

# Unique office complex offers efficiency

**United Press International**  
NEW YORK — The average American executive spends his working day in an unnecessarily inefficient environment, said Jim Spiniello, and he and Charles Roy of Morristown, N.J., are doing something to change that.

The Airport Park, a unique office complex located on the edge of Morristown Airport is owned by Spiniello, who runs a construction firm, and managed by Roy.

It's a campus-like scene with a health club, a swimming pool, overnight accommodations for visitors, conference suites and dining rooms

and a coffee shop, plus large parking space, a pond and other aesthetic landscaping features.

Roy said there's more to it than that. "There are lots of office buildings located on the edges of airports, and there are other campus-like complexes, but," he said, "they are made up of what I call 'stock buildings,' not too comfortable and not very functionally efficient.

"On the other hand," he said, "some companies in the Fortune 500 list have buildings that are really sophisticated and functionally superb. What Jim Spiniello decided to do when he embarked on Airport

Park four years ago was to give executives of comparatively small companies most of the advantages they fellows in the big companies get in their country-club style offices."

Spiniello's prime concern was to relieve the business man of much travel and of attending to a lot of the chores that regularly interrupt his working day under conventional office environment conditions — running to the bank, hunting for a barber shop or a cab to take him to one, driving to the airport to pick up visiting customers, going out for lunch and even of having his automobile gassed and serviced, or get-

ting in his daily exercise and swim. Spiniello brought in Roy because Roy had been manager of the Boston Redevelopment Authority's \$1 billion Charlestown project, which turned a depressed area into a thriving new community.

Airport Park isn't fully completed yet, but it has attracted a number of blue chip tenants such as the aviation department of American Telephone & Telegraph Corp., Cessna Aircraft's finance division and branches of Motorola, Inc., and Bechtel Co.

In addition to things like a sauna bath, barber and hair styling shops, limousine service, an auto repair

shop and other amenities, the completed park will have an art gallery and studio facilities for budding artists in the community.

The buildings have acoustical-thermal glazing throughout and full-spectrum lighting, which transmits the ultraviolet rays you don't get in ordinary artificial lighting. These rays kill a lot of bacteria in the ambient air and cut down on the spread of colds and other infections. Roy said physicians and psychologists also told him full-spectrum lighting helps workers to concentrate better on the job.

Roy is confident the Spiniello

office concept will spread although he doesn't expect it to be limited to sites on the fringes of airports. Planners and developers have come to Morristown from Baltimore, Boston and a number of other cities to look over Airport Park.

Roy said the park also benefits from its proximity to suitable housing for workers and to some of the more affluent residential areas of New Jersey, communities with ex-

cellent schools that appeal to executives.

There is no public transportation, but Roy is hoping for a busline soon. He said a project like Airport Park ought to have public transit as well as adequate parking.

# Music man from Nebraska, 87, still scans ads for bands to direct

**United Press International**  
ORD, Neb. — Wanted: retired optometrist to teach music classes in rural Nebraska high school. No formal music education necessary. Must be willing to travel.

Not an ad you would likely see. But that doesn't stop Dr. Glen Auble, 87, from scanning the classifieds.

After all, just last year he was hired to teach vocal and instrumental classes at Theford High School, a 100-

mile drive through rugged Nebraska ranch country from his hometown of Ord.

Auble made his living through his Ord optometry business from 1914 until he retired in 1972. In between examining eyes and fitting glasses, he organized school bands in rural towns such as Ord, Sargent, North Loup and "Lord knows where else," earning the title of central Nebraska's "Music Man."

Auble has been directing bands

since 1910, when he and a friend at Ord High School organized what he believes was the first high school band in Nebraska. He estimates he has directed and taught more than 1,200 students.

His only official music education — "except for one private lesson on a snare drum" — was instruction in the do-re-mi system from his mother. He learned to play a number of instruments with his family on their farm.

During the 1940s, he organized what turned out to be his largest band ever at Sargent. It grew from 17 students to 70 — about 10 percent of the town's population. At one time during those years he directed three bands at once. That turned into a problem when all three went to the same music contest one year.

"I had three bands playing in three different rooms. I just ran from one room to the next."

Auble turned in his baton in 1966 after directing 27 years at Comstock High School. But in 1971, Loup County High School at Taylor, population 263, ran an ad for a part-time music director with or without a certificate. He was hired. So much for retirement.

