

Theater entertaining and lively; Owen and Hargis give best show

by BECKY SWANSON
Battalion Staff

Thursday night's performance of "You Know I Can't Hear You When the Water's Running" was an enjoyable experience — definitely not something I'd take my mother to, but a lot of fun.

The Robert Anderson play, which ran three nights, consisted of four separate skits, bound together only by their common themes of sex and arguing.

Act I, "The Shock of Recognition," was an interesting exchange between playwright Jack Barnstable (Leslie Denton) and his producer, Herb Miller (Kyle Kutach) over a scene Miller wanted to tone down.

Barnstable refused to modify the scene, insisting a frontal view of a not-so-well-endowed nude male would create a rapport with the men in the audience.

The exchanges between Miller and Barnstable were believable and flowed naturally.

Unfortunately, the entrance of Miller's secretary, Dorothy (Rhonda Blinderman), detracted from the continuity of the scene, with overplayed lines and motions.

Richard Pawling (Isaac Vergara), a hopeful for the lead part in Barnstable's play, was a real comic. His entrance was weak, but after he got going, his antics kept me in stitches. He was the perfect

example of the man who'd do anything to get the part.

Act II, "The Footsteps of Doves," takes place in the mattress department of a furniture store between a man and his wife, who — after 25 years of sleeping on a double bed — have decided to get twin beds.

Or at least, they think they've decided. George (Keith Barber) tries to convince Harriet (Terry Vaughn) that he may lose interest in sex if she doesn't sleep next to him, but she insists that

beer, smoking cigars, listening to records and staring into space — things he never does.

Their differing views on their children's sex education led to a heated argument that kept me clenching my fists.

Chuck insists that some things, including sex, only retain their meaning if they are kept on a personal basis; however, some of his argument seemed like ways of evading a touchy subject.

Edith believes that the more sex is discussed the less dirty it will seem to the children. She seems to be winning the argument until their daughter, Clarice (Rhonda Blinderman), reveals the contents of a letter from her brother a college who says he's leaving college so he won't end up like his father.

As the scene closed, the looks of pain on Chuck's face and compassion on Edith's told more than words could say.

Act IV, "I'm Herbert," was a lively scene between an old couple who have been married so many times and have lost enough of their capacity for memory that they can't keep each other's names straight.

Herbert (Art Reinking) and Muriel (Sheryl Croix) — kept me in stitches for the entire skit.

Their dialogue was lively and never faltered. I don't know how they kept it straight — I'm sure they practiced long hours — but I was confused the whole time.

Review

her back will suffer if she doesn't have a firmer mattress.

Annoyed, she goes to another part of the store, leaving George to choose his bed.

Enter Jill (Chris Warren) — sweet young thing. George doesn't have to worry about losing interest in sex.

Act III, "I'll be Home for Christmas," was the most touching scene. The casting of Chuck (Kyle Owen) and Edith (Carole J. Hargis) was excellent. They were, without a doubt, the most believable characters in the production.

Edith comes in from shopping to find Chuck mysteriously home from work early, drinking

GTE, CWA ratify contract; work is running normal

The contract between the Communication Workers of America and General Telephone Company of the Southwest was ratified Saturday by CWA members.

Bill Erwin, division manager for GTE, said Monday that he had not yet received the details of the agreement, but he expected to receive them sometime today.

CWA workers have been phased back into their jobs by seniority following last month's strike. The final group of workers returned last week.

Ballots were mailed to union members to vote on ratification of the contract as they started back to work.

"Everyone is back at work now," Erwin said. "Everything is going al smooth."

Erwin said he was glad the contract had been ratified.

"I am extremely pleased with the fact that it has been ratified," he said. "I think that says that it is probably a fair contract."

Among the issues in last month's strike were employee benefits such as sick pay, workman's compensation and insurance.

About 400 local workers were out during the strike, and about 8,000 were affected in the four-state area served by GTE.



'We all scream for ice cream'

Some Texas A&M University students find a cool retreat from the heat with an ice cream cone, shake or malt from the Creamery.

Creamery hours are 8:15-5:10 p.m. Monday through Friday and 9 a.m.-12:15 on Saturday.

