

State War threat described

HOUSTON — The Soviet Union does not consider Poland a threat to its own national interests, but if the United States was to come to Poland's aid it would certainly mean World War III, a State Department specialist on Soviet and Eastern European intelligence said Wednesday.

"They (the Soviet Union) have 300,000 troops in East Germany west of Poland as well as a comparable number of troops in the western border districts of the Soviet Union," veteran diplomat Paul Cook told a World Trade Club audience.

"If we were to attempt to come to the aid and assistance of Poland it would certainly mean World War III, a short-term conventional war escalating to a limited and probable general nuclear war meaning the end of civilization as far as the Soviets are concerned."

Cook said the danger of Soviet military intervention in Poland may have been overstated in the media because Soviet leadership does not feel events in Poland threaten their national security.

"If disorders in Poland should develop to the extent the Soviet lines of communication between the western U.S.S.R. and the forces in East Germany are threatened, and attacks upon the 30,000-odd Soviet troops that have been stationed for years in Poland occur, and the authorities in Warsaw are unable to

contain these attacks, much less blunt them and turn them back physically, and the Communist Party of Poland begins to fracture, then indeed they would be sorely tempted to invade," Cook said.

"But the cost would be tremendous because the Poles, they (the Soviets) clearly estimate, would fight and there would be willful, organized resistance on the part of the Polish armed forces and guerrilla warfare by the Polish population and it would take far more troops than they have in Poland today and far more troops than they have in the western U.S.S.R. to contain it," Cook said.

"And then what have they got after it's all over?" Cook, intelligence aide to the special adviser for Soviet affairs to Secretary of State Edmund Muskie, said the Soviets would continue to expand their influence "whenever and wherever" possible for the duration of the Brezhnev era.

"Europe was and is and remains the major target of Soviet attention," he said.

But he said the Soviets were hindered by their commitment in Afghanistan "and the realization that if they did launch an invasion of Poland to put down a real Polish insurrection it would have to be so massive and so bloody that for all intents and purposes detente in Europe would be dead for a generation and we'd be back in the depths of the Cold War."

Nude men too shy for photographer

DALLAS — Freelance photographer Kathy Metcalf, who has fought an uphill battle to publish a calendar of male nudes, says she found "macho masculinity disappears" when the person behind the camera is a woman.

Metcalf has encountered a double standard and numerous other headaches trying to get the calendar published. She lost her job, had to fight to get a printer and ran into some normally masculine men who became very shy once their clothes were off.

"It was a hard task," she said. "I came to discover that men are vain and very shy. That macho masculinity disappears when there's a woman behind the camera."

The dozen photos in her calendar, scheduled for an October release, are less revealing than most underwear magazine ads, but Metcalf said getting the pictures in her cramped east Dallas studio took a great deal of time and effort.

"My models were all friends, so I could joke with them and hold conversations while we were working. I was working with nothing but the model against a black background, so positioning the body and lighting was very time-consuming."

She said even with friends, many models showed marked personality changes once they were facing the camera with nothing on.

"Some of my friends are the urban cowboy type, with jeans, hat and boots, and they are very masculine," she said. "But once they took their clothes off and were faced with looking into a camera, they became shy, timid and even withdrawn. The air of being the dominant male disappeared."

Metcalf speculated that part of the personality changes came because the nude photo sessions were something new, but she also blamed the double standard.

"I had one model who was extremely self-conscious of a scar on his leg — a Vietnam war injury. If I had been a man, I don't think he would have minded," she said.

Metcalf in August lost her job in the production control department of Glitsch, Inc., a manufacturer of oil

and chemical refining equipment, because, she said, she was not allowed to photograph unclad men.

"It's probably the best thing that could have happened," she said. "Basically, I was a paper pusher, and that's not what I really wanted to do, anyway."

"As a woman taking male nudes I've run into a lot of stumbling blocks that a male Playboy photographer wouldn't run into."

Government case ending

Trial of ex-D.A. continues

BROWNSVILLE — Government prosecutors in the perjury trial of former Hidalgo County district attorney Oscar McInnis were ending their case Wednesday against the defendant, who is accused of lying to a grand jury about a murder solicitation plot.

Most of Tuesday afternoon's testimony involved McInnis' codefendant in the trial, Patricia Parada. Noe Villanueva, Parada's ex-husband and target of the alleged murder plot, testified about the phone call he made to her in March 1978. He had been told by FBI agents he was being set up for a slaying.

The phone call in which Villanueva and his wife arranged to meet to discuss their young daughter was recorded by the FBI, Villanueva testified.

The man with whom the government says McInnis had asked to arrange the plot had gone to authorities, and they had notified Villanueva, testimony revealed.

Attorneys for the government have said they expect to call one more witness in this phase of the trial and then rest their case, probably sometime today.

Court observers said the psychiatrist who examined McInnis for the

government probably will be re-served for rebuttal testimony for defense expert witnesses. The expert witnesses may testify that McInnis was insane or had diminished mental capacity, which are his pleas to the charges against him when he allegedly discussed arrangements for Villanueva's slaying.

McInnis, 64, and Parada, 26, were indicted for conspiracy in connection with the plot in June 1978. After they appeared before a grand jury, they also were indicted for perjury. In subsequent proceedings, all charges except the perjury count were dismissed.

Widow with 1,140 dance lessons is awarded \$78,001 in fraud

AUSTIN — An "older lonely" widow who paid \$30,313 for 1,140 dance lessons won a \$78,001 judgment Wednesday against a Corpus Christi dance studio. A jury said the studio followed an "unconscionable course of action" in persuading the woman to repeatedly sign new contracts.

The Texas Supreme Court upheld lower court decisions requiring M.L. Bennett, the owner of Fiesta Dance Clubs, and Clark Sesler, its manager, to pay the damages to Leonard Bailey, a widow who went to the club in January 1976 in response to an ad offering a membership for \$5.

After her first visit she signed a \$166 contract for 32 dance lessons, then on March 5 signed a \$10,800 contract for 550 additional lessons. Less than four weeks later — after passing a "dance test" — she paid an additional \$18,900 for 562 more lessons.

During the contract sales, she had been promised trips to Hawaii and Las Vegas.

Mrs. Bailey, whose husband died in 1968, refused when officials of the dance studio tried to persuade her in June or July of 1976 to sign a contract for another \$49,000 in dance lessons. After she refused to sign, she said

she no longer received the staff's attention and compliments, and a few weeks later instructor Jerry Maldonado stepped on her foot during a lesson, causing injuries that prevented her from wearing a shoe for 11 weeks.

When she returned for additional lessons, Maldonado during the lesson picked her up and twirled her high in the air, breaking two of her ribs.

At that point, she said, she decided not to return for any of the 1,027 lessons remaining on her contracts.

A trial court awarded Mrs. Bailey \$78,001 in damages plus \$5,900 attorney fees.

In their appeal, the dance studio operators contended the trial court had improperly interpreted provisions of the state's Deceptive Trade Practices Act, but the Supreme Court without written comment upheld the lower court decision.

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