Auble said the "first major failure" of his band career came at the Loup County school. He was disappointed because he was unable to entice enough boy students away from athletics. He ended up with a 33-piece all-girl band.

Auble decided to retire again from teaching music in 1975 at the age of

82. But when Theford High School had trouble finding a music teacher, he applied and was hired. The word spread, and he started spending one morning a week teaching in Elba, a 20-mile drive from his hometown.

Both jobs have since been filled with permanent teachers, but Auble said he still looks at the classifieds, in case there is somewhere else he can help.

In the meantime, he and his wife of 64 years, Lillian, spend time entertaining at nursing homes, churches and clubs, taking along a harp and horn and leading groups in song.

Last year, he organized another band. Called the "HasBeens," it is made up of 19 former students from his teaching days at Comstock High School. All but two of the band members are farmers and their wives, most of them in their 40s and 50s. Auble said he sometimes plays an instrument with the group but "mostly I just start 'em and stop 'em."

"But I always insist on fire and a lot of spirit."

# Foxfire literary line may scribe history

**United Press International**  
ATLANTA — Eliot Wigginton, the country schoolteacher who inspired the famed Foxfire books about the once self-sufficient culture of the Appalachian Mountain people, says a change may be coming for the publications.

Since 1966, the Foxfire quarterly magazines and books documented step-by-step many nearly-forgotten skills such as blacksmithing, planting by the signs of the Zodiac, log cabin building, cooking on a fireplace, hide tanning and spinning and weaving.

There were articles about how to make items in the home — coffins, shoes, banjos, flintlock rifles, fiddles, soap and home-made remedies.

Everything in Foxfire is researched and written by Wigginton's 9th and 10th grade students at the 250-student Nacoochee School in Rabun County, Ga.

Looking to the future, Wigginton sees the time coming when Foxfire may change. Future Foxfire articles may tell about historical events and how they affected the mountain people of North Georgia, he said, particularly the Great Depression of the 1930s, the Civilian Conservation Corps of those days and the building of the Tennessee Valley Authority dams and lakes.

"There are incredible stories about those early industrial days," he said.

"There were no OSHA (government) safeguards in those days. People remember some of the incredible things that happened to them back then."

Foxfire has been so successful that national publishing house, Doubleday, prints a selection of articles from the magazine in book form. The Foxfire book is now well on its way to passing two million copies.

The first Foxfire book was followed by additional volumes and Wigginton says the Foxfire Fund has earned several million dollars from the sales. The money is used to support the teaching activities of the school.

Recently, says Wigginton, the National Endowment for the Humanities in Washington, D.C., offered a grant of \$300,000 to Foxfire with the stipulation that it be matched by \$900,000 from other sources. If the money is raised, Wigginton said it will be used to "perpetuate the teaching philosophy and teaching techniques of the school after the books stop."

Meanwhile, Foxfire Six will be published in September. It will have articles about shoemaking, the step-by-step construction of a banjo made out of a gourd, and how hand-made wooden locks were fashioned.

There also will be a 70-50 page piece on a sawmill and its electric generating system that runs on water power.

The biggest feature of the sixth edition of Foxfire will be an article on children's toys and games "when people had to make their own," Wigginton said.

"We're not advocating that people go back to the old ways," he said. Rather, the Foxfire books "are a vehicle for getting students into composition skills."

Wigginton says there is a lot of talk now about the desire of people to become more self-sufficient and the need to be happy with fewer material possessions.

He believes a combination of aspects of the present American lifestyle and a way of life that emphasizes conservation is workable. "We don't have to have a total electric home to be comfortable."

Some people are returning to wood heat, said Wigginton, but "there are a lot of mountain people who never left it. I know one man, Kenny Runion, who kept telling people they were crazy to be giving up their woodburning stoves. They think this whole mania (for wood heat) is really funny."

Lots of food-raising practices of the past, according to Wigginton, are practical today, such as raising crops organically.

"I know farmers in Rabun County who were able to keep their land

fertile and productive without the use of commercial fertilizers and pesticides. "People can make do with less and still be happy and comfortable. We don't need electric hair dryers and toothbrushes, 15 pairs of shoes and 300 neckties."

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