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Saturday Specials

EVENING

- 7:00 **2 6 36** **CENTENNIAL** Farmer Hans Brumbaugh (Alex Karras) leads the fight to keep cattle ranchers from taking over the land; Charlotte Buckland (Lynn Redgrave) arrives from England and decides to marry cattleman Oliver Secombe. (R)
- 3 13 24** **ALL-STAR FAMILY FEUD** Celebrities including Janet Leigh, Robert Goulet, Bert Parks and Jill St. John compete in a prime time version of this game show.
- 8:00 **3** **DREAMSPEAKER** An emotionally disturbed 11-year-old boy, who escapes from a British Columbia institution and flees into the forests of Vancouver Island, is found and "adopted" by an old native shaman (dreamspeaker) and his mute friend.
- 9:00 **2 6 36** **THE 1970S: AN EXPLOSION OF COUNTRY MUSIC** Top stars in the country-western music world including Glen Campbell, Johnny Cash, Roy Clark, Barbara Mandrell and Dolly Parton appear in a special performance from Ford's Theater in Washington, D.C. (R)
- 10:00 **HBO ON LOCATION: DON RICKLES AND HIS WISE GUYS** The Sahara Hotel in Las Vegas is the setting for plenty of sarcastic one-liners and putdowns aplenty as the "warm way" of comedian Don Rickles roasts his audience.
- 10:30 **8** **HAROLD LLOYD FILM FESTIVAL** A presentation of various film clips from the movies of Harld Lloyd.
- 11:00 **15** **ADELANTE** A showcase for personality and issues from the Mexican-American Community in Bryan-College Station.

Saturday Sports

MORNING

- 9:00 **39** **DALLAS COWBOYS WEEKLY** Host: Tex Schram.

- 11:00 **3** **NFL REVIEW AND PREVIEW**
- 11:30 **35** **SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS**

AFTERNOON

- 12:00 **3** **SOUTHWEST CONFERENCE FOOTBALL HIGHLIGHTS**
- 12:30 **3 13 24** **NCAA FOOTBALL** Teams to be announced
- 1:00 **2 6 36** **BASEBALL PRE-GAME SHOW**
- 8** **NATIONAL COLLEGIATE MATCH GAMES** "1980 Men's Bowling Finals"
- 1:15 **2 6 36** **BASEBALL Philadelphia Phillies at Montreal Expos**
- 1:30 **7** **NFL REVIEW AND PREVIEW**
- 2:30 **7** **SPORTS SPECTACULAR** 15-round WBA Featherweight Championship bout with Eusebio Pedroza vs. Rocky Lockridge (live from McAfee, N.J.); Acapulco Cliff Cup Challenge (from Mexico); World Team Surfing Championships (from Honolulu).
- 4:00 **3 13 24** **WIDE WORLD OF SPORTS** World Figure Skating Champions in exhibition at the 1980 World Figure Skating Championships (from Dortmund, W. Germany); World Lumberjack Championships (from Hayward, Wisconsin); All-Holmes post-fight report.
- 6 36** **BASEBALL** (Joined In Progress) Houston Astros at Los Angeles Dodgers
- 7** **THE JOCKEY CLUB GOLD CUP** Coverage of the 62nd running of this \$350,000 added race for 3-year-old thoroughbreds and up (live from Belmont Park in Elmont, N.Y.).
- 15** **SOCCER MADE IN GERMANY** Eintracht Frankfurt vs. Hamburg SV
- 5:00 **2** **KEN STABLER**

EVENING

- 6:30 **7** **DALLAS COWBOY WEEKLY** Host: Tex Schramm.
- 10:30 **39** **WRESTLING**
- 12:00 **2** **NFL REVIEW AND PREVIEW**
- 6** **WRESTLING**
- 12:30 **36** **WRESTLING**
- 1:45 **13** **COLLEGE SCOREBOARD** Host: Al Janis.

Saturday Movies

MORNING

- 9:30 **8** "Whirlwind Horseman"
- 10:00 **39** **★★½** "Mister Cory" (1957) Tony Curtis, Martha Hyer. A poverty-stricken boy rises to success through gambling.

AFTERNOON

- 2:00 **1** **★★** "Night Of The Blood Monster" (1972) Christopher Lee, Maria Schell. A battle between King Henry V and William of Orange results in the execution of many women accused of witchcraft.
- 39** **★★** "Calling Dr. Death" (Part 2) (1943) Lon Chaney Jr., J. Carrol Naish. The murder of an adulteress is pinned on her innocent lover.
- 2:30 **HBO** "More American Graffiti" (1979) Ron Howard, Cindy Williams. After graduation, several high school friends experience the challenge of facing adulthood during the social upheaval of the 1960s. (PG-1 hr., 51 min.)
- 3:00 **8** **★★★** "Dead Of Night" (1945) Mervyn Johns, Michael Redgrave. A group of people discovers that they're having recurring dreams that are actually happening with a deadly ventriloquist's act yet to come.
- 39** **★½** "The Crosby Case" (1934) Wynne Gibson, Onslow Stevens. When a physician is found murdered, his paramour and her old boyfriend become the scapegoats.
- 3:30 **1** "Santee" (1973) Glenn Ford, Dana Wynter. A father-son relationship evolves between a bounty hunter and the son of a man he has killed.
- 4:30 **HBO** "Once In Paris" (1978) Wayne Rogers, Gayle Hunnicutt. A passive American screenwriter gets a valuable lesson in living life to the fullest when he meets a lovely British aristocrat during a visit to France. (PG-1 hr., 39 min.)

