

Hunter's newest brings out the best

Ian Hunter was the lead vocalist and driving force behind one of the best obscure British bands of the 70s, Mott the Hoople.

Since Mott's demise five years ago, Hunter has tried to put together a solo career that possessed his old band's drive and more of Hunter's initiative.

With the help of former "Spiders From Mars" guitarist Mick Ronson, Hunter has released four solo albums. None of them, save last year's "You're Never Alone With a Schizophrenic," have been popular successes.

"Schizophrenic" garnered Hunter more of the audience he was looking for.

With FM hits like "Just Another Night," "Bastard" and "When the Daylight Comes," Hunter gave his listeners a taste of what we've sorely missed since Mott the Hoople.

His latest album, "Ian Hunter Live/Welcome to the Club," ties the best of Mott the Hoople together with the cream of his solo career. After seeing Hunter last summer at Cullen Auditorium in Houston, I can attest to the fact that this new recording captures the Ian Hunter live show as faithfully as possible.

Of the old Mott the Hoople songs, Hunter has included some bona fide classics. "All the Way From Memphis," "I Wish I Was Your Mother" and David Bowie's "All the Young

Dudes" sound new and vibrant, like they were written yesterday, instead of eight years ago.

"I Wish I Was Your Mother," with its hauntingly beautiful lyric, is a gem in itself. Ronson's mandolin helps to strike the chord between the passion of the vocal line and the power of the instrumental tracks.

Four "... Schizophrenic" tracks appear on this new one: the aforementioned "Just Another Night" and "Bastard," plus "Standin' in My Light" and "Cleveland Rocks." "Cleveland

Review

land Rocks," with the audience answering the chorus, is one of the album's high points.

The effect Hunter has on an audience is amazing.

Armed with only his wit and a guitar, and occasionally a piano, Hunter makes the crowd not only witnesses, but participants in a grandiose rock 'n' roll show.

Also, the fact that this was recorded in Los Angeles' Roxy (seating only 3,000) makes for the intimate live recording that Hunter's performance necessitates.

"Bastard" sounds better here than on "Schizophrenic" because the hoarse ravings at the

end are allowed to come through without studio overdub. The power with which Ian sings makes this cut a standout.

Of Hunter's earlier solo material, "Once Bitten, Twice Shy" and "Irene Wilde" are the killers.

"Once Bitten, Twice Shy" has an old time rock 'n' roll charm that raises it above the normal. "Irene Wilde" can bring tears to the eyes when Hunter sings, "... I'm gonna be somebody, someday." Definitely a song for the everyone.

On side four there are three cuts that were recorded in the studio. They are "Silver Needles," "Man o' War" and "We Gotta Get Out of Here." The latter features backing vocal performances by Ellen Foley, whose debut album was produced by Hunter and Ronson.

Ian Hunter is an innovator, and the epitome of a rock 'n' roll star. His work, no matter how publicly unnoticed, has always shown that extra degree of originality and spunk that sets him apart from others. He rocks, and "Welcome to the Club" shows every bit of that awesomeness.

Hunter is a real pro. And listening to Ian Hunter in his natural element, the concert hall, proves it.

Geoff Hackett

Best Sellers

United Press International

Fiction

The Bourne Identity — Robert Ludlum

No Love Lost — Helen Van Slyke

Princess Daisy — Judith Krantz

The Devil's Alternative — Frederick Forsythe

Portraits — Cynthia Freeman

Whip Hand — Dick Francis

Man, Woman and Child — Eric Segal

Glitter and Ash — Dennis Smith

The Dead Zone — Stephen King

There's No Such Place As Far Away — Richard Bach

Nonfiction

Men in Love — Nancy Friday

Jim Fixx's Second Book of Running — Jim Fixx

How to Become Financially Independent in Real Estate — Albert L. Lowery

The Third Wave — Alvin Toffler

All You Need to Know About the IRS — Paul Strassels

Donahue — Phil Donahue

Free to Choose — Milton Friedman

Nothing Down — Robert Allen

How to Invest Your Money and Profit from Inflation — Morton Shulman

The Brethren — Bob Woodward and Scott Armstrong

Bill Murray, who first came to prominence through NBC TV's "Saturday Night Live," is at it again in another zany comedy entitled "Where The Buffalo Roam." In it, Murray portrays Dr. Hunter S. Thompson, an outrageous journalist who travels the world and gets sidetracked into impossible situations while working on his stories.




GIFT GIVING
For Her...
NOW IT'S EASY
AT
CARNABY SQUARE LTD.

Culpepper Plaza
College Station
693-4522

M-S 10-6
Th. 10-8

JIM KING,
BOOKSELLER

"Selling good books and atmosphere"

FICTION, ARCHITECTURE, SCIENCE, WOMEN'S STUDIES, NATURAL HISTORY, POETRY AND MORE. SPECIAL ORDERS WELCOME.

693-1883

OPEN 10-6 MON.-SAT. 1-5 SUNDAYS
WOODSTONE COMMERCE CENTER