Staff photo by Bob Sebree

CETA program continued

Workers employed effectively

by BECKY SWANSON
Battalion Staff

Brazos County Commissioners Monday passed a resolution allowing continuation of the CETA program through the Brazosley Development Council, and approved payment of fire calls to the county outside the city limits. Although the CETA program receives no funding from the county, Comprehensive Employment Training Act requires yearly approval of each county CETA programs rate in, County Judge Dick Holmgreen said.

CETA programs are designed to help the chronically unemployed, Holmgreen said after the meeting. Although CETA programs have been criticized for misuse of funds and laxness, Holmgreen said, the

local program is effective and its participants are "gainfully employed."

Holmgreen said five or six full-time county employees started as CETA workers.

The Court also approved payment of \$443.75 to College Station and \$431.67 to Bryan for fire calls made in the county outside the cities.

Commissioners expressed concern about fire hazards caused by the use of fireworks during the upcoming Fourth of July holiday in light of the recent hot, dry weather.

Bryan and College Station have ordinances banning the sale or use of fireworks inside their city limits.

"I certainly hope that people will refrain from firing fireworks in the county," Holmgreen said.

The commissioners discussed ban-

ning the sale or use of fireworks in Brazos County, but no action was taken.

In other business, the Court approved the final plat of La Brisa, Phase II, subject to the approval of the City of Bryan, and the final plat of University Industrial Center, Phase I, subject to the approval of College Station.

The preliminary plat of Old Spanish Trail Estates was approved by the commissioners.

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Don't leave pooch in car; trees, shade better, vet says

With more and more summer temperatures in the 100s, pet owners should avoid leaving their animals locked up in their car for more than a few minutes, if at all, said Dr. Robert Playter, head of the small animals clinic at Texas A&M's College of Veterinary Medicine.

When temperatures inside a closed auto soar to 140 degrees or more, the pets inside quickly succumb to often-fatal heatstroke, Playter said.

"People should just use common sense," he explained. "I don't think they realize how quickly a car heats up in this weather when the windows are rolled up. The best advice is not to do it."

When penned in the back yard or elsewhere outside, pets should have a shady retreat and plenty of water available to them, he added.

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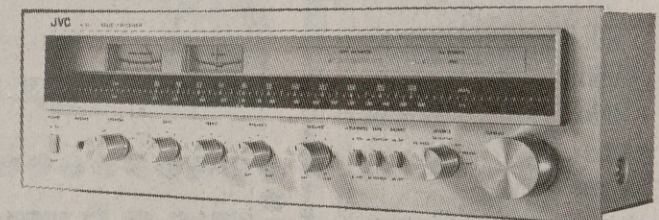
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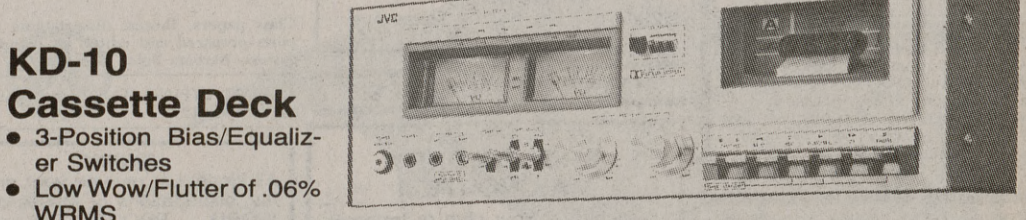
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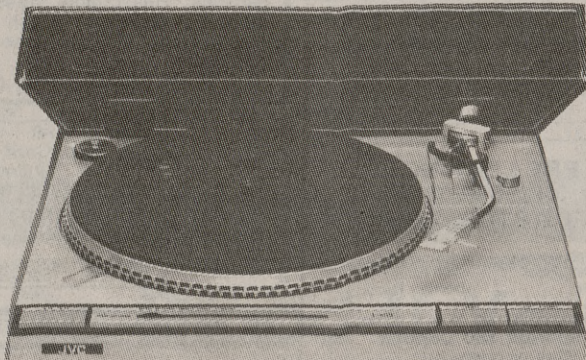
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