

Debbie "Adelaide" Frazee, (left to right) chats with Hot Box Girls Dawn Tengg, Laura Bellomy and Jill Moore in the Aggie Players' pro-

duction of "Guys and Dolls." The musical will run through Saturday at Rudder Theater. Photo by Janet Golub

# Variety of people may be reason for lack of texts

By SHERRY WOODARD

Campus Reporter
Pinning the blame for book shorages at local bookstores on any person may be an inaccurate way to

xplain the problem.

The fault may lie with the profesthe department secretary, the ublishing company or the book-

At least five departments said they had a book shortage this semester or ast semester in some of their

A secretary in the history departent said book shortages occur in istory courses "over and over." She said many times the bookstores underestimate the number of books eeded for a course.

"But this time," she said, "it was publisher's fault. The company didn't let us know they were disconnuing the edition of the text needed for History 105 and 106.

Dr. Alton Hassell, a chemistry rofessor whose Chemistry 106 class had a shortage of texts this semester, said he also blames the publishing

company for the problem.
"Burgess Publishing Co. put out a new edition of the text and said they'd have it ready about the end of December, in time for the spring semester," Hassell said.

### Kites snare helicopters

United Press International LOS ANGELES — Kite flying is hroughout the county, but Sheriff Peter Pitchess says the seemingly armless pasttime may snare heli-Helicopter pilots report they

have spotted kites flying well above 500 feet — a serious problem should rotor blades become entangled in tite string," Pitchess said.
The Federal Aviation Administra-

on says kites must not be flown above 150 feet, unless the agency is notified at least 24 hours in advance.

but about the middle of December we found out the third edition wouldn't be ready until the end of January or the beginning of Feb-

He said that would have been too late because it meant the books would get here a week after the first test. He said he decided then to use the old edition of the text, but the publishing company had stopped printing them.

Hassell said most of his 425 Chemistry 106 students bought used second edition text books from surrounding bookstores. About 80 students were left out in the cold.

Hassell said 50 or 60 of these students finally got texts through the helpfulness of local bookstores, which got additional texts from universities in other Texas cities. The rest of the students ended up buying the new edition of the text when it

The English department did not have a shortage of books this semester, but did have one last semester. A secretary in the department said a former secretary was not sending in book orders to the bookstore on

Modern languages department head, Dr. Anne Marie Elmquist, said generally in their department shortages occur every semester.

'They (campus store) don't order

"I guess they depend on the other bookstores to order a certain percentage, but I guess they are just not interested in foreign language

MSC Bookstore manager Howard DeHart explained the procedure for ordering books. He said the bookies and professors a deadline for sending in their book orders, usually about two months in advance.

"Book orders for the summer semester are due in at the end of March," DeMart said. That's so we'll part to "lack of sales data.

the students.

DeHart said the "buy-back" price paid to the students has nothing to do with whether there had been a shortage of the book during the semester.

DeHart added that when the bookstore receives an order for a certain book, they look at a "history" of sales" for the course to determine how many books to order. The number of books sold for a course last vear indicates how many of the requested books to order this year.

DeHart said shortages may occur if not enough "sales data" is available, or if a class turns out to be larger than expected.

After determining how many books they'll order, the campus bookstore then sends the offcampus bookstores the order information. These stores might order a small percentage of the number of books requested, also based on what they

Loupot's Bookstore manager Shri Parchure said, as an example, next fall he wouldn't order many political science books, "because political science has a poor record for sales here. I get more of a demand for technical

DeHart said bookstores use this procedure of "sales history" for ordering books, because of another problem — overages.

He said books not sold are sent back to the publishers for refunding, but the store must pay the freight for sending them back.

Also, the stores are only allowed to ally ordered.

In the backroom of the MSC bookstore, approximately \$75,000 worth of books needed to be returned.

"In the last week we sent back store gives the department secretar- \$19,839 worth of books," DeHart

> DeHart said these overages may occur because students sometimes buy books from each other. Or, like shortages, overages may be due in

MSC Town Hall is in the process of conducting a random survey of 2,000

Texas A&M University students.

**Attention Students:** 



The results of the survey will be presented to the Town Hall selection committee, which consists of three faculty members and fifteen students, that represent a cross section of campus (twelve students are non Town Hall members). The feedback from the survey and the selection committee will help Town Hall determine student entertainment preferences for the 1980-81 Town Hall season. If you receive one of these survey forms in the mail please fill it out completely and mail it back in promptly, so that we can begin our booking process for next year as soon as possible. Thank you for your cooperation.

MSC Town Hall

# 'Dolls' is memorable show

By JANET GOLUB

Campus Reporter
When Richard Sodders cast "Guys
and Dolls," he struck it rich when Debbie Frazee got the part of Adelaide, Nathan Detroit's "well-known fiancee." Frazee's rendition of "Adelaide's Lament" is a show stopper in a show full of memorable moments.

The play, put on by the Aggie Players, will run through Saturday at Rudder Theater. Curtain time is 8

Nathan Detroit, combining the right ence in which she and Sky Masterson

I was disappointed with Sky Masterson, played by Dale Davis. While Davis's singing voice beats that of

## Lubbock firm files suit against Iran

United Press International LUBBOCK — A \$25,000 lawsuit was filed Tuesday against the Republic of Iran, alleging breach of agreement between the nation and a company responsible for selling a \$350,000 house once occupied by

Realtors Inc., allege that on July 25, 1979, the company entered into a listing agreement with the Iranian under the original agreement

government making the realty com-pany sole broker for sale of the

midnight last Oct. 30.

Due to President Carter's freeze

That agreement, the petition states, was to have continued until

The plaintiffs, Associated Builders on all Iranian assets in this country, the plaintiffs contend, they have

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Dan Sullins provides a most witty Marlon Brando by far (Brando was athan Detroit, combining the right the Masterson of the silver screen). Watch out for Troxell, he doesn't say amounts of naivete and charm to he lacked the toughness needed to much but makes a definite immake Nathan a very likable characture make him credible with the gambter. Sybilla Irwin is a charming Sister lers and other assorted sinners. But Sarah, who learns quickly how to hold her Bacardi in a delightful sequ- for in tender in some very touching

### Review

scenes with Irwin.

Chuck McDaniel and Richard Salerno as Nicely-Nicely Johnson and Benny Southstreet respectively gave the support needed to hold the sub-plots together, both turning in excellent performances. McDaniel's powerful voice did Frank Loesser's music justice, although he needs to turn down the volume just a bit.

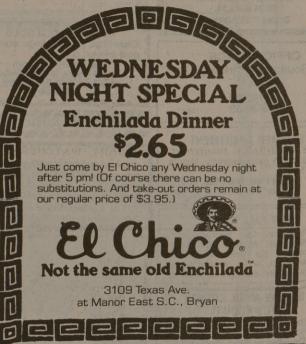
Exceptional performances by Sid Catlett, Carole Hargis and David

Watch out for Troxell, he doesn't say

Unfortunately, the orchestra is still fighting some flaws that should have been worked out during rehearsal, such as lagging tempos and sour notes. More rapport between orchestra and cast is needed to produce a superior musical. Perhaps that is why musicals are not done

here more often. The choreography had a lot of potential but some of the numbers were just too complex for the abilities of most of the dancers

Overall, this is a delightful, but lengthy (running a close second to three hours) version of one of my favorite plays. There were plenty of empty seats tonight, but there won't be once the good word gets out.





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