

Photographer team gives talk

By CAROL THOMAS
Campus Reporter

Photographing beautiful models may look easy but it takes time, money and patience, a husband-wife photographic team said Tuesday night.

In a program presented by the MSC Camera Committee, Peter Gowland, a free-lance photographer, and his wife, Alice, explained some of the technicalities and fun that go along with the glamour of fashion photography.

To a predominantly male audience, the Gowlands showed two groups of slides, consisting of mostly women and a few sunsets and other scenery. On several of the slides, Gowland commented on the difficulty and expense of getting the lighting right. One picture cost over \$100 to make, Gowland said. In another picture, the couple being photographed had to stand for three hours in the same position.

Many of the slides were of partially or totally nude girls. "We do what we like to call artistic nudes," said Mrs. Gowland. "And we rarely sell them to men's magazines."

Gowland said he disagrees with the idea that photographers tend to get involved with their models other than on a business basis. "With the models working for only an hour, you don't really have time to get involved," Gowland said.

"They'll come in with their hair all messed up and spend 20 minutes fixing it, another 15 minutes in make-up and by the time I get to photographing, there's only enough time to snap the picture."

Mrs. Gowland said she enjoys working with her husband, while most wives would be jealous of the models. "One of the interesting things about Peter and I working together is that there aren't too many couples in the glamour photography business," she said.

"I remember when Peter first started photographing girls, there was a touch of jealousy," Gowland said. "And it was especially hard for me when he wanted to do nude photography. I couldn't handle it at first, but later I realized the artistic qualities and I appreciated it."

But Gowland said she really changed her attitude right before World War II. "He spent the last day before going in the army photographing a girl on the beach, and I was very jealous," she said. "But after he was gone, I sent them to a couple of magazines and they sent back \$300 for them. From then on, when I saw a girl, all I thought of was money."

Gowland said that she now enjoys photography as much as her husband. "I really enjoy photographing women and making them look right and I think they appreciate that I'm there," she said. Gowland added that she is able to tell the models many things that her husband is embarrassed to, such as telling them to hold their stomach in.

The program was topped off with the posing of two models provided by the MSC Hospitality Committee. While each of the models standing in front of a lighted white background, the Gowlands posed them in several different positions. The Gowlands demonstrated how each position could be used to complement the girl's figure. For instance, the best position for a thin girl is her back facing the camera and the best position for a heavier girl is sitting on a table and leaning forward.

The Gowlands have sold more than 1,000 national magazine covers including "Popular Photography," "Life," "Cosmopolitan," "Better Homes and Gardens" and "Playboy." Their clients include more than 300 advertising agencies and companies such as National Broadcasting Corporation, Kodak, Anso, General Electric and Honeywell.

Co-op interviews coming to A&M

By MERIL EDWARDS

Campus Staff
About 20 companies are sending representatives to Texas A&M University April 17-18 to interview students interested in co-oping.

These co-op interview days have been scheduled to make interviewing more convenient for students, Steve Yates, director of the cooperative education program, said.

"This is the first time we've done this," Yates said. "In the past, students have done all interviewing and arranging for jobs on an individual basis."

The cooperative education program is designed to integrate school with work experience. Students may sign up for interviews through Tuesday in the placement office on the 10th floor of Rudder Tower.

Before signing up, Yates said students must see their college coordinator to develop an alternating semester degree plan and to complete applications.

If a student doesn't know who his college co-op coordinator is, he should ask his dean, Yates said.

"The coordinator will discuss the student's career interests, location preference and salary to make appropriate recommendations on prospective co-op employers," he said.

Students will be able to interview with a maximum of four companies during the two days if they meet the company's stated requirements.

"This is not open to students just looking for summer jobs, but for those interested in our co-op program," he said. "Students must agree to work a minimum of two alternating work terms to be in the program."

These interview days are designed mainly for students who want to co-op during the upcoming fall and summer work terms, Yates said.

"Students considering co-oping are mainly interested in good experience, adequate pay

and location," he said, "and that's what we're trying to offer them."

