

This year, opt for OPAS.



HOUSTON BALLET

The staging of "Papillon" (butterfly) is a premiere of sorts for the Houston Ballet. It has not been danced by a professional company since 1862. The new version of "Papillon" simplifies the libretto and updates the choreography. Saturday Review calls it "... a triumphant reminder ... (of) a new golden age of dance."

NATIONAL CHINESE DANCE THEATRE

When East meets West, the magic can be bewitching. The emphasis here is on theatre rather than dance, for it's an integral combination of song, dance, pantomime, acrobatics and clowning. It's pageantry and processional with all the color and spectacle of symbolic celebration.

CARIBBEAN CARNIVAL OF TRINIDAD

The dazzling folk traditions of Trinidad come alive in the Caribbean Carnival, in their first American tour. Calypso singing, limbo and costumed carnival dancing highlight this very special entertainment. From broken glass dancing to the fire limbo, unbelievable athletic feats are performed to the orchestration of the dynamic steelband. Intoxicating!

ALVIN AILEY REPERTORY ENSEMBLE

Described as total dancers, the young professionals of the Alvin Ailey Repertory Company are at home with modern, jazz and ballet. Full of fresh dance design, they're a visual treat even for those whose interest in dance stops with the Cotton Eyed Joe. For the dance lover, one critic wrote, "They could have danced all night and we'd still have begged for more."



MARCEL MARCEAU

This year, Marcel Marceau celebrates 25 years as the mindful master of mime. From his famous alter ego, Bip, to his varied repertoire, Marceau satirizes everything from sculptors to dice players. He speaks a speechless tongue that is sometimes wise, often funny, always enchanting.



NATIONAL OPERA TOURING COMPANY "La Traviata"

A sister company of the New York City Opera, the National Opera Touring Company has the full artistic support of America's favorite soprano, Beverly Sills. "La Traviata" is a tear-rendering story of love and passion, with all the magic only opera can bring to it.

HOUSTON SYMPHONY with LUCIA POPP

The Houston Symphony Orchestra is one of the top ten symphony orchestras in the nation. Combined with soprano Lucia Popp, the evening promises to be a stand-out of classical performance. Miss Popp has appeared with every major opera company in Europe. She is famous for her technical ability and lyrical aesthetics.

LYRIC ART QUINTET

Take one musician, internationally praised for his dexterous playing and sterling musical ability, and multiply it by five. That equals the Lyric Art Quintet: the quintessence of polished sound, delightful cadence and master musicianship.

BELLA DAVIDOVICH

Hailed as "The Incomparable Bella," Bella Davidovich took the nation by storm last year in her sold-out American debut. Critics called it an "evening music lovers will talk about for the rest of their lives." This is her first major American tour, although she is regarded as one of the finest pianists in the world.



CHRISTOPHER PARKENING

Author, teacher and recording artist Christopher Parkening is a renaissance man of guitar who brings a precise spirited dynamics to each of his performances. Andres Segovia, master guitarist of the century, calls him "... one of the most brilliant guitarists in the world." And the New York Times labeled his recital "spellbinding."

GENERAL INFORMATION

The Opera and Performing Arts Society received an overwhelming response to its 1979-80 season. Many of last year's programs played to standing room only houses. And the popularity of the series concept was firmly established. This season each series will consist of seven programs, with four common offerings. It is with this design that OPAS 1980-81 will become the best that's yet to be.

The OPAS program for 1980-81 demands special attention from OPAS purists: a full scale opera will be among the series schedule plus a ballet, two dance companies, a dance ensemble, a musical quintet, a classical guitarist, a concert pianist, a symphony orchestra and soloist and the return of the popular mime artist Marcel Marceau. OPAS is sure this will be a standing room only season—even before the first curtain rises.

Act now to renew your OPAS season tickets. If you don't opt for OPAS, you'll really be missing something.

