

SEPTEMBER 14, 1980
AFTERNOON

- 2:30 **HBO CHARLIE CHAPLIN: THE LITTLE TRAMP** The renowned work of the comic actor-filmmaker is reviewed in clips from film classics including "The Tramp" and "The Rink" in a tribute narrated by Joel Grey.
- 4:30 **TAKE ME UP TO THE BALL GAME** This animated story deals with a sandlot baseball team noticed by Irwin, an outer space baseball promoter, who wants to match them against the undefeated Space All-Stars.
- 5:00 **THE FEMALE LINE** Three generations of Peabody women -- Mary Parkman Peabody, Marietta Tree and Frances Fitzgerald -- are profiled.

EVENING

- 6:30 **PIAF, BREL, AND LEBRUN** A performance by Denise LeBrun, a French singer who knew and performed with Edith Piaf and Jacques Brel.
- 8:00 **HBO STANDING ROOM ONLY: BURLESQUE USA** Red Buttons hosts a salute to the era of vaudeville, featuring knock-em-down slapstick routines and kick-em-high dance lines

11:30 **HBO CHARLIE CHAPLIN: THE LITTLE TRAMP** The renowned work of the comic actor-filmmaker is reviewed in clips from film classics including "The Tramp" and "The Rink" in a tribute narrated by Joel Grey.

SUNDAY'S SPORTS

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MORNING

- 9:30 **WRESTLING**
11:00 **TOM LANDRY**
11:30 **NFL TODAY**

AFTERNOON

- 12:00 **NFL FOOTBALL** Philadelphia Eagles at Minnesota Vikings
MOTOCROSS AT THE SILVERDOME
- 12:30 **NFL '80**
1:00 **NFL FOOTBALL** Pittsburgh Steelers at Baltimore Colts
NFL FOOTBALL Regional coverage of Pittsburgh Steelers at Baltimore Colts; Seattle Seahawks at Kansas City Chiefs

13 **BASEBALL** Tentatively scheduled: regional coverage of Los Angeles Dodgers at Cincinnati Reds; Pittsburgh Pirates at Montreal Expos

24 **BASEBALL** Tentatively scheduled: Los Angeles Dodgers at Cincinnati Reds

3:00 **NFL FOOTBALL** Dallas Cowboys at Denver Broncos
5:30 **DALLAS COWBOY WEEKLY** Host: Tex Schram.

EVENING

- 8:00 **HIGH SCHOOL FOOTBALL** Bryan High School vs. Galveston Ball
12:00 **COLLEGE FOOTBALL** Tennessee vs. USC

EVENING

- 7:00 **"The Women's Room"** (Premiere) Lee Remick, Colleen Dewhurst. The transformation of the wives of the '50s into the women of '70s is explored. (Network advises parental discretion)
- 8:00 **"The Drowning Pool"** (1975) Paul Newman,

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MORNING

10:30 **"Play It Again, Sam"** (1972) Woody Allen, Diane Keaton. The spirit of Humphrey Bogart provides advice to a lovelorn movie buff.

AFTERNOON

- 3:00 **"Birdman Of Alcatraz"** (1962) Burt Lancaster, Karl Malden. During his years of imprisonment, Robert Stroud becomes a world authority on birds.
- 3:30 **HBO "Cabaret"** (1972) Liza Minnelli, Joel Grey. A nightclub singer becomes involved in a troubling love affair while she strives for stardom during the Nazi reign in Germany. (PG-1 hr., 58 min.)
- 5:30 **HBO "Thunderball"** (1965) Sean Connery, Adolfo Celi. Secret agent James Bond tries to stop a master criminal's plan to collect a huge ransom by threatening Miami with destruction by two hijacked nuclear bombs. (PG-2 hrs., 10 min.)

9:30 **HBO "Just Tell Me What You Want"** (1980) Ali MacGraw, Alan King. A wealthy tycoon finds that not even his crafty bargaining methods may help when his attractive mistress falls in love with another man. (R-1 hr., 52 min.)

10:30 **"The Harvey Girls"** (1946) Judy Garland, John Hodiak. The standards and men of an 1870s town are altered by a group of young girls. Songs include "The Atchison, Topeka And The Sante Fe."

11 **"Lovin' Molly"** (1974) Blythe Danner, Anthony Perkins. Two men share the love of a free-spirited woman in the Texas Panhandle.

13 **"The Autobiography Of Miss Jane Pittman"** (1974) Cicely Tyson, Odette. A 114-year-old woman recalls her life from slave days in Louisiana to civil rights demonstrations in the 1960s.

