

MANOR EAST 3
MANOR EAST MALL
FRI.-SAT. MIDNIGHT MOVIE

STREISAND KRISTOFFERSON

A STAR IS BORN

From Warner Bros. A Warner Communications Company

The Corps of Cadets gets its news from the Batt.

MANOR EAST 3
MANOR EAST MALL
823-8300

Tatum O'Neal Kristy McNichol

DON'T LET THE TITLE FOOL YOU.

Little Darlings

2:50
5:10
7:30
9:45

"THE SCRIPT IS PURE GOLD. MARSHA MASON IS OUTSTANDING." —Gene Shalit, NBC-TV

2:25
4:45
7:10
9:35

Chapter Two

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James Caan — Marsha Mason

DUSTIN HOFFMAN

Kramer vs. Kramer

7:25
9:40

A temptingly tasteful comedy for adults who can count.

BLAKE EDWARDS' **"10"**

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U.S. balance drops despite high oil cost

United Press International
WASHINGTON — The U.S. balance of payments owed to the rest of the world shrank to \$317 million in 1979, the Commerce Department reported Thursday — which is virtually the zero balance the administration had hoped to have.

Compared to deficits of \$14 billion in 1977 and \$13.5 billion in 1978, the figure for 1979 was a dramatic improvement. It occurred despite a doubling of petroleum prices and an \$18 billion rise in this country's bill for foreign oil.

The payments are determined by the amount of U.S. exports measured against the amount of its imports. The sharp improvement in the payments balance is expected to strengthen the dollar.

The so-called current account figures include U.S. trade with the rest of the world, sale and purchase of purchases, tourism, government foreign aid and other money transactions.

Early last year, before oil prices went up, the administration had hoped for a substantial surplus in 1979.

What was good news for the United States was bad news for some other major countries. Japan and Germany, both more dependent on foreign oil than the United States, are expected to move from large surplus balances in 1978 to large deficits in 1979.

U.S. government economists estimate the 13 Organization of Petroleum Exporting countries have gone from a \$7 billion surplus in 1978 to a \$65 billion surplus in 1979.

The United States ran a deficit of \$900 million in the last quarter of 1979, the Commerce Department said, after a \$1.1 billion surplus in the third quarter. About two-thirds of the shift was due to an increase of \$1.3 billion in the merchandise trade deficit.

Stadium lights may be ticket sign

By SHERRY WOODARD
Campus Reporter

Because students assumed that some home basketball games were full when, in fact, seats remained in C. Rollie White Coliseum, Athletic Director Marvin Tate has an idea that might eliminate future misunderstandings about seat availability.

Tate said his idea is to use the Kyle Field stadium lights as a way of telling students before a game that seats are still available.

Tate said that he thought Kyle Field is very visible from all parts of the campus.

"We could take some of our banks of lights and figure out a system where when it (C. Rollie White) was empty, all the lights would be on. When it was 25 percent full, cut one bank of lights off. In other words, have a graduated system so that when it was dark, it was full."

Tate said, "I don't believe there was another game (besides Arkansas) that we played that was completely full. And I just feel like with the team we had and the record they had we should be filled to capacity at the ball games."

Tate said the coliseum wasn't being filled because students thought the coliseum was full when it wasn't. He said that he felt that part of the reason was that students do not want to get in line at 2 p.m. for a 7 p.m. game.

"I can understand that. I wouldn't want to stand in line three or four hours when I could be studying."

During the season, the coliseum doors usually opened at 5 p.m.

Tate said that he would like to come up with some method of letting the students "conveniently" know that the coliseum still has seats available. Tate says that with this system, he feels that students see the lights, he might say, "Hey! The coliseum isn't full, let's go over and see the game."

He said the idea was "thrown out" to the student senate.

"It's kind of a ridiculous idea," Tate said, "But you know sometimes when you brainstorm you come up with something useful."

2000 E. 29th 822-3300

SKYWAY TWIN
WEST
7:15-10:25

DRIVE-IN MASSACRE
ALSO AT 8:50

C.B. HUSTLERS
EAST
7:15-10:50

TAKE IT TO THE LIMIT
ALSO AT 8:55
JOHN WAYNE in

ROOSTER COGBURN

PLITT Southern Theatres
UNIVERSITY SQUARE SHOPPING CENTER 846-6714 & 846-1151

CINEMA I
An American Dream becomes a love story.

7:00
9:45

CINEMA II
ACADEMY AWARD NOMINATIONS

ROY SCHEIDER
ALL THAT JAZZ

7:30
9:55

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UNIVERSITY SQUARE SHOPPING CENTER 846-6714 & 846-1151

FRIDAY & SATURDAY MIDNIGHT

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I recommend this picture highly to everyone who is not limited to the belief that sex is a religious rite.
—Archer Winsten, New York Post

ENJOY!

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LE SEX SHOP

"BRAVO"
for this most sophisticated, entertaining, and delightfully satirical comedy about changing sexual mores and the efforts of couples to keep pace.
—William Wolf, Cue Magazine
"LOTS OF LAUGHS."
—Bernard Drew, Gannett Newspapers

CLAUDE BERRI
LE SEX SHOP

"Le Sex Shop" has been made by Claude Berri with a twinkle in his eye, his tongue in his cheek and laughs all over the place.
—Gene Shalit, WNBC-TV

"HILARIOUS!"
Claude Berri, a French Woody Allen!"
—New York Magazine

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R RESTRICTED

MSC AGGIE CINEMA

FRIDAY MARCH 21 and
SATURDAY MARCH 22
7:30 & 9:45 THEATER

ROCKY II

The story continues...

ROBERT CHARTOFF-IRWIN WINKLER PRODUCTION
SYLVESTER STALLONE "ROCKY II" TALIA SHIRE BURT YOUNG
CARL WEATHERS AND BURGESS MEREDITH BY BILL CONTI
BILL BUTLER, S.C. PRODUCED BY IRWIN WINKLER AND ROBERT CHARTOFF
SYLVESTER STALLONE United Artists

\$1.25 WITH TAMU I.D.

MONTY PYTHON AND THE HOLY GRAIL

MAKES BEN HUR LOOK LIKE AN EPIC

FRIDAY MARCH 21 and
SATURDAY MARCH 22
Midnight THEATER

As funny as a movie can get.
—Time Magazine

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—Rolling Stone

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SUNDAY MARCH 23
7:30 THEATER

\$1.25 WITH TAMU I.D.

PATTON

"A war movie for people who hate war movies!"
—Rex Reed, Holiday Magazine

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