

# Battalion Classified

### OFFICIAL NOTICE

**OFFICIAL NOTICE**  
**COLLEGE OF SCIENCE**  
English Proficiency Examination  
**ALL JUNIORS and SENIORS**  
in curricula of the College of Science must take the English Proficiency Examination on

**WEDNESDAY, MARCH 19, 1980,**  
**AT 7:30 P.M.**  
**BIOLOGY Department Curricula . . . . . Room 113 BSBE**  
**CHEMISTRY Department Curricula . . . . . Room 228CHEM**  
**MATH Department Curricula . . . . . Room 101 Milner**  
**PHYSICS Department Curricula . . . . . Room 301 PHYS**

In order to qualify as a candidate for a degree in the College of Science, each student must demonstrate an ability to express himself (or herself) in acceptable English. This requirement may be satisfied by (1) passing an examination in English composition (EPE) taken not later than the spring semester of the junior year, or (2) completing English 301 with a minimum grade of "C".

**ANY STUDENT WHO FAILS THE WRITTEN EXAMINATION (EPE) MUST SATISFY THE ENGLISH PROFICIENCY REQUIREMENT BY TAKING ENGLISH 301 AND EARNING A MINIMUM GRADE OF "C".**

For information and guidelines on the nature of the examination, check with the departmental secretary. 1147

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APPLY IN PERSON  
BETWEEN 9:30 a.m.-11:00 a.m.  
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### TEXAS A&M UNIVERSITY ATHLETIC DEPARTMENT RESIDENT ADVISOR POSITIONS AVAILABLE

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**DUTIES:** Live with the student athletes in Cain Hall, serve as counselor to the athletes, and act as liaison between Resident Manager and Athletic Department administrators.

**STIPEND:** Room and Board  
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**APPLICATIONS AVAILABLE:** Cain Hall (campus) or Leroy Sutherland 845-4692 1081n

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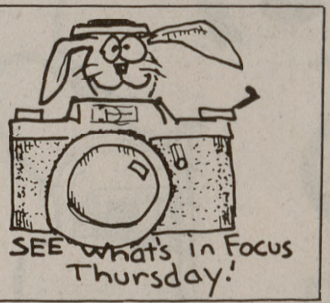
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### PERSONALS

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Love,  
Marie. 11811



## Disco changes it's not dead yet

NEW YORK — "Disco is dying, disco is dying, disco is practically dead," goes the refrain. Or was that the theater?

At the moment, it might just as well apply to what is being said about the disco craze. Disco has become a bad word in the entertainment business.

But disco in its broadest form appears to be changing more than dying.

The show business journal, Variety, in its own parlance, ran this headline: "Disco had its day, per Midem Stroller, caution the word."

Translated it means a correspondent reported from a record industry trade show on the French Riviera that disco music — the varied forms of the hustle or tunes to that kind of beat — is declining. Record companies are pushing a variety of other styles — rock, new wave and reggae, in particular. But, Variety says, the companies are being cautious about putting too many blue chips on any single style.

At regional tryouts of the recent Grand National Disco Dance Competition, contestants appeared in many cases to be more hall-room teams than Saturday Night Fever types. They and the sponsors both conceded that dancing styles and music are changing.

To what, is the question. And what is happening to the estimated 12,000 disco clubs across the nation?

Two brash young brothers recently opened a \$3 million nightspot some call a disco on Manhattan's upper East Side.

"What is it?" shouted a passing jogger to the workmen reading Steve and Gary Rogers' dream job — Magique.

"A disco," came the reply.  
"What are you trying to do, ruin the neighborhood?" the jogger asked.

"Call it a dance club, call it an entertainment center, call it anything. But don't call it a disco," said Steve, 31. "We'll have live entertainment, too. And we're geared for fashion shows. We may operate as a supper club."

"Our DJ always plays Sinatra," said Gary, 25. "It's how he empties the dance floor."

Opening in the face of a depressed economy and reports of disco's death, they can be forgiven their caution about labeling.

