

CINEMA 1&II 846-6714 RST 30 MI Robert R Redford BRUBAKER Open 5 5:15-7:30-9:55 NEW LOW PRICES! FANTASY, A MUSICAL, A PLAN WHERE DREAMS COME TRUE PG A UNIVERSAL PICTURE OLIVIA NEWTON-JOHN GENE KELLY FEATURING HIT MUSIC BY OLIVIA & ELC 5:45, 7:45, 9:45 ANA A Battalion Classifieds Call 845-2611, 2000 E. 29th

Kodak

Captain Kangaroo in 25th year 'Dr.Cosby' joins program

United Press International NEW YORK — "Captain Kangar-oo" received a two-fold blessing this week. He's added educator Dr. Wil-liam Cosby to his children's show and won his boss' assurance his CBS-TV time slot is as inviolate as Mr.

Greenjeans' green jeans. The good Dr. Cosby — better known to fans of Fat Albert and his gang as comic Bill Cosby — joined Bob Keeshan's 25-year-old television classic Monday as the funniest teacher ever to take the lectern be-fore 25 million children in the 3-to-7 age group

Cosby has the credentials. The "Dr." title is no joke. He holds a Ph.D. in education from the University of Massachusetts and long has said he'd rather teach than wring laughter from an audience.

In a five-minute "Picturepages" segment on "Captain Kangaroo, he'll do both five days a week.

The segment is designed to promote verbal and conceptual skills of the pre-school through early gradeschool audience that traditionally follows "Captain Kangaroo." Cosby will use the time to teach

such fundamentals as "behind" as opposed to "in front of" and "above" as opposed to "below."

Along with the show, viewers can buy a "Picturepages" illustrated booklet published by "Weekly Reader" for \$1 per six-week issue.

The hitch? It demands parent participation — and it's not the first effort Keeshan has made in that direction

with 'Captain Kangaroo." "We experienced this once before and it was a disaster," he told repor-ters. "We had a terrible time. We couldn't handle the distribution. But Hence, the signing of Co. Like any good teacher, goal for the children he'llbe ing is graduation. this time Xerox Corp. is doing it for us and they know how. It's geared to an older person working with a child.

"When they wake up onem and say, 'I can't stand the m more,' then I'll know they Getting children and parents grown me and graduated an together, even beyond a basic educavery good about it," he said tion, is Keeshan's primary concern. Hugh Brannum - Ke "The program encourages parents

career-long sidekick as "Mr. - may have summ ieans" best.

Rumors the network's such 'Morning News'' staff cover BUT IS

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time slot may have have

Keeshan, but if they did, (

Network President Jim Ro

laid the ghost to rest at t

"There is no possibility of all," he said. "If we expand, in done in a way that will not in

conference.

"After 25 years, I'm still sayn he said. "We keep trying and and one of these days, we'reg get it right.

Tavern falls prey to progre

voung.

Otherwise, it just won't work.

to spend time with their children,

he said. "That's the problem in the nation today — children are a low

priority item. We may have de-

veloped the only species on earth

that does not know how to raise its

United Press International BORDERLAND, W.Va. — Char-lie Blevins and the Red Robin Inn boppin' and the regular ol' hillbilly are victims of progress.

******* highway SKYWAY TWIN WEST every nail in it. 8:15 The Red Robin, says Charlie, is a HONEYSUCKLE ROSE 10:10 LEO AND LORRIE EAST 8:15 WINDOWS 10:00 CRUISING ******* **CAMPUS THEATRE** 210 University Dr. **Starting Friday** Mad

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The roadside tavern where the hoppin' and the regular ol' hillbilly stomp" will be torn down some year oon to make way for a four-lane

"I hate to think about it," sighs the pipe-smoking proprietor in bib over-alls who has been dispensing beer between banjo tunes for the past 25 years. "I laid every block and drove

Mingo County landmark. The wall behind the front room

bar is laden with memorabilia musical instruments, license plates, old tools, lanterns, a picture of the area's most famous patriarch, "Devil" Anse Hatfield.

In the big back room, red and yellow booths surround a wooden dance floor. Dark corners are stuffed with



old Wurlitzers, and plastic ber ques line the walls. On a quiet afternoon, on sound of the passing coal train the Tug Fork River intern

buzz of conversation. But catch Charlie in the mood, and suddenly the place led with music. He grabsadu fiddle, or banjo from the wa plays tunes to make you "dane the devil. Charlie, 54, is one of about

people along a few-mile strete S. 52 who will be moved at lachian Corridor G slowly way from Charleston, W.Vau raid he'd ville, Ky.

Because of the difficulty infi

places to relocate in this rural will be several years before the struction starts, officials say. Charlie is troubled by the of transplanting people - esp old folks who've been in the spot all their lives. 'It takes their initiative awa

them," he says. "They're never fied when they've tore 'em up em out. Initiative is something the

coal miner never lacked. When he was 12, he tail laying hen for his first banjich rur ailar to th picked a gallon of blackberrie turn for the strings to go will Today, his collection of music At 6-1, struments includes a fretles ser. Aft n last ve year-old banjo, and a dulci figures dates back to the 1860 When the highway co

ce ag through, says Charlie, who The rec building the tavern in his ser in 1953, "If I ain't too old, Im as oned get some property in Kentud ten. How build a museum."

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