



Carrie (Juliet Waley) is reprimanded by Mr. Evans (Aubrey Richards) in the *Once Upon A Classic* presentation based on Nina Bawden's popular book, "Carrie's War," to air in four episodes on Mondays at 9:30 and 10:30 a.m., and on Saturdays at 6 p.m. on Channel 15.

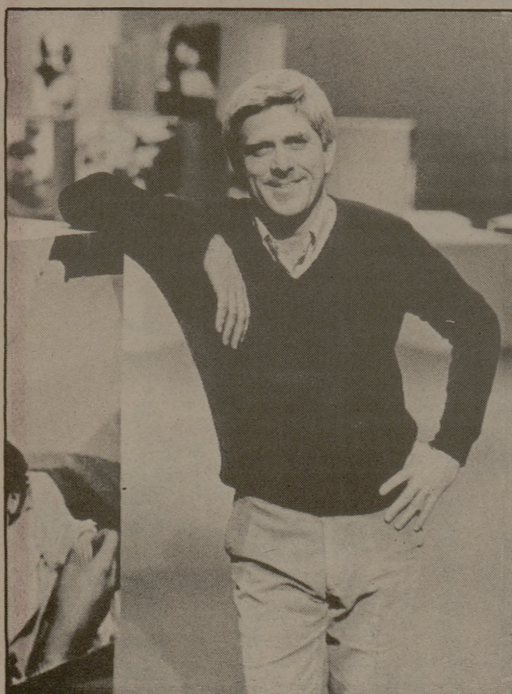


## PBS HIGHLIGHTS

**Maestro:** Sunday, April 20, 2 p.m. Moritz Bomhard, director of Louisville's Kentucky Opera Association, is profiled in this one-hour documentary. From New York casting to final curtain call, the program follows the 71-year-old Bomhard through the entire production process of "The Barber of Seville," the opening production of the Kentucky Opera Association's (KOA) 1977 season. (60 minutes)

**Franz Boas:** Sunday, April 20, 7 p.m. "Odyssey," a PBS series about people past and present, will present "Franz Boas," in its third program. Boas (1858-1942) was a physicist, geographer and linguist, and is known by some as "the shaper of American anthropology." The film is a portrait of him, with photographs and footage produced by Boas, including a film from the Pacific Northwest where he went on several field trips. (60 minutes)

**Celebration of the Child:** Wednesday, April 23, 9:30 a.m. and 10:30 a.m. "Celebration of the Child," a PBS special, contains more than 1000 photographs by Clay Nixon, an award-winning photojournalist, who has traveled extensively throughout the world documenting the lives of children in both urban and rural environments. This



Phil Donahue is set to host a seven-part series on parenting entitled "Look At Me," that premieres Saturday, April 26 at 5 p.m. on Channel 15.

program employs the multi-image techniques of recent multi-media shows with a documentary style approach. Children speak directly about their own experiences and raise profound questions with their replies. (60 minutes)

**No Maps On My Taps:** Friday, April 25, 8 p.m. George T. Nierenberg's "No Maps On My Taps," is an hour-long film offering insights into jazz tap dancing as a black American art form. Produced and directed by Nierenberg, it utilizes Hollywood film clips of the 1930s as well as rare photographs to capture the spirit of tap in its heyday, and to provide a backdrop for film portraits of three "active" hoofers: Sandman Sims, Chuck Green and Bunny Briggs. (60 minutes)

**Belgian Television:** Saturday, April 26, 8 p.m. The slapsticks skits of famed Belgian comic Urbanus, music by the great Jacques Brel and dance by the Royal Ballet of Flanders are some of the highlights of "An Evening of Belgian Television," a two-hour PBS special. Marking the 150th anniversary of Belgian independence, the first hour will be a fast-paced pastiche of excerpts from Belgian TV documentaries, musical specials and comedy programs. The second hour will present, in English, the Belgian TV drama, "Cages." (two hours)

