wednesday Television

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Wednesday Specials

AFTERNOON

3:30 3 AFTERSCHOOL SPE-CIAL "Schoolboy Father" A 16-CIAL "Schoolboy Father" A 16-year-old discovers that he is the father of a baby boy and persuades a social worker to give him custody.

5:30 HBO SAMMY: THE GOLDEN

YEARS Sammy Davis Jr.'s 50th year in show business is celebrated in a performance highlighting the master enter-tainer's talents in dancing, singing and acting.

EVENING

6:30 HBO THE GREAT AMERICAN GHOST TOUR Documented

started new speculations about the supernatural world are exa-

7:00 1 BUGS BUNNY MYS-TERY SPECIAL Bugs Bunny comes within a hare's breadth of being named Public Rabbit Number One when a series of mistaken identities involve him

7:30 7 1 PUFF THE MAGIC DRA-**GON** A magic dragon helps a young boy acquire the courage to face the problems of growing

8:00 S PETEI The career of clarinetist Pete Fountain is traced from his roots in Dixieland to his present status as top tourist attraction of the Crescent City.

9:00 (3) PETE! The career of clarinetist Pete Fountain is traced from his roots in Dixieland to his present status as top tourist

attraction of the Crescent City.

12:30 HBO ON LOCATION: DON RICKLES AND HIS WISE GUYS
The Sahara Hotel in Las Vegas is the setting for plenty of sar-castic one-liners and put-downs aplenty as the "warm way" of comedian Don Rickles

Sports

AFTERNOON 1:30 THE ATHLETES

EVENING

7:00 2 6 33 WORLD SERIES Live coverage of the second game of the World Series from the city of the National League

Wednesday

AFTERNOON

3:00 (13) "Curse Of The Mayan Temple" (1977)
4:00 HBO "Where Time Began" (1978) Documentary. The prehistoric age of man, when dinosaurs ran rampant and cavemen found themselves in a daily battle for survival, is daily battle for survival, dramatized. (G-1 hr., 26 min.)

7:00 3 13 22 *** "Friendly Fire" (1979) Carol Burnett, Ned Beatty. The parents of a young soldier who was killed in Vietsoldier who was killed in Viet-nam face governmental red tape and indifference when they try to find out how their son really died. (R) HBO "It's A Mad, Mad, Mad, Mad World" (1963) Spencer Tracy, Milton Berle. A group of people travels over mountains, through deserts and access

through deserts and across great expanses to reach \$350,000 in buried loot after its

location is revealed by a dying mobster. (G-2 hrs., 46 min.)
8:00 7 11 ** * "And Your Name Is Jonah" (1979) Sally Struthers, James Woods. A young couple's 7-year-old son is discovered to be profoundly deaf after having been incorrectly diagnosed as mentally retarded years earlier. (R)
10 ** ** ½ "Gambit" (1966) Shirley MacLaine, Michael Caine. A glamorous girl and an English con man plot to steal a valuable sculpture.

Caine. A glamorous girl and an English con man plot to steal a valuable sculpture.

10:30 HBO "Dracula" (1979) Frank Langella, Laurence Olivier. In a 1913 English coastal town, an aged professor seeks vengeance against the centuries-old vampire who murdered his daughter. (R-1 hr., 49 min.)

11:00 11 ** ** ** "Overboard" (1978) Angie Dickinson, Cliff Robertson. A successful attorney gives up his lucrative practice and persuades his reluctant wife to sail around the world with him. (R)

11:30 7 ** ** ** "Blackmail" (1939) Edward G. Robinson, Ruth Hussey. Falsely sentenced, a man breaks out of prison to prove his innocence.

Graffiti therapeutic

United Press International
Helen Landgarten, pioneer in art
therapy, thinks graffiti in New York
subways — possibly the most elaborate in the world — is terrific.
The same for graffiti elsewhere
from coast to coast.

Further, she claims executing such "art" is good for the artist's mental health

Never mind that people she re-fers to as "artists" sometimes are called perpetrators by police.

Subway "art" covers the interior and exterior of oodles of cars. Like graffiti elsewhere, it ranges from abstract or obscure characters in every color and shape down to fourletter words.

"The young people who do it are expressing themselves," said Landgarten, an art professor at Landgarten, an art professor at Loyola Marymount University in Los Angeles and art therapist at the Family and Mental Health Center, Cedars Sinai Hospital.

The art is something that does not need to be rationalized. It is spontaneous. It is creative — rules

'People need freedom to express themselves in these ways.
"I think people in the creative pro-

cess are exposed to this therapeutic component. It is good for their mental health.

"They have this opportunity to communicate and express their emotions in some way other than

blowing up. Then they feel better about themselves and the world around them. 'Doing art', spontaneously or planned, can keep them steadier from a mental health

'That is why I call it preventive psychiatry.

At Loyola Marymount, Landgarten directs the art therapy masters degree program, one of the most renowned in the nation. Her honors are numerous and include honorary lifetime membership in the American Art Therapy Association in which she served as chairman for

Landgarten, acknowledged by her peers as a distinguished pioneer in art therapy, talked about graffiti, art and mental health while in New York to help open an Inter-national Children's Art Exhibit.

She was consultant to the worldwide contest which selected hun-dreds of winners from among 12,000 entrants, 5-to-15 years old, in 48 countries.

The contest is sponsored by the Society for Art Education and the Nippon Television Network and Cultural Soc ety. It is coordinated by the Ministry of Foreign Affairs of Japan, the Yoshimuri Newspaper, the Japanese Federation of Artistic Design, the Association of Japanese Art Education and Pentel Company Inc.

It aims to promote greater world friendship through the sharing of children's artwork

'The contest is a celebration of the wonder and creativity of youth," Landgarten said. "It offers an insight into the feelings and emotions

that go into chillren's art."
This is the 10th contest. Over the ears, the most popular art themes

created by the children go like this:
—Grades 1-3: animals, flowers,
and pictures of themselves or just

one person.

—Grades 4-8: scenery.

—Junior high: groups of persons in some kind of activity and still lifes. Drawing, doodling and painting isn't just kid stuff, Landgarten reminded.

"And the paper on 'drawing walls' needn't be confined to public places - such as subway stations. Drawing spontaneously can help in offices and factories and even in the

If you don't believe it, she says,

Just reach for a paintbrush, crayon, can of spray paint, or a ball-point the next time in one 24-hour period you're overdrawn at the bank, a kid comes home with a front tooth in his hand, the cat has fits, and the brownies burn.

