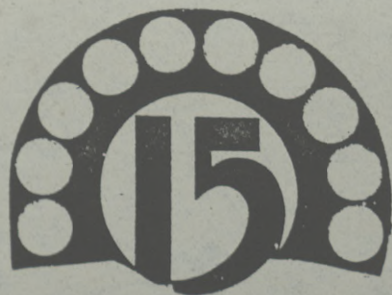




Exploring is important to a child's development. But, as shown above, it can also be dangerous. "Look At Me," a seven-part series on parenting, points out ways pa-

rents can safely guide their children through the formative exploring years. The show airs Saturdays at 5 p.m. on Channel 15.

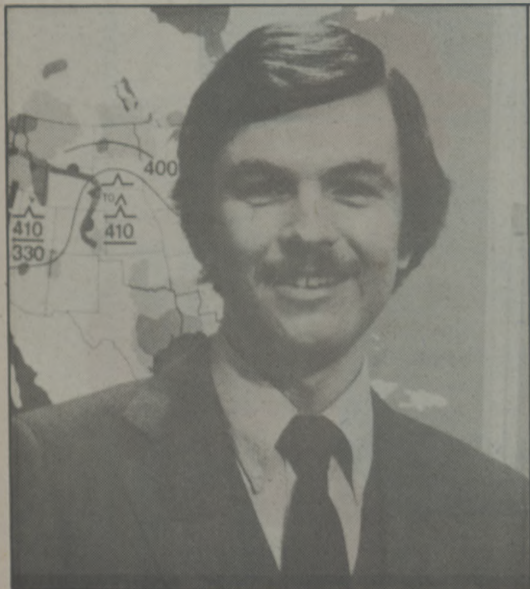


PBS HIGHLIGHTS

Look at Me: Saturday, April 26, 5 p.m. The problems, joys and challenges a parent of young children faces are candidly explored on "Look at Me," a seven-part series on parenting, which premieres Saturday. It is hosted by Phil Donahue, a TV talk show host and the father of five children, and confronts the many issues that often present stumbling blocks to a parent's ability to effectively guide a child through the various stages of growing up. (30 minutes)

Boston Marathon: Saturday, April 26, 7 p.m. This program portrays the story behind the Boston Marathon, a 26-mile run. Viewers can follow the race and track the leaders, the wheel-chair athletes and the weekend runners who challenge the course. (60 minutes)

Shipwreck: Sunday, April 27, 7 p.m. "Shipwreck: La Trinidad Valencera," is an archaeological film



Carl Weiss, a satellite meteorologist with the National Environmental Satellite Service, describes current and forecast weather conditions weekday mornings on "A.M. Weather." The fifteen-minute program airs at 7:45 a.m. on Channel 15.

which shows how amateur divers spent eight years excavating La Trinidad Valencera, the fourth largest ship in King Phillip II's Spanish Armada of 1588. On the ship were the remains of a seige train — large cannons and wagons destined for the March on London — evidence that King Phillip planned to invade England. Divers also found leather shoes, helmets and a wooden bowl, intact after 400 years. The ship's artifacts painted a clearer picture of 16th century military and naval life. (60 minutes)

The American Short Story: Monday, April 28, 8 p.m. In another episode of this short-story series, "The Music School," by John Updike, will be presented. The story traces a day in the life of Albert Schweigen, a contemporary, suburban, middle-aged writer who seems emotionally paralyzed — both cut off from his family and unable to express himself through his writing. (60 minutes)

Evening at Pops: Tuesday, April 29, 7 p.m. The Opening Night concert of the Boston Pops, with John Williams making his national television debut as Conductor of the Boston Pops Orchestra, will be broadcast in a live, two-hour extravaganza entitled, "Evening at Pops: Live on Opening Night." It will be broadcast from the Symphony Hall in Boston. Internationally famed violinist Isaac Stern will join the Pops as special guest artist, along with actor Burgess Meredith. C-3PO, the golden android from the film "Star Wars," will make a guest appearance. (2 hours)

Three Appeals: Monday, April 28, 9 p.m. "Three Appeals," a PBS documentary, is the first television report to examine the entire state appeals process. The program will be hosted by Charles Nesson, associate dean at Harvard Law School. It began production on Oct. 16, 1979, when oral arguments in the New York State Court of Appeals were taped by station WNET. The program will present excerpts from three cases, including Westchester Rockland Newspapers v. Leggett. (60 minutes)

EDITORS NOTE: The local PBS station is KAMU. It is located on UHF Channel 15, and VHF Channel 12 on the cable.

KAMU starts broadcasting each day at 7:45 a.m. Anyone wanting a schedule of programs for the coming month can call 845-5611 and one will be mailed free of charge.

COLLAGE

Schools get prestigious jeans

... What gives a school prestige? Tradition is one factor, along with academic excellence and prominence in research. But there's a new, simpler way of measuring a school's reputation: Does it have its own designer jeans? Thirty-eight institutions across the country do, according to Gary Crupper, who designs the Justin Chase line of jeans. The latest addition to the line is the "Snappin' Terp" version, which comes with a bright red logo of the University of Maryland mascot stitched into the right rear pocket. Crupper says he sees the jeans as a way to increase school spirit and unity, as well as student comfort. He says he researches student attitudes towards clothes on each campus before adding that school to the "prestige" list. — *Collegiate Hedlines*

Gamblers use student informants

... An ad in the St. John's University student newspaper sought "expert information on current college basketball" from students. The school's sports information director discovered the ad was placed by a professional gambler seeking "inside information." Pro gamblers often develop a network of student informants to obtain first-hand information about injuries or personal problems which could affect a team's performance, warned the SID. — *Collegiate Hedlines*



Profs decline messy 'awards'

... Is a good cause worth taking a pie in the face? The Iowa State University chapter of the Muscular Dystrophy Association discovered faculty members there don't think so. As part of its annual fund-raising campaign, the MDA Chapter invited students to nominate the faculty members they most wanted to see hit by a pie. Each vote cost a penny, but only \$10 was raised in the course of a week. When the election "winners" were contacted and asked to receive their "awards," few were willing to oblige, said the MDA Chapter chairman, and the event was cancelled. — *Collegiate Hedlines*

FOCUS

THE BATTALION

Policy: Focus will accept any stories, drawings or photographs that are submitted for publication, although the decision to publish lies solely with the editor. Pieces submitted, printed or not, will be returned upon request. Deadline is 5 p.m. the Thursday before publication.

Contributing to this issue were: Paul Barton, Dave Einsel, Kevin Higginbotham, Bob Sebree, Matt Spangler, Carolyn Tiller and Dave Tollefson.

Editor: Rhonda Watters

Focus Staff Reporter: Tricia Brunhart

On The Cover: Ben Hancock, a student at Texas A&M University, is financing his education in an unusual way — by being a rodeo clown. For a story and more photos, turn to pages 4 and 5. Cover photos by Dave Tollefson, taken at a youth rodeo in Hearne.