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8 :00 :15 :30 :45	"			Captain Kangaroo 	Mister Rogers Explorations In Novel	Captain Kangaroo 	America ,, ,, ,,	Sesame Street "	0 0 0 0	H H H H H H H H H H H H H H H H H H H	Cartoon Show Banana Splits	en Frentss Onesser 6 Sub Sub Sub
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		Love Boat 	Wheel Of Fortune Password Plus	The Price Is Right 	3-2-1 Contact Explorations In Novel	The Price Is Right 	Love Boat 	3-2-1 Contact Electric Company	" The Sullivans	Wheel Of Fortune Days Of Our Lives	Leave It To Beaver Brady Bunch	ad
1 1 :00 :15 :30 :45	Letterman 	Family Feud Search For Tomorrow	Card Sharks Midday	Eleven " Search For Tomorrow	News Musical Heritage News	Young And The Restless 	Family Feud Ryan's Hope	Sesame Street	Family Feud Ryan's Hope	 Doctors 	l Love Lucy Dick Van Dyke	nig Minda sing Minda states Pinga states bi
:15	The Doctors Days Of Our Lives	Midday '' Ryan's Hope	Days Of Our Lives 	Young And The Restless	Math Patrol Musical Heritage Math Patrol	News Search For Tomorrow	All My Children	Footsteps Dick Cavett	All My Children	News Joyce And Mel	Beverly Hillbillies Gomer Pyle	AND TO A
1:00 :15 :30 :45		One Life To Live 	Another World	As The World Turns ''	News Discovering Explorations In Novel	As The World Turns	One Life To Live 	Soccer Made In Germany	One Life To Live 	Another World	Gunsmoke	
2:00 :15 :30 :45	 Texas	General Hospital 	Texas 	Guiding Light 	News Art Chest Villa Alegre	Guiding Light 	General Hospital 	Vegetable Soup Victory Garden	General Hospital	Texas 	l Dream Of Jeannie – Krofft Superstars	dan s
3:00 :15 :30 :45	" Happy Days	Edge Of Night Tom And Jerry	Doctors Gilligan's Island	Merv Griffin	Sesame Street	John Davidson Show 	Movie: "Seventh Avenue" Part 3	Sesame Street	Edge Of Night Partridge Family	Cartoons 	Popeye & Friends The Flintstones	
:15	Mary Tyler Moore World Of People	Beverly Hillbillies Andy Griffith	Cross-Wits Joker's Wild	 Sanford & Son	Mister Rogers Electric Company	 M.A.S.H. 	· · · · · · · · · · · · · · · · · · ·	Mister Rogers Electric Company	Get Smart Andy Griffith	Six Million Dollar Man	Bugs Bunny & Pals	
5:00 5:15 30 45		ABC News CBS News	M.A.S.H. NBC News	News ,, CBS News	3-2-1 Contact Over Easy	News "	News ABC News	3-2-1 Contact Over Easy	ABC News M.A.S.H.	Hogan's Heroes NBC News 	What's Happening Sha Na Na 	e diavan i na kilik n

Daytime Television

Benatar's new wave not old hat



By GEOFF HACKETT

Pat Benatar's debut effort, "In the Heat of the Night," brought forth a new talent to the rock world. Pat's opera training and vocal talents made of fans realize that there were other kinds of music lurking about.

Review

Her follow-up "Crimes of Passion," is in the same vein. Benetar sticks to the formula that sent "In wh

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the Heat of the Night" into the Gold territory. But that doesn't mean that this new one is monotonous or simply a re-hash.

"Crimes of Passion" opens with "Treat Me Right," a typical New Wave style rocker. Pat seems a little pre-occupied with the idea of the end of a romantic fling. The guitar interlude sounds a bit tired also.

"You Better Run" sports a choppy, Alice Cooperish rythm track. On this cut, Pat tries too hard to sound angry. It doesn't become her.

ticks to the formula that sent "In the same vent benefat" The next two songs are more of what Benetar needs to strive for.

canoes

stoves

lanterns

tents

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"Never Wanna Leave You" features singing in an airy, breathey voice not unlike old Diana Ross. The spare instrumental backing on "Never Wanna Leave You" makes this cut one of the best on the album.

"Hit Me With Your Best Shot" has definite sixties overtones. The rythym guitar borrows heavily from the Kinks. And at least there is a hint of a smile to be found.

Side one closes with a clinker. "Hell is for Children" is a song about child abuse. While technically good, this song is definitely an overreacher, bordering on the silly. Rock music is not known for serious inputs toward the solutions of social problems and this tune does nothing to change that. Benatar is a little heavy handed in her vocal effort here. Perhaps the song would work better if Gene Simmons sang

On side two Benatar slides back into more familiar territory. "Little Paradise" has a Bo Diddley syncopation to it that gives the song an upbeat feel. While the song is really nothing new, it avoids the dirge-like quality that ended side one.

"I'm Gonna Follow You" has Benatar in the same voice as "Never Wanna Leave You." I feel that this is Benatar at her best. The backing vocals are well arranged and fresh. Nick Geraldo's guitar work is solid throughout, but he shows his most original leads on "I'm Gonna Follow You."

Benatar's opera training is evident on "Wuthering Heights," a rock rendition of the Bronte classic.

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