One observer of the disco scene is Porter Bibb, author of "Disco Inferno," a novel some critics have called a thinly disguised mersion of the "Studio 54" story.

"Disco music is dead, the format known as disco records," said Bibb. "But disco nightlife is the nightlife of the '80s."

"This whole concept of discos as a nightlife style is here to stay. There is the economy of record music. The most expensive of the discos cost in the neighborhood of \$20 a night. Compare that to a night on the town any other way."

"The music is changing to rock and fusion. Most record companies have changed their disco departments. But with all the trouble, the scandal and all the headlines, Studio 54 has never done better. Disco is a \$4 billion industry."

"I don't think disco will ever be completely dead," said Richard Gordon of Casablanca, a major record label. "But the music is changing. It's getting more into balance."

With the advent of rock, reggae and new wave in the discos, he said, touch dancing appears to be declining. Now, he said, "Everybody is just jumping around."

But some discos are playing '50s music, not to mention '20s, '30s and

'40s for those who want to dance. Syd Fonte, who has had a Murray Dance Studios in Philadelphia area, has made a change. He said people are getting the jitterbug because it's a light rock beat.

"What's really happening," said Bob Fisher of TRC, "is that sound equipment, it may change the tag, but now it won't be called disco, it's irrelevant. The disco is an ongoing reality."

"In Europe," said Bob of Panasonic, a stereo systems company, "discos are the place to go, but not just the hustle. It's what's happening here."

That's just what the brothers believe. They make money in a small chain of shops, sold out and growing their "dance club."

What they've done is to indicate how the clubs will be both broadened their appeal, attract the young who frequent discos.

The place differs from what was said, in that it is better cater corporate, business and private parties early and late and daytime affairs such as shows. It is equipped with screenings of new films.

For guests who can take only so long, it has a glass-topped sound-proof upstairs roof garden is to be added as an escape from the noise.

"The most important thing," Steve, "the club is still the dance floor. Dancing, ever form, is in and it's going in."

Other trappings remain elaborate discos: — an elaborate system used to put on light shows one mostly in neon. — "snow," feathers and night, dollar bills fall on at appropriate moments.

— music over a costly system that can fade.

— a DJ booth with turntables;

— a membership system assures entrance for those who are selective doormen who choose among those who line for the privilege.

"We absolutely guarantee entrance to members," said Steve. "We like some other clubs in town."

Which has been one of the problems with the more popular, exclusive discos — the refusal to members who pay annual fees in the \$200 to \$500 to be sure they could get in.

The brothers said the one of the club system, with all its advantages, is an attraction such as theirs because it's unusual who want to be "in" in a crowd.

If not going out among the more outlandish disco discos appears to be being taken on special occasions, that is, muster up "the funky type" to the spectacle.

But, said Audrey Nunn works for Sassoon. "Our jumpsuits, jeans, velvet — crazy look. People are getting sophisticated. They're finishing this show-off generation. What's comfortable?"

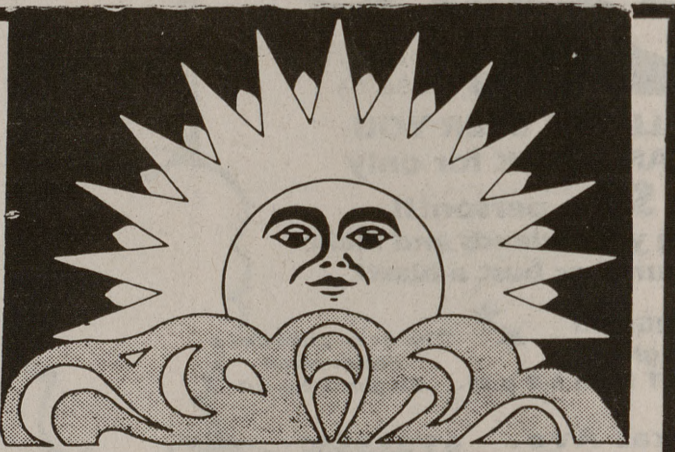
### