THE BATTALION Page 5

Undergraduate At-Large (2)

Education

In addition to the candidates listed for spring elections in Thursday's issue of The Battalion, the following people have filed for Graduate Student Council and student senate positions.

> **Graduate Student Council** Agriculture

Lazaro Gonzalez Larry Stein Craig Kissock Richard Roeder Romelia Rivera

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Engineering George Bridges

Liberal Arts Mary Wiechers

Geosciences Mick Horvath

Vet. Med. David Burdick Charles Beasely

> Architecture Open

> > **Business** Open

Education Open Science

Open Senate

Open

Agriculture At-Large Ken Johnson Jim Harris

Steve Trolinger Mike Wolff Larry Joe Holy

Graduate Class of '81

Tom Esselburn Class of '82

Gary Ziehe Dale Langley Leonard Kilgore

Class of '83 Jeff Anthony

Architecture Warren Adam Bruce Walker

Business

At-Large Jay Dale

Graduate Oper Class of '81

Thanks

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have a home.

sking you to be careful with fire.

the number of careless fires in half.

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us who live in the forest, thanks for

listening. And keep up the good work.

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Steve Crumley

Open Graduate Open Engineering Graduate Open Class of '81 Luis Martinez Dan Ayre Roger McConnell J.P. Flynt Class of '82 Byron Hood Ernie Ramirez Lee Flag Class of '83 Tim Timmerman Mary Ann French Danny Kahler **Russ** Ingram Geosciences Carl Janecka

Class of '82 Alison White

Bill Reavis Paul Coope

Class of '83 Blaine Edwards

Jim Barolak Liberal Arts Graduate Open

Class of '81 Doug Powell Sean Budolph

Phil Hannah Pat Davidson Class of '82 Open

Class of '83 Ron Palomares Elisa Cuellar Science Kevin Shandera

Charles Ruesink Scott Sturgeon Brent Glamann Andy Rockwood G.G. Vaughn Charlie Wilson

Vet. Med. Nancy Smith Craig Verwers Brian Eades **Denise** Williams

Medicine Open

University Apts. Open

Off Campus Ward One Marilyn Hardy Sue Vito

Open

Ward Two Rhonda Rhea Neil Jeter **Rick Seger** Kenzy Hallmark **Steve Andrews** Jeff Bissey Clint Pugh Kank Gilbert

Chuck Mullins Pat Pearson Ward Three

> Ward Four Julie Young Charles Elk Mark Price **Bill Smith**

On Campus Krueger/Mosher Gigi Brewer Debbie Grove

Aston/Dunn George Pappas Keathley/Fowler/Hughes/ Spence/Briggs Christy Jackson

Beth Castensor Rhonda Romeo Legett/McFadden/ Haas/Modulars

Jerri Anne Schulte Hart/Law/ Puryear/Cain Chris Langford

Walton/McInnis/ Schumacher/Hotard Matt Reue

John Ledbetter Lance Wright Moses/Moore/ Crocker/Davis Gary

Marc Schneider

Corps of Cadets Class of '81 Brian Shepherd Sam Hawes

Graduate

AHEM!!

Pre Med/Pre Dent Society

Date Tues. Mar. 25 7:30 p.m.

301 Rudder

Dr. Bertz M.D. D.D.S.

Entra I

UT Health Science Center at Houston will on admissions policies & procedures for UT cal & Dental Schools. Elections will be held for

Class of '82 Greg Hood Class of '83

Te Starr Dan Stedham Randall Edmiston

Gregg Cantrell

More election candidates ... Strong performances highlight 'Show Boat'

By BECKY SWANSON City Staff "Show Boat" was truly entertain-

ing. A combination of drama, comedy, dancing and a delightful musical score provided an enchanting even-

Clements: Ford has no chance

United Press International AUSTIN — Former President Gerald Ford would not have received any Texas support and would have divided the Republican Party had he chosen to run for the presidency, Gov. Bill Clements said Thursday.

During his weekly news conference the governor said he had been asked by the former president's supporters for his opinion on Ford's pos-sible attempt at the presidency. Clements said he had two reasons

for recommending Ford not run.

"I told him he had no way of getting on the Texas ballot, and no chance of getting any Texas dele-gates," Clements said.

Feb. 4 was the deadline for presidential candidates to qualify for the May 3 Texas primary. The governor also said the Repub-

lican Party would have been divided if Ford had chosen to run.

Clements denied media reports that former Gov. John Connally had been instrumental in helping him persuade Ford not to run.

Clements also said he thinks any Republican who gets the nomination can win in November.

Mr. Carter will be in deep trouble by mid-summer when all his chickens come home to roost.

Clements said Carter's foreign and economic policies have begun to collapse and the president could be in grave danger in the next few months. Clements said he only plans to campaign in the state for the Republican presidential candidate.

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ing for a sellout crowd at Rudder Auditorium Thursday night.

Despite audio problems that gar-bled the first scene, the performance went well. Forrest Tucker was excellent as

Cap'n Andy, the captain of the "Cotton Blossom," a showboat playing the Mississippi in the 1880s.

The story revolved around the romance of Cap'n Andy's daughter, Magnolia (played by Pamela Kalt), and Gaylord Ravenal (Tom McKinney), a riverboat gambler, as they fall in love, get married and go to Chicago, only to split when he leaves because of his failure as a gambler.

Finally, they are reunited on the "Cotton Blossom" for a happy ending McKinney was enchanting as

Ravenal. His voice was strong and clear and he made a dashing entrance that captured more hearts than that of Magnolia.

Believe," Kalt started out weak and

Mosley's resonant bass voice carthe lyrics.

Joe's wife, Queenie (Butterfly McQueen), was hilarious. Her cackling laughter and unique bustling

In their first song, "Only Make

was drowned out by the orchestra a problem that recurred at times during the show. The orchestra was often too loud, causing difficulty in understanding some of the lyrics in the songs.

One of the high points of the play was the rendition of "Ol' Man Riv-er," sung by Joe (Robert Mosley), an old black riverboat hand. The lyrics of the song capture the feelings of depression and helplessness experi-

Review

enced by blacks of the era.

ried deep feeling and meaning into

movements were amusing in themselves, but she also put on a good

performance was believable and her song "Bill" showed that she was stil capable of love and understanding even though it seemed she had no friends left at all. Angel's singing o this number was enough to picture the man she loved as she sang. Cap'n Andy's wife, Parthy (Jean Bruno), is the classic over

protective, meddling mother. Cap'n Andy makes light of her constant nagging and worrying, providing some of the play's lighter moments. The performance was well staged,

Iulie (Adrienne Angel), the tragic

mulatto show boat actress, personi-

fies longsuffering and sacrifice. Her

and the scene changes were ex-ecuted quickly by means of welldesigned rolling sets.

The costumes were appropriate, enhancing the appeal of the story with colors to match the mood of the scene; drab colors for the more somber scenes and bright colors for the song-and-dance routines.

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