That touch of America had AggieLand hyped up for the treat that was The Little River Band. Australia has given the world a lot of things: koala bears, boomerangs and Olivia Newton-John. But LRB is its greatest export.

The Little River Band is Glenn Shorrock, lead singer; Beeb Birtles, lead guitar; Graham Goble, rhythm guitar; David Briggs, lead guitar and Derrick Pellici, drums.

Shorrock is the leader. The pleasant singer plays no instruments, but does, however, play the crowd. In Australia, he hosts a humorous TV show and stars in several movies. On stage, he is the master entertainer.

Shorrock pranced, mugged for the cameras, and oh, yeah, he sang. In fact, he sang very well. Ask the Aggies who stood and clapped for the last half of the performance.

LRB look like the guys next door, all clean cut, but when the rock-n-roll surfaces in their ranks, they measure up to any band.

The band opened with "Red Shoes," a song written by Birtles, who is the primary songwriter for the band.



Architecture talk set

Francesco di Giorgio's influence on architecture will be the subject of a lecture Wednesday sponsored by the College of Architecture and Environmental Design.

Dr. Richard Betts, architectural historian at the University of Illinois, will present the lecture, entitled, "Alberti's Dream Made Real: The Architectural Treatises of Francesco di Giorgio."

Part of a statewide series

Solar forum Thursday night

By BELINDA McCOY
Battalion Reporter

The concept of solar energy, or energy from the sun, seems easy to understand, even for people who are not scientists. But how to put it into use is not quite so simple.

Area citizens will have a chance to ask questions about practical applications of solar energy at the Texas Solar Town Hall, a free public forum to be held at 7 p.m. Thursday, at the Brazos Center in Bryan.

The forum is one of a statewide series of 31 currently being conducted by the Texas Solar Energy Society (TX-SES) in conjunction with the state energy office, the Texas Energy and Natural Resources Advisory Council (TENRAC).

The Texas Solar Energy Society is a non-profit association organized to educate the public on renewable energy by providing information and public programs. The society has one of the most extensive solar information and resource networks in the state.

The speakers at the Texas Solar

Town Hall, all of whom are associates of either TENRAC or TX-SES, will explain the problems and potential savings of present-day solar systems for residential and commercial use.

"It's a straightforward presentation of the pros and cons of solar

energy," said John Carlson, Program Coordinator, Solar and Commercial, for TENRAC, and also a scheduled speaker for the Town Hall.

"They (the Town Halls) are designed to show people that many solar energy systems are a reality."

McDermott to speak Wednesday night

The annual Texas A&M University Faculty Lecture will be presented Wednesday by Dr. John McDermott, professor and head of the University's Department of Philosophy and Humanities.

The lecture, entitled "The Cultural Immortality of Philosophy as Human Drama," will be presented at 8 p.m. in 701 Rudder Tower. It is open to the public and admission is free.

The faculty lecture is presented as part of the University Lecture Series. The 1980-81 series will also

include speakers from the fields of education, engineering and business administration.

McDermott was chosen by the University Lectures Committee on the basis of recommendations and nominations by his peers.

Previous faculty lecturers have included Dr. Vaughn Bryant of the anthropology department, who spoke last year on "Cavemen's Diet: Then and Now," and former chancellor and professor of history Dr. Jack K. Williams, whose 1978 address focused on dueling in the Old South.

Most Cubans uninterested in English

United Press International
FORT CHAFFEE, Ark. — Cuban refugees struggling to learn English can write down their favorite food ("cheeken and rice") and their favorite clothes ("bluejeen") for their instructors, but officials said Sunday that most of the Cubans have shown little interest in English classes.

Daily "survival" classes are being offered to the refugees, who are awaiting resettlement after being consolidated in Arkansas from other relocation centers.

But instructors say only one-third of the refugees have signed up for the two-hour lessons and only 65 percent of those registered attend regularly.

The federal Education Department is paying for the classes with a \$664,000 grant. Former Little Rock school superintendent Dr. Paul R. Fair is directing the language project. He said volunteer agencies who are trying to find sponsors for the Cubans work hardest on placing those who have had at least 30 hours of English lessons.

But the refugees do not seem to understand the importance of knowing the language, Fair said, and requiring the refugees to attend class only would bring in "disgruntled and disruptive" elements to the classrooms.

Instruction coordinator Shirley Johnson said many of the refugees apparently are counting on living in Spanish-speaking areas once they leave Fort Chaffee or simply have too many other worries that keep them out of class.

Registration open for GMAT next week

The Graduate Management Admission Test will be given Saturday, Oct. 25 at Texas A&M University.

Students planning to take the test can pick up registration materials from Texas A&M's College of Business Administration, 214 Old Engineering Building, or from the Graduate College located in the Teague Research Center.

The GMAT will also be given Jan.

24, March 21 and July 15, 1981.

Students who do not pre-register for the test may take it on a stand-by basis, if sufficient space and test materials are available after all pre-registered candidates have been admitted.

Candidates admitted on a stand-by basis must present a completed registration form and a check or money order for the regular test fee, plus an additional \$10 service fee.

Phil Gramm to speak

Congressman Phil Gramm will address a business breakfast at 6:45 a.m. Wednesday at the Ramada Inn. He will speak on "Revitalizing the Free Enterprise System."

The breakfast is being sponsored by the Bryan-College Station Cham-

ber of Commerce, and is open to the public. Cost of the continental breakfast is \$2.25, payable at the door.

Persons planning to attend should call the Chamber office at 779-2278 no later than noon Tuesday.

American illustrators' exhibit to open Friday


The work of three American illustrators will be featured starting Friday in an exhibit entitled "American Illustration in the Eighties."

The featured artists are John Collier, Jim Sharpe and Richard Sparks, whose paintings and drawings have appeared on the covers of Time magazine, U.S. government issue

stamps, album covers and in other publications.

The exhibit may be viewed in Rudder Exhibit Hall from 8 a.m. to 11 p.m. daily through Nov. 14. Guided tours are available for groups by appointment.

A public reception will be held in the artists' honor from 7:30 p.m. to 9 p.m. Friday in the exhibit hall.



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.32	BRILLIANT	AAA+	705	.19	MARQUISE	AAA+	251	
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