

Palace furniture returned

United Press International
HONOLULU — The worldwide search for the original furniture and fixtures that graced Iolani Palace — the only royal palace in the United States — has resulted in returns from as far away as England and Germany.

Restoration of the 98-year-old former official home of the Hawaiian monarchs, a \$6 million project that is nearly 10 years, has been completed, so the Friends of Iolani Palace committee want to further encourage it by filling the two-story palace.

The committee, working on a limited budget, relies on word-of-mouth and occasional articles in national and historical society magazines to spread the word.

"The going is slow, but we expect it to be," said Joe Spielman, director of the restoration group. "We have about 30 percent of the original furniture and furnishings. At the end of the year, we are hopeful the throne room will be substantially refurbished."

When the palace was completed in 1892 — at the cost of \$350,000 to the Hawaiian monarch — there were 225 pieces of furniture. King Kalakaua, who had the palace built in the center of an 11-acre park, added several pieces of furniture and his sister and successor, Queen Liliuokalani.

Most of the household items, including gifts from European royalty and heads of state, were auctioned to private collectors and museums

after the state government moved into its modernistic, open air offices only a few hundred yards away from the palace.

Most of the furnishings are believed to be in the islands, but getting them back poses a problem.

"Items that once belonged to the palace are now owned by private citizens who are reluctant to give them back," said Spielman. "Some have willed items to us and others to their children who have promised to return them to the palace."

In addition, the committee has a number of volunteers who research files in an effort to locate specific items.

"When we get word from a visitor that his or her aunt in Oshkosh, Wis., has a chair that once belonged to the palace, we have people check it out," Spielman said.

"As you can see, it's a time-consuming task. That's why it's going to take time and money to fully restore Iolani Palace."

Spielman placed a 25-year time span and a minimum of \$800,000 to complete the total restoration.

Despite the absence of furnishings, the Iolani Palace tour is one of the most popular with visitors. Emphasis is heavy on the historical background of the monarchy and the architectural design of the palace.

"Even now, showing a partly empty palace has been successful because we've been able to tell about the architecture and how the royalty lived during the monarchy without

the distraction of furniture," said Spielman.

"I would say for amateurs, we have done a pretty good job. None of us knew how to run a museum, particularly an empty one, but it has run exceptionally well."

Since its opening, Iolani (Bird of Heaven) Palace has served as a focal point in Hawaiian history.

In 1891, gunfire echoed through the palace grounds as a revolution was crushed. Two years later, the monarchy was overthrown, and following a royalist uprising, Liliuokalani, Hawaii's last queen, was held in an upstairs royal bedchamber for nine months.

On Aug. 12, 1898, Hawaiian sovereignty was formally passed to the United States and the Hawaiian flag flew officially for the last time.

The building then was used as the executive building, first of the republic and later of the Territory of Hawaii. After statehood in 1959, it served as the capitol until 1968.

Plan study of two-career couples

Surveys seek working wives

United Press International
Can a woman realistically combine career and family? Two new national surveys being launched in September will try to answer that and other questions affecting two-career families. Several thousand couples and the nation's 1,300 top corporations will be questioned in the studies by Catalyst's new Career and Family Center in New York City.

Catalyst is an 18-year-old national, non-profit organization that supports the full participation of women in business and the professions. Its new center is funded by a grant from the W.K. Kellogg Foundation of Battle Creek, Mich.

The corporate study will look at company policies on relocation and child care issues, recruitment policy, the redefinition of sex roles at home and time management.

The center is looking for two-career couples willing to answer questions on a wide variety of subjects — including relocation, child care and how they divide mutual responsibilities such as housework, how they deal with stress and the problems involved in combining career and family.

Polltakers will also ask couples to describe their solutions to two-career problems, and how satisfied each spouse is with the solutions.

Susan Lund, the center's director of operations and communications, says couples will be asked for basic demographic information, such as age and income, but may leave blank any questions they don't want to answer.

"Complete confidentiality is guaranteed," Lund said.

Unless they want to take part in follow-up, in-depth personal interviews, she said, people need not put their names on their questionnaires.

Lund said the studies will try to determine, among other things, what corporations and individuals consider the greatest obstacles facing two-career couples and their creative solutions.

Both surveys are funded by a grant from the Exxon Corp. Lund said the center is looking for not so much for two paycheck as for two-career couples. To qualify, a wife must have a business career — a professional, technical or managerial job with a privately owned corporation; husbands' careers may be business, professional or other.

Wives who are health professionals or teachers will not be included in the study, Lund said.

Interested couples should send a postcard with their names and addresses only to The Career and Family Center at Catalyst, 14 East 60th St., Dept. U, New York, NY 10022 or telephone (212) 759-3218.

Wine business — it's all in the family

United Press International
NEW YORK — One industry in which the family company continues to thrive is the wine trade.

In Europe, vineyards and wineries may stay in a single family for many generations. Even in America, sons tend to follow fathers in the business, partly because wine always has been a prestigious commerce with many firms priding themselves on high ethical traditions.