OPAS Membership

This year, the Opera and Performing Arts Society offers some of the finest cultural and entertainment events available. OPAS ticket sales cover only part of the production costs. For the other expenses, OPAS depends on people like you. OPAS is a non-profit organization of the MSC at Texas A&M University. It receives no state funds nor any fund drive proceeds. Membership in OPAS is open to all who wish to make voluntary contributions to the program—over and above the costs of tickets.

OPAS membership is offered to those who contribute \$25 per season or more. Guarantors pledge \$100 or more.

As an added incentive this year, OPAS members and Guarantors of \$100 or more will receive parking privileges in lots near the Rudder Complex for all performances.

The Benefits of OPAS Membership

- **Best Seats.** The best seats in the house are reserved for OPAS members. Members have the option each year to renew the same seats occupied last season—or to change seats (subject to availability).
- **Priority on Town Hall Theatrical Attractions.** OPAS members receive advance notice and priority on tickets for theatrical attractions presented by Town Hall.
- **Guild Membership.** OPAS members are eligible for membership in the OPAS Guild.
- **Social Functions with the Guild.** All OPAS members are invited to attend certain social functions hosted by the OPAS Guild.

Savings for Season Tickets

Season tickets are available at a substantial discount when compared to individual tickets to each performance. Depending on series and zone selection, a savings of up to 20% may be secured by the purchase of season tickets. If the season ticket renewal form is received by August 1, 1980, members will be guaranteed the same seats as last year.

Individual tickets are also on sale. To reserve tickets for OPAS 1980-81, the time to act is now!

**If you miss OPAS,
you'll really be
missing something!**

OPAS Music Festival Series B

"Papillon" (Houston Ballet)
September 24, 1980

Caribbean Carnival of Trinidad
September 30, 1980

"La Traviata" (National Opera Touring Company)
October 27, 1980

National Chinese Dance Theatre
November 13, 1980

Bella Davidovich, pianist
November 18, 1980

Alvin Ailey Repertory Ensemble
January 29, 1981

Christopher Parkening, guitarist
February 12, 1981

Lyric Art Quintet
February 26, 1981

Marcel Marceau
March 25, 1981

Houston Symphony Orchestra
with Lucia Popp, soprano
April 14, 1981

Programs and performance dates subject to change without notice.

Season Ticket Prices

SERIES B — MUSIC FESTIVAL	Zone 1	Zone 2	Zone 3
	Regular (Adult)	\$45.75	\$36.25
Student	\$31.00	\$30.75	\$24.75

SERIES A — GREAT ARTISTS	Zone 1	Zone 2	Zone 3
	Regular (Adult)	\$55.00	\$41.50
Student	\$44.00	\$35.25	\$28.25

Individual Ticket Prices

Performance	Zone 1	Zone 2	Zone 3
	HOUSTON BALLET		
Regular (adult)	\$ 9.75	\$ 7.75	\$ 6.25
Student	\$ 8.25	\$ 6.50	\$ 5.25
CARIBBEAN CARNIVAL OF TRINIDAD			
Regular (adult)	\$ 7.25	\$ 5.75	\$ 4.75
Student	\$ 6.25	\$ 5.00	\$ 4.00
NATIONAL OPERA TOURING COMPANY			
Regular (adult)	\$ 11.00	\$ 8.00	\$ 6.50
Student	\$ 9.50	\$ 6.75	\$ 5.50
NATIONAL CHINESE DANCE THEATRE			
Regular (adult)	\$ 9.00	\$ 7.25	\$ 5.75
Student	\$ 7.75	\$ 6.25	\$ 5.00
BELLA DAVIDOVICH, PIANIST			
Regular (adult)	\$ 6.00	\$ 4.75	\$ 3.75
Student	\$ 5.00	\$ 4.00	\$ 3.25
ALVIN AILEY REPERTORY ENSEMBLE			
Regular (adult)	\$ 8.75	\$ 7.00	\$ 5.50
Student	\$ 7.25	\$ 5.75	\$ 4.75
CHRISTOPHER PARKENING, GUITARIST			
Regular (adult)	\$ 6.25	\$ 5.00	\$ 4.00
Student	\$ 5.25	\$ 4.25	\$ 3.50
LYRIC ART QUINTET			
Regular (adult)	\$ 4.75	\$ 4.00	\$ 3.25
Student	\$ 4.00	\$ 3.25	\$ 2.75
MARCEL MARCEAU			
Regular (adult)	\$ 9.25	\$ 7.50	\$ 6.00
Student	\$ 7.75	\$ 6.25	\$ 5.00
HOUSTON SYMPHONY			
Regular (adult)	\$11.00	\$ 8.75	\$ 7.00
Student	\$ 9.50	\$ 7.50	\$ 6.00