24 **"The World Of Henry Orient"** (1964) Peter Sellers, Paula Prentiss. Two teen-agers come to a better understanding with their parents after chasing a vain musician.

IN FOCUS

Kids' TV shows signs of improved quality

It's probably true that much of what children watch on television does them little good. Still, the networks and independent stations are offering some shows of better quality these days.

More than 225 stations have syndicated the critically acclaimed "Big Blue Marble," and PBS still has "Sesame Street" -- watched by more pre-schoolers than any other program. "3-2-1 Contact," another Children's Television Workshop production on PBS, has returned for a second season and teaches young viewers daily science lessons. There are even entire children's networks, like Nickelodeon and Calliope, available to cable-subscribers.

The commercial networks haven't cut back on the usual fare of slam-bang-zoom Saturday morning cartoons -- it's too lucrative -- but there's more. Here's a parent's primer:

On ABC, "Kids Are People Too" introduces youngsters to current affairs and people in art, literature, science, government, sports and entertainment.

"ABC Afterschool Specials," a series of children's dramas, enters its ninth season with new productions about issues affecting young people. One special, "A Family of Strangers," will explore the problems of a step-family, while "Schoolboy Father" tells the story of an unwed teen-age father.

"Dear Alex & Annie" is an advice program in which the hosts give musical answers to letters from young viewers. "ABC Weekend Specials," based on stories for children, encourage viewers to read. Among the new projects are "Scruffy" and "Zack and the Magic Factory."

"The Dough Nuts" stars comical characters who help kids learn the do's and don't's of using their money (i.e.

dough) wisely, while "ABC Schoolhouse Rock," the animated musical information series, offers "America Rock," "Grammar Rock," "Multiplication Rock" and "Science Rock."

"Animals Animals Animals," with Hal ("Barney Miller") Linden, begins its fifth season of exploring the relationship between animals and man in art, literature, science, history, music and legend.

On NBC, "Play Along" provides two-way communication between youngsters and their TV sets. The program involves viewers in such mental exercises as word games, mini-mysteries, dancing, space codes, magic, science experiments and crafts. The segments will be incorporated into the Saturday morning "Flintstones Comedy Show" and "Space Stars."

"Drawing Power" combines live-action and animation with educational and entertainment material for 6 to 11-year-olds. The setting is a cartoon factory where animators create "cartoons with a conscience."

"NBC Special Treat" is a monthly series of weekday afternoon specials, many of which are adapted from books and encourage children to read.

The crew of "Ask NBC News" travels to schools throughout the country and videotapes children asking questions, which are answered by NBC News correspondents in the U.S. and around the world. Last year questions covered children's rights, nuclear energy, the Iranian crisis and the possibility of a female U.S. president. "Time Out" provides tips about good nutritional habits, sports safety and physical fitness.

"How to Watch TV" is a series of 30-second public service spots geared to help youngsters develop a critical

eye when watching programs and commercials. Messages include "Animals Don't Die," designed to help kids differentiate between an animal's death on TV and in reality.

Early in 1981, NBC will introduce a weeknight prime-time series called "Project Peacock," devoted to subjects of interest to children.

Over at CBS, new editions of CBS News "Going Places" and "What's It All About" will include a dramatization of a Mexican boy and his family who survive by hunting sharks and "What's an Election All About?"

"The CBS Festival of Lively Arts for Young People" premieres this season with "An Invitation to the Dance," starring Julie Andrews. The "CBS Mystery Theater" is designed to develop children's reasoning skills through this universally popular story form.

"The CBS Library" is made up of dramas based on classical and contemporary children's literature, and "The CBS Afternoon Playhouse" focuses on original dramas

involving conflicts typically faced by children.

"In the News" is designed to make the news understandable to children; "30 Minutes" covers timely topics of interest to kids and "Razzmatazz" is a news magazine for and about young citizens.

"The Body Human" is a daytime series inspired by the prime-time series of the same name. Installments such as "The Facts For Boys" and "The Facts for Girls" are designed to enhance youngsters' awareness of their physical and emotional growth.

Finally, the timeless "Captain Kangaroo" program enters its 26th year.

TV TATTLE

Second black web

Unity Broadcasting, operator of the National Black Network, will begin a second web in November. American Black Information Network, as it will be called, will, like its sister web, broadcast five-minute programs each hour from 6 a.m. to 12 p.m. But instead of dealing with the normal six to eight stories in each newscast, the new network will devote its time to one or two stories with in-depth coverage of material of interest to blacks.



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