A case in point is Villa Banfi U.S.A. at Farmingdale, N.Y. Although rather shuns the limelight, Villa Banfi says it is the country's largest wine importer and that it may bring in from Italy this year more wine than France and Germany combined export to the United States.

As wine companies go, Villa Banfi isn't exactly ancient. It was founded in 1919 by John Mariani, Sr., whose two sons, John and Harry, run it now.

If you mention imported wines to the average not-too-well informed American, he probably will say French wines hold the top place in the market but he's dead wrong. Italy is the country that supplies most of the U.S. market.

The Marianis say there are several reasons for this. One is that the Italians have borrowed some of the marketing strategies of the huge California wine industry, which is the real dominant factor in the overall U.S. market, while the French and Germans have insisted on sticking to old fashioned, not very efficient, methods.

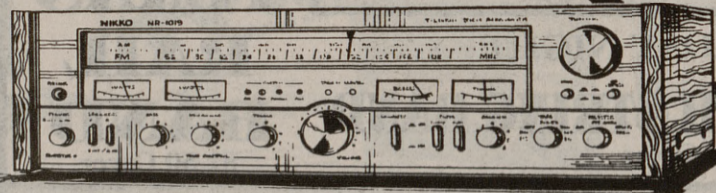
The result, John Mariani says, is that prices of French and German wines shot up as fast or faster than the inflation of the dollar while the price in the prices of imported Italian wines was restrained much as were the rising prices of American wines.

While a lot of Italy's tens of thousands of vineyards still market their crops individually, they have formed many big and highly successful co-operatives to improve cultivation of grapes and create new brands. Villa Banfi represents one of the biggest of these, Riunite, which is a federation of 9,000 small wine growers who produce white, red and rose wines under the co-op's name. Moreover, many of these wines are tailored to suit American taste.

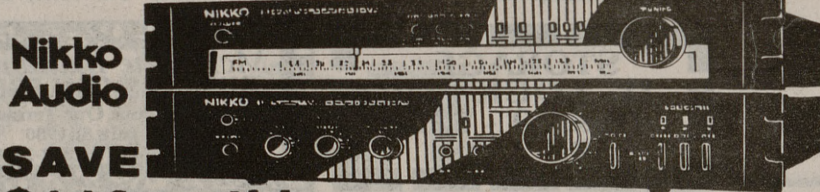
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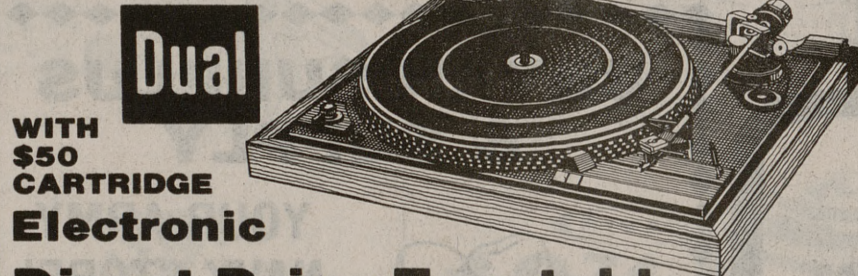
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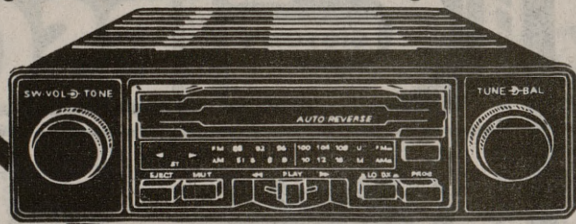
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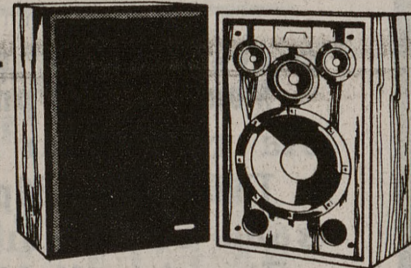
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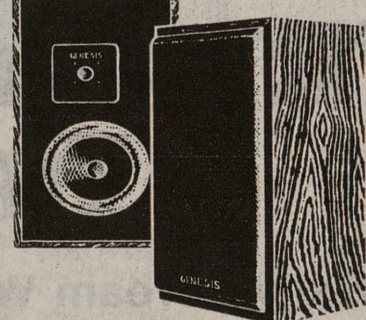
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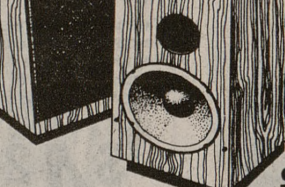
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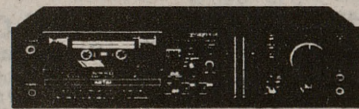


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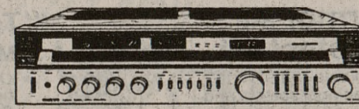


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