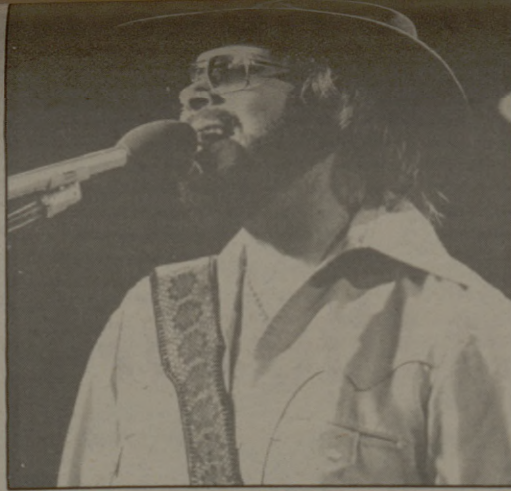


Hank "Bocephus" Williams Jr. is appearing on Austin City Limits Sunday, March 30, at 9 p.m. He will sing some of his father's greatest hits, along with his own



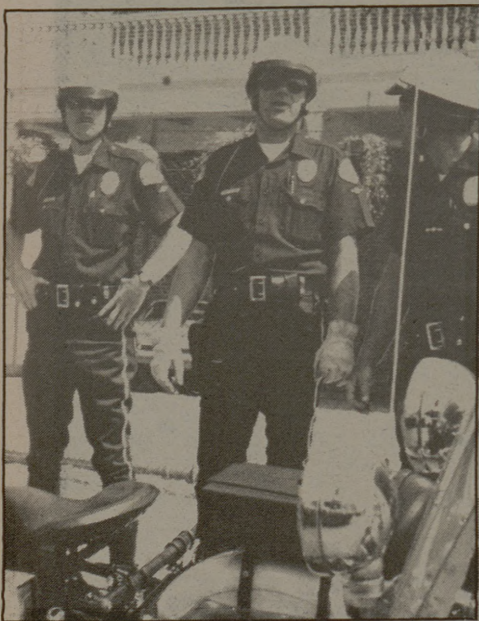
brand of rocking country, including "Whiskey Bent and Hell Bound," one of his more well-known tunes.



## PBS HIGHLIGHTS

**Pick of the Week:** At 8 p.m. Saturday, March 28, the first-year anniversary of the Three Mile Island nuclear plant accident, PBS will air a special entitled "The National Nuclear Debate." The debate will be held in Harrisburg, Penn., approximately 10 miles from the Three Mile Island plant. The program will open with a 30-minute documentary tracing the changes in the lives of people living in the vicinity of the plant, and will feature interviews with consumer advocate Ralph Nader, nuclear power plant consultant Ralph Lapp and others. Members of the press and audience will have an opportunity to question debate participants. (live, two hours)

**Austin City Limits:** Sunday, March 30, 9 p.m. This week "Austin City Limits" will feature Hank Williams Jr. carrying on in his family tradition. The performance will showcase songs of his father and the "boogie-guitar power" of southern country music. In the second half-hour of the program, Houston's Shake Russell Band will make its debut. Their repertoire of music includes songs ranging from acoustic folk music to electric rock. (60 minutes)



"Deadly Force," Richard Cohen's hour-long film exploring possible incidents of police brutality by members of the L.A. Police Department, will start a new season of "Non Fiction Television" documentaries over PBS Friday, April 4 at 8 p.m.

**The American Short Story:** Monday, March 31, 8 p.m. In another segment of this short story series, "Soldier's Home," by Ernest Hemingway, will be presented. A soldier returns home and feels alienated from his town, neighborhood and families. "Almos' a Man," by Richard Wright, will also be shown. It is the story of a black, teen-age farm worker. (90 minutes)

**Synthesis:** Monday, March 31, 9:30 p.m. "Synthesis," a series of documentaries on science in the public interest, will discuss the dilemma of what to do with spent nuclear fuel used in power plants. Entitled "Here Today ... Here Tomorrow — Radioactive Waste in America," the program examines several possible techniques for dealing with nuclear waste which are being looked at by the Department of Energy. One plan is to solidify the waste, possibly in glass, and bury it in hard volcanic rock lying deep below the surface in central Washington state. Another plan, called the multi-barrier approach, involves encasing the glassified waste in so many containers that if one fails, the others will not. (60 minutes)

**Bach:** Wednesday, April 2, 7 p.m. "Great Performances" will present its traditional observance of Easter Week with Johann Sebastian Bach's celebrated religious composition "Saint John Passion." The special two and one-half hour composition is performed by the Munich Bach Orchestra and Choir, and features seven internationally known interpreters of Bach during the performance. (two hours, 30 minutes)

**Camera Three:** Thursday, April 3, 8:30 p.m. Noted Soviet Director Jonas Jurasas, whose production of "Macbeth" was banned in the Soviet Union because of its "dangerous associations," is the subject of "Camera Three," a new PBS program.

**Non Fiction Television:** Friday, April 4, 8 p.m. "Non Fiction Television," a weekly series of documentary programs produced by independent film and video makers in the United States, will begin its second season with the telecast of "Deadly Force," a film exploring police use of deadly force. Produced by San Francisco filmmaker Richard Cohen, it raises the issue of police accountability in cases where undue force is used to subdue unarmed suspects. (60 minutes)

**EDITORS NOTE:** The local PBS station is KAMU. It is located on UHF Channel 15, and VHF Channel 12 on the cable.

KAMU starts broadcasting each day at 7:30 a.m. Anyone wanting a schedule of programs for the coming month can call 845-5611 and one will be mailed free of charge.

### COLLAGE

#### Former dean sells diplomas

... The former academic dean of a now-bankrupt college admittedly made more than \$6,000 selling falsified diplomas and transcripts to people who never attended or didn't graduate from college. Cercil G. Griffin, formerly of Daniel Payne College, pleaded guilty to charges of selling bogus records and was sentenced to a year and a day in federal prison. FBI investigators say Griffin took advantage of the college's financial problems by soliciting former students and non-students, offering them false degrees and transcripts at \$300 each. At least six and maybe more of Griffin's clients got jobs in Alabama public schools using phony credentials, say investigators. The State Board of Education is now investigating teachers with diplomas from Daniel Payne College to determine how many are legitimate graduates. — *Collegiate Headlines*

#### Could her sister be sick?

... Columnist Abigail Van Buren (of Dear Abby columns) spoke at Stanford University recently and was quoted by the Stanford Daily as saying: "I think that homosexuals are not sick. It's a God-given right to love in your own way. My sister (Ann Landers) says homosexuals are sick. Well, I say my sister is sick." — *Collegiate Headlines*



#### Baylor censors yearbook

... The Baylor University administration censored another campus publication recently, the 1979 and 1980 yearbook, but without much fanfare. Ralph Strother, adviser to both the newspaper and yearbook, had several pages of the 1979 issue removed after the book had gone to the printer. The pages contained pictures and coverage of a campus group called the NoZe Brotherhood. The group, for the second year in a row, had violated administration orders by publishing a bogus student newspaper and by appearing on campus in disguise. — *Collegiate Headlines*

## FOCUS

### THE BATTALION

**Policy:** Focus will accept any stories, drawings or photographs that are submitted for publication, although the decision to publish lies solely with the editor. Pieces submitted, printed or not, will be returned upon request. Deadline is 5 p.m. the Thursday before publication.

**Contributing to this issue were:** Ed Cunnius, Susan Edens, Doug Graham, Geoff Hackett, Lee Roy Leschper Jr., Kathleen McElroy, D.D. Underwood and Gail Weatherly.

**Editor:** Rhonda Watters

**Focus Staff Reporter:** Tricia Brunhart

**On The Cover:** The kites were up in full force at the College Station Parks and Recreation Department kite-flying contest last Saturday. Jason Reed, on the cover, won first place for the best-decorated home-built kite. For a story, some more pictures and directions on how to make a Japanese fighter kite, see pages 4 and 5. Cover photo by Ed Cunnius.