EVENING

- 6:30 **HBO** "Where Time Began" (1978) Documentary. The prehistoric age of man, when dinosaurs ran rampant and cavemen found themselves in a daily battle for survival, is dramatized. (G-1 hr., 26 min.)
- 7:30 **7 1** **★★★** "The Fury" (1978) Kirk Douglas, John Cas-

- superspy chases a former comrade who has kidnapped his son, a young man gifted with extraordinary telekinetic powers, for nefarious purposes.
- 8:00 **HBO** "More American Graffiti" (1979) Ron Howard, Cindy Williams. After graduation, several high school friends experience the challenge of facing adulthood during the social upheaval of the 1960s. (PG-1 hr., 51 min.)
- 10:30 **7** **★★★** "The Last Gangster" (1939) Edward G. Robinson, John Carradine. After being in prison and out of commission for ten years, a once-powerful mobster finds that his influence and domain are gone.
- 1** **★★½** "The Stone Killer" (1973) Charles Bronson, Martin Balsam. An underworld kingpin trains Vietnamese veterans to eliminate his enemies.
- 13** **★★★½** "In Harm's Way" (1965) John Wayne, Kirk Douglas. During World War II, a Navy officer is assigned to lead operations to regain important Pacific islands controlled by the Japanese.
- 24** **★★★½** "Rosemary's

- Cassavetes. A young woman is horrified to discover that her husband has promised their unborn child to a coven of witches.
- 10:45 **3** **★★★** "Hawaii" (1966) Julie Andrews, Richard Harris. A missionary tries to change the Hawaiians' customs, but time and his wife's death change him instead.
- 11:30 **HBO** "The Dark" (1979) William Devane, Cathy Lee Crosby. A deadly creature from outer space commits a series of gruesome nighttime murders with a powerful laser beam. (R-1 hr., 30 min.)
- 1:00 **HBO** "The Inglorious Bastards" (1978) Bo Svenson, Fred Williamson. Two men form an unusual friendship during their efforts to survive enemy attacks and violent death during the tumultuous days of World War II. (1 hr., 33 min.)
- 2:35 **13** **★★★** "The Counterfeit Traitor" (1962) William Holden, Lilli Palmer. The British government blackmails a naturalized Swede into becoming a spy against the Nazis during World War II.

Horror film gory, and scary

"Terror Train" is scary. And, like most horror films, it was also funny.

Review

People who like to get scared at horror movies will like this movie. And people who like to laugh at other people getting scared will love it.

If, on the other hand, you like good movies, don't bother with this one.

Basically, "Terror Train" is "Halloween" on board a moving train. But the main characters are college fraternity members celebrating New Year's Eve, rather than high school babysitters celebrating Halloween.

The basic carnage is the same, maybe worse, as the frats throw their last big college party. For some, it ends up being the last party of any kind.

Anyone who has seen "Halloween" knows what is going to happen. They just don't know when. And in some cases, they don't particularly want to see it when it does happen.

Jamie Lee Curtis, the pursued babysitter from "Halloween," portrays a pursued party-goer in this one. She plays a convincing

chasee, but then she's had a lot of practice.

The audience follows Curtis through a series of predictable, gory events which lead up to the final revelation of whodunit.

The problem is, the audience has a good idea about who did it, it just doesn't know where the guilty party is.

Hart Bochner, who played the golden-boy heartthrob in "Breaking Away," plays a frat leader, a real creep who gets just what he deserves in "Terror Train."

Ben Johnson, who seems more at home aboard a horse than a train, has the grisly privilege of finding the first body. (Actually, it's the second body, but the first one gets left behind on the railroad tracks, sort of like the peanut that ended up as

peanut butter. No further explanation should be needed.)

Johnson tries to take the situation in hand, with the help of Curtis. Both try to keep things under control, but as the audience knows, they do some really dumb things.

But they must be forgiven, since they don't know the killer is outside the window, or under the bed, or hanging outside the train.

The killer, like the killer in "Halloween," is your basic indestructible-killer type. He goes through more trials and tribulations than John Wayne ever did, and comes up hacking and slashing.

If you like the color red, you'll love "Terror Train."

— CATHY SAATHOFF

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