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 deadly creature (PG-1 hr., 42 min.)
 10:30 7 *** "Too Hot To Handle" (1938) Clark Gable, Myrna Loy. A reporter falls in love with his rival's girlfriend while creating his own news scoops.
 11 *** 1/2 "QB VII" (Part 2) (1974) Ben Gazzara, Anthony Hopkins. An American author accuses a Polish-born doctor of being a war criminal.
 13 *** "The Eiger Sanction" (1975) Clint Eastwood, George Kennedy. A former hired killer is lured from his job as a college professor to perform a mountain-top assassination.
 24 **** "The Man Who Shot Liberty Valance" (1962) James Stewart, John Wayne. Directed by John Ford. A man rises to glory when he wrongly accepts the credit for gunning down a notorious outlaw.
 10:45 3 *** 1/2 "The Hawaiians" (1970) Charlton Heston, Geraldine Chaplin. Water discovered on a Hawaiian plantation results in the introduction of pineapple growing to the island.
 11:45 HBO "Dracula" (1979) Frank Langella, Laurence Olivier. In a 1913 English coastal town, an aged professor seeks vengeance against the centuries-old vampire who murdered his daughter. (R-1 hr., 49 min.)
 1:05 13 *** "Invitation To A Gunfighter" (1964) Yul Brynner, George Segal. A gunfighter is hired to kill an outcast returning to his Western town.
 1:45 HBO "The Rain People" (1969) James Caan, Shirley Knight. A dissatisfied housewife tries to escape her boring lifestyle by running away and encounters a former football star who drastically changes her outlook. (R-1 hr., 41 min.)
 4:00 13 *** 1/2 "Day Of The Outlaw" (1959) Robert Ryan, Tina Louise. Outlaws trying to escape from the U.S. Cavalry take over a community and terrorize the townspeople.

Saturday Specials

AFTERNOON

1:00 33 **WORLD SERIES SPECIAL**
 4:00 6 **THE FLINTSTONES SPECIAL** Animated. Fred and his pal Barney agree to act as managers for rival little league teams. (R)

EVENING

7:00 2 6 36 **CENTENNIAL** The Wendells, a family of con artists, move into Centennial and ignite a town war, and Charlotte Secombe, now widowed, takes on the running of the Venneford ranch. (R)
HBO THE BEACH BOYS IN CONCERT The pop music group, which has spanned nearly two decades with tunes of romance and fun in the California sun, performs such classics as "California Girls" and "Surfin' U.S.A."
 8:00 8 **REQUIEM FOR A HEAVY-WEIGHT** Jack Palance, Keenan Wynn and Ed Wynn star in Rod Serling's teleplay about the downward fall of a punchy prizefighter.
 10:30 8 **HAROLD LLOYD FILM FESTIVAL** A presentation of various film clips from the movies of Harold Lloyd.

3:30 72 **SPORTS SPECTACULAR** Part 2 of the International Invitational Gymnastics Competition, featuring men's and women's individual championships (from Hartford, Conn.); Part 1 of the World's Strongest Men competition featuring the log lift, weight toss, truck pull, engine race and refrigerator race.
 4:00 15 **SOCCER MADE IN GERMANY**
 33 **LONE STAR SPORTSMAN**
 5:00 2 **KEN STABLER**

EVENING

6:00 **HBO WORLD SERIES SPECTACULAR** The skills and chances of the teams headed for the annual baseball championship are assessed, with highlights of past World Series games featured.
 6:30 7 **DALLAS COWBOY WEEKLY** Host: Tex Schramm.
 7:00 3 13 24 **AMERICAN LEAGUE CHAMPIONSHIP SERIES** Game 4, if necessary. Kansas City Royals at New York Yankees.
 10:30 39 **WRESTLING**
 12:00 2 **NFL REVIEW AND PREVIEW**
 3 **WRESTLING**
 12:30 33 **WRESTLING**
 1:00 13 **COLLEGE SCOREBOARD** Host: Al Janis.

Saturday Sports

MORNING

9:00 39 **DALLAS COWBOYS WEEKLY** Host: Tex Schramm.
 9:30 39 **TOM LANDRY**
 11:00 3 **NFL REVIEW AND PREVIEW**
 11:30 3 13 24 **NCAA FOOTBALL** Oklahoma vs. Texas in Dallas
 33 **SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS**

AFTERNOON

12:30 2 **OCTOBER SPOTLIGHT** "World Series Heros" World series heroes will give baseball fans an exclusive look at historic moments and select stars that have shined under the unique pressure and public scrutiny of the World series.
 1:00 33 **WORLD SERIES SPECIAL**
 2:00 6 **LONE STAR SPORTSMAN**
 2:30 7 **NFL REVIEW AND PREVIEW**
 3:00 3 13 24 **NATIONAL LEAGUE CHAMPIONSHIP SERIES** Live coverage of the fourth game, if necessary, in the National

Saturday Movies

MORNING

9:30 8 "Arizona Days"
 10:00 39 **** "His Girl Friday" (1940) Cary Grant, Rosalind Russell. A tough city editor and a topnotch reporter cover the execution of a convicted cop-killer.