MSC OPAS TICKET ORDER 1980-81

Mail to MSC Box Office, Box 5718 • College Station, TX 77844
For Information, Call: 845-2916

DEADLINE:

- August 1: For Members and Guarantors to retain same seats.
- August 15: For season and individual ticket buyers to reserve the same seats for each performance selected.

List my (our) name in the following manner:

NAME _____

ADDRESS _____ APT. # _____

CITY/STATE/ZIP _____ PHONE # _____

- This is a new Season Ticket Order. This is a renewal Season Ticket Order.
- I choose to retain same seats as last year. (ROW _____ SEATS _____)
- I wish to be assigned best available seats. First Choice _____ Second Choice _____
- Check Enclosed (payable to MSC OPAS)

My Guarantee to OPAS is \$ _____ My Annual Membership Contribution to OPAS (\$25 or more) \$ _____
My Guild Dues (\$15) \$ _____

SEASON TICKETS

Series	Category	Zone	Price	No. Seats	\$
<input type="checkbox"/> (B) Music Festival OR <input type="checkbox"/> (A) Great Artists	Regular (Adult)				
	Student				

INDIVIDUAL PERFORMANCE TICKETS

Event	Date	Circle Price R = Adult S = Student	No. Seats	\$
HOUSTON BALLET	Sept. 24	R - \$ 9.75 \$ 7.75 \$ 6.25 S - \$ 8.25 \$ 6.50 \$ 5.25		
CARIBBEAN CARNIVAL OF TRINIDAD	Sept. 30	R - \$ 7.25 \$ 5.75 \$ 4.75 S - \$ 6.25 \$ 5.00 \$ 4.00		
NATIONAL OPERA TOURING COMPANY	Oct. 27	R - \$10.00 \$ 8.00 \$ 6.50 S - \$ 8.50 \$ 6.75 \$ 5.50		
NATIONAL CHINESE DANCE THEATRE	Nov. 13	R - \$ 9.00 \$ 7.25 \$ 5.75 S - \$ 7.75 \$ 6.25 \$ 5.00		
BELLA DAVIDOVICH	Nov. 18	R - \$ 6.00 \$ 4.75 \$ 3.75 S - \$ 5.00 \$ 4.00 \$ 3.25		
ALVIN AILEY REPERTORY	Jan. 29	R - \$ 8.75 \$ 7.00 \$ 5.50 S - \$ 7.25 \$ 5.75 \$ 4.75		
CHRISTOPHER PARKENING	Feb. 12	R - \$ 6.25 \$ 5.00 \$ 4.00 S - \$ 5.25 \$ 4.25 \$ 3.50		
LYRIC ART QUINTET	Feb. 26	R - \$ 4.75 \$ 4.00 \$ 3.25 S - \$ 4.00 \$ 3.25 \$ 2.75		
MARCEL MARCEAU	Mar. 25	R - \$ 9.25 \$ 7.50 \$ 6.00 S - \$ 7.75 \$ 6.25 \$ 5.00		
HOUSTON SYMPHONY	Apr. 14	R - \$11.00 \$ 8.75 \$ 7.00 S - \$ 9.50 \$ 7.50 \$ 6.00		

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We regret there will be no refunds nor exchanges. GRAND TOTAL _____

Charge to my Interbank MasterCard
Account No. _____ Mo. Yr. _____
Card Expires _____

Charge to my VISA
Account No. _____ Mo. Yr. _____
Card Expires _____

Signature _____

For Office Use Only
Sect. _____ Row _____ Seats _____