**Look at Me:** Saturday, April 26, 5 p.m. The problems, joys and challenges a parent of young children faces are candidly explored on "Look at Me," a seven-part series on parenting, which premieres Saturday. It is hosted by Phil Donahue, a TV talk show host and the father of five children, and confronts the many issues that often present stumbling blocks to a parent's ability to effectively guide a child through the various stages of growing up. (30 minutes)

**The American Short Story:** Saturday, April 19, 10 p.m. In another segment of this short story series, "The Displaced Person," by Flannery O'Connor, will be presented. In the late 1940s, a family of Polish refugees is brought to a Georgia farm by a priest. The widow who owns the farm at first considers the family as her salvation from financial difficulties, but eventually everyone's life is disrupted. (60 minutes)

Tuesday, April 22, noon, "The Blue Hotel," by Stephen Crane, will be presented. A newcomer arrives in a Nebraska frontier town of the 1880s expecting the Wild West of the Zane Grey novels.

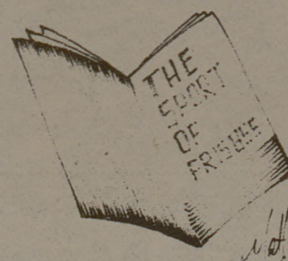
**EDITORS NOTE:** The local PBS station is KAMU. It is located on UHF Channel 15, and VHF Channel 12 on the cable.

KAMU starts broadcasting each day at 7:30 a.m. Anyone wanting a schedule of programs for the coming month can call 845-5611 and one will be mailed free of charge.

## COLLAGE

### Frisbee throwing for P.E. credit

... University of South Florida students can now earn academic credit for throwing Frisbees. That doesn't mean, however, that tossing the brightly colored discs on the dorm lawn three days a week will earn a student an easy 'A.' Frisbee students at USF have to tackle written assignments and exams, and devise their own Frisbee game and nine-hole golf course in order to obtain their two hours of physical education credit. Acquiring the basic skills and strategies of disc throwing is a part of the class, and those entering will be divided into three categories: beginning, intermediate and advanced. The class has its own textbook — the Frisbee Player's Handbook by Mark Danna and Dan Poynter — and is taught by two graduate students who hold Frisbee Masters rankings. The instructors say Frisbee is now viewed as a sport, not a fad, and one points out that Frisbee helps develop "cardiovascular fitness, kinesthetic awareness and body coordination." — *Collegiate Hedlines*



### Student editor takes on governor

... The editor of the University of South Dakota student newspaper took on the governor — and seems to be winning. Volante Editor Brad Johnson covered an open forum held by Gov. William Janklow following an appearance before a USD communications class. Johnson's story included a comment by Janklow that he was "disgusted" by the failure of the state Board of Regents to cut the higher education budget and other remarks critical of the higher education system. When confronted by wire service reporters, Janklow denied the remarks, calling Johnson's story "hog-wash" and his paper "theater of the absurd." Janklow didn't know, however, that Johnson held the trump card — a tape recording of his comments. Johnson has played the tape for wire service reporters, the USD president and the other curious people and says "they all hear the same things I heard." Copies of the tape were sent to Janklow, at his request, and to the state commissioner of higher education, who wants to play the tape for the state Board of Regents, says Johnson. — *Collegiate Hedlines*

## FOCUS

### THE BATTALION

**Policy:** Focus will accept any stories, drawings or photographs that are submitted for publication, although the decision to publish lies solely with the editor. Pieces submitted, printed or not, will be returned upon request. Deadline is 5 p.m. the Thursday before publication.

**Contributing to this issue were:** Lee Roy Leschper Jr., Lyle Lovett, Kathleen McElroy, Matt Spangler, Jed Young and Robin Thompson.

**Editor:** Rhonda Watters

**Focus Staff Reporter:** Tricia Brunhart

**On The Cover:** Kurt Van Sickle, a musician, is one of many Texas musicians that play in the Bryan-College Station area. For a story on Texas musicians and some photos, turn to pages 4 and 5. Cover photo courtesy of Kurt Van Sickle.