Yates said there are several companies coming with openings in hard-to-get job areas such as parks and recreation and wildlife and fisheries.

"There are other co-op jobs available whose companies are not coming for interviews," Yates said. "Some colleges have many unfilled positions, especially engineering, so students should be sure to check with their college coordinator."

Iranian pilots to be flown home

United Press International

SAN ANTONIO — All 192 Iranians stationed at U.S. Air Force bases and their 37 dependents likely will be flown back to their native country in a chartered plane before the Friday midnight deadline set by President Carter, an Air Training Command spokesman said Tuesday.

Doug Moore, at worldwide ATC headquarters at Randolph Air Force Base, said the senior liaison officer for the Iranians — the last of 9,400 trained by the Air Force since 1950 — was busily making travel arrangements, but details were not available.

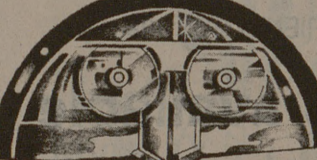
"He is looking at the possibility of a charter flight leaving from a central point," he said. "If that doesn't materialize, it appears we would move them like we normally have in the past. That is, they would go to the commercial airport nearest their base where they would get a flight to New York. From there they would fly to Frankfurt or Paris and board an Iranian airliner."

Unlike Iranian embassy personnel who were being watched by the FBI to make sure they leave, Moore said the Air Force was not taking any special steps to ensure that the Iranians leave.

"They are not under arrest," he said. Moore gave this breakdown of the Iranians, most of them pilot trainees, still under U.S. Air Force sponsor-

ship Tuesday: 70 at Columbus AFB, Miss.; one at Keesler AFB, Miss.; 56 at Laughlin AFB, Del Rio; 12 at Mather AFB, Sacramento, Calif.; three at Reese AFB, Lubbock; and 38 at Sheppard AFB, Wichita Falls.

The pilot trainees had been grounded by Defense Secretary Harold Brown Nov. 23 after 50 Americans were taken hostage at the U.S. Embassy in Tehran, but had continued with academic and pilot simulator studies, Moore said.




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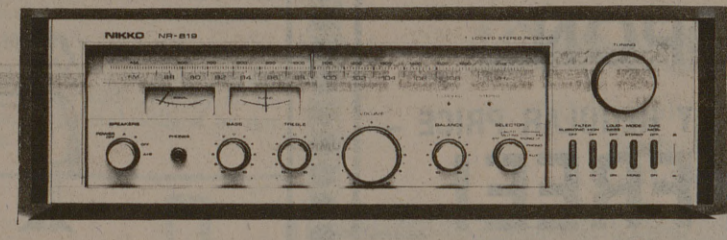


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NR-819 AM/FM Stereo Receiver

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Nikko's exclusive T-lock FM tuning allows the receiver to lock onto the exact center of an FM signal when the hand leaves the tuning knob — eliminating the need for manual fine tuning adjustment.

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*Walnut grained vinyl top and side panels are used in the construction of this cabinet.

Reg. 250⁰⁰ **SALE \$149⁹⁵**



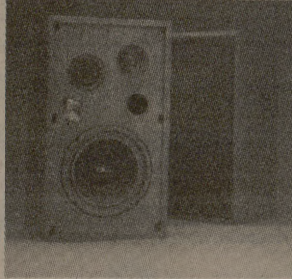
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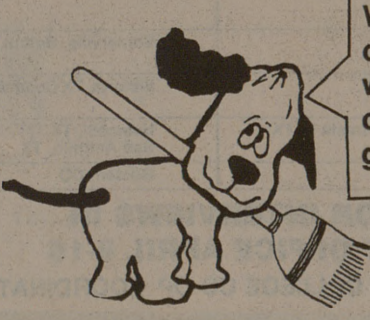
0.07%
10 watts (rms)
100 watts (rms)
2-Tweeter level (3 position)

2" unit with phenolic ring surround
2.2 oz. ferrite magnet
3/8" voice coil
1" dome, 10 oz. ferrite magnet, 1" coil
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