AFTERNOON

1:30 2 ** "Charlie Chan In Dead Men Tell" (1941) Sidney Toler, Sheila Ryan. Secrets from the "dead" aid the sleuth's search for \$60 million.
HBO "Peter Rabbit And The Tales Of Beatrix Potter" (1971) The Royal Ballet Company of London. Many of the famed Potter stories, which have delighted children of all ages for decades, are re-created in a music-and-dance framework. (G-1 hr., 29 min.)
 2:00 11 *** 1/2 "Dr. Jekyll And Sister Hyde" (1972) Ralph Bates, Martine Beswick. A psychopathic young doctor with a serious gender problem vents

3:30 3 ** "Bulldog Drummond Comes Back" (1937) John Howard, John Barrymore. Drummond's fiancée is kidnapped by killers who wish to strike back at him.
 39 ** "The Mad Doctor Of Market Street" (Part 1) (1941) Una Merkel, Lionel Atwill. A mad scientist obtains the worship of a tribe inhabiting an uncivilized island.
HBO "It's A Mad, Mad, Mad, Mad World" (1963) Spencer Tracy, Milton Berle. A group of people travels over mountains, through deserts and across great expanses to reach \$350,000 in buried loot after its location is revealed by a dying mobster. (G-2 hrs., 46 min.)
 3:30 2 ** "The Cat Creature" (1973) Meredith Baxter, Stuart Whitman. A stolen amulet brings a detective into a case during which he becomes entangled with a cult of cat worshippers.
 1 **** "Lancer Spy" (1937) Dolores Del Rio, George Sanders. During World War I, a British officer infiltrates Nazi headquarters by posing as a German.

EVENING

7:30 7 11 *** "The Wiz" (1978) Diana Ross, Michael Jackson. A frustrated schoolteacher searching for her missing dog in a snowstorm is swept away to a mythical land where she meets a tin woodsman, a cowardly lion and a talking scarecrow.
 8:00 **HBO "The Concorde: Airport '79"** (1979) Alain Delon, Susan Blakely, George Kennedy. To stop his illegal side activities from being exposed by a reporter, an industrialist masterminds several attacks on the Concorde jet she is traveling aboard. (PG-1 hr., 54 min.)
 10:00 **HBO "Prophecy"** (1979) Talia Shire, Robert Foxworth. In New England to settle a dispute between Indians and a lumber company over water pollution, a young married couple encounters a frightening and

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— God does a sequel —

What's missing from "Oh, God! Book II" is not John Denver, but commercials — for floor wax, hair spray, Big Macs.

It's an enjoyable enough two hours of video — oops, film — but it's got the style of an ABC made-for-television special. Producer-director Gilbert Cates made no effort to make a real movie — instead he

Review

opted for the easy way out: a showcase for funny George Burns teamed with yet another sidekick.

Once again Burns stars as God, a lovable old sage who comes to earth to remind people He still exists. In the first movie, it's John Denver, a supermarket manager, who has the Jobian task of convincing everyone he's talked to the God.

Unfortunately in the second movie, the subject's not as humble, so a the it-can-happen-to-you element is lost. It's a poor little rich girl, living with her real estate agent mother who's separated from her advertising executive father.

Louann (one word, no last name) plays the modern-day Shirley Temple chosen by God to think of an advertising slogan to market Him to the general public. She neglects her elementary school subjects to devote all her time first to finding a slogan, and then marketing it.

Her attempts to sell God without being carted to a

mental institution moves the plot, with Burns occasionally popping in to offer her some well-chosen advice.

Suzanne Pleshette and David Birney play the parents' role with about as much effort as Gilbert put into his directing. Both are television actors who know how to glide through a movie like this — no closeups, no emotions more difficult than faking concern over a normal-California-single-parent child who suddenly starts talking to herself and turns into a fanatic evangelist.

There's nothing overtly wrong with "Oh, God! Book II," but its dialogue isn't strong enough to carry the movie the way it's five writers would have liked — obviously too much time was spent writing the movie and directing it.

Admittedly "Oh, God! Book II" doesn't slip into syrup, which would be easy to do with George Burns and Louann. The latter is a cute but not overly precocious kid — she doesn't spit out any curse words just for laughs.

Of course, "Oh, God! Book II" has a happy ending with the little girl cleared of being disturbed and her parents reconciled just in the nick of time. And her advertising slogan becomes popular worldwide; thus she successfully markets God.

Her winning slogan? Well, you'll have to see to see the movie to find out. Or wait a couple of years when it'll be on opposite Disney, but over before Eyewitness News at 10.

— KATHLEEN McELROY