

Local

# Local artist likes to paint nature

By SUZIE HEMBY  
Battalion Reporter

The museum-like room is filled with plants, skulls, shells and paintings. Harlan Shoulders' latest painting is a butterfly landing on a flower near a white fence.

A self-taught artist, Shoulders started painting in the Navy about seven years ago with a watercolor set, and has now progressed to acrylics and air brush work.

Shoulders said that he uses acrylics because they dry faster, mix well, are water soluble, have no odor and the colors are more vivid. He said he recently started air brush work which gives his paintings a beautiful background.

He uses nature in most of his paintings, and enjoys learning about nature and teaching it to others.

"I am an Eagle Scout and I really love to teach the young people about nature," he said. "I also love to paint things of nature. I am not the type of person that likes to paint man-made objects, although I've done a few buildings and other subjects, but I really love to paint birds, butterflies, trees, and other objects of nature," he said.

Shoulders said he chose to come to Texas A&M University because he was interested in landscape architecture, and said it was only offered here. Shoulders has since changed majors to Horticulture and says that he thinks Texas A&M is the best school for this major.

Shoulders said he collects arrowheads, books, shells, plants, butterflies and sometimes skulls of small animals, which are used for his study of nature and for reference in his artwork.

Serving six years in the Navy, he travelled to many countries around the world, including: the Philippines, Hawaii, Hong Kong, Guam, Japan, Korea, Singapore, Africa, Taiwan and other countries in South-East Asia. He said his favorite place is

Kuai, Hawaii, which is called the "Garden Isle." He said that he likes Kuai because of the friendly people, fabulous scenery and great scuba diving.

Shoulders said that his moods affect his drawing, and he is "the world's moodiest person." He said, "Sometimes I go on for months without painting, and then it (an idea) will hit me, and I will lock the door, not answer the phone or leave for a couple of days until I have started my next project."

After transferring from Henderson County Junior College in 1979, Shoulders is now classified as a junior at Texas A&M, but said, "I still have about two years of school left before I graduate."

He grew up in East Texas and claims Palestine as his hometown. Palestine is a fairly small town, he said, but it is very beautiful.

Shoulders said he has won a few art contests. "I've got a drawer full of ribbons," he said. He won those ribbons from the Anderson County Fair, the Honolulu Fair, and Texas A&M.

In 1977, he took "Best Show" at the Anderson County fair for his "Red-Tailed Hawk" and in 1979, he placed in everything he entered. He has shown his art in several shows, but admits that he needs a manager to sell his work.

All of his work is thoroughly researched, he said. "Everything that I do is accurate, I don't want any incorrect data in my work, and I strive for great detail, too."

"My paintings are my way of expressing my interpretation of things. If I can bring this feeling out of my heart and have it on paper or something for somebody to see, then I feel like I've accomplished my mission."

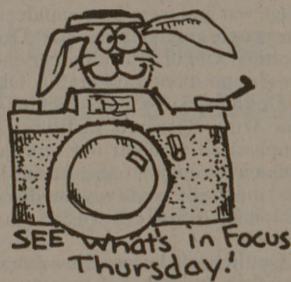
When a viewer gets a feeling about a painting that I have done, then I know that I've come across with my idea," he said.



Staff photo by Pat O'Malley

Harlan Shoulders, a horticulture major from Palestine, paints at his desk. Shoulders prefers to paint scenes from nature, such as "birds,

butterflies, trees and other objects of nature." Shoulders says he works with acrylic paints because they have more vivid colors.



Reading for everybody

## Bookmobile rolls again

By G. PETERSBERGER  
Battalion Reporter

The small group of people were waiting. The adults were engaged in conversations while some of the children were playing a game of tag. All were impatiently watching and waiting.

Suddenly one of them spotted that they had been watching for—a bus. A wave of excitement spread through the children as they watched it approach.

It wasn't an ordinary bus. It had no windows or seats, but even the youngest child in that group knew that this bus could take them anywhere that they wanted to go. The bookmobile had arrived.

Started in 1955 to serve Brazos County, the Bookmobile now supplements the Bryan School District libraries as a mobile extension of the Bryan Public Library.

The Bookmobile, which carries about 3,000 books, serves the Bryan schools, and also visits many of the local kindergarten classes and shopping centers in the Bryan-College Station area.

Although the majority of the books carried in the Bookmobile are for young readers, over the past year a large number of adult level books have been added to the collection. Jean Muetzel, Bookmobile librarian, added that in addition to their own collection, they are able to draw

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<b>Steep Hollow</b> (Kountry Korner Country Store) Wednesdays October 8, 22 November 5, 19 December 3, 17 (Book collections available in store)	<b>Town &amp; Country</b> (E. 20th Street, Bryan) Thursdays 3:00 — 4:30 p.m. October 2, 16, 30 November 13 December 4, 18
<b>Kindergartens</b> A&M Methodist, C.S. Colliers, Bryan French's Royal Tot, Bryan French's Wee Aggeland French's Kiddo Campus, Bryan French's Care-A-Lot, C.S. Humpty Dumpty, Bryan	<b>Redmond Terrace</b> Every Thursday 2:30 — 4:30 p.m. (No stops on December 23, 30)

from the main library collection and the Central Texas Library System, which is based in Austin.

Anyone with questions or suggestions regarding the Bookmobile can call 823-8021 for information.

Anyone that holds a Bryan Public Library card may use the Bookmobile. To obtain a card, all that is necessary is to fill out a registration card, available at the main library or on the Bookmobile. Proper identification must be presented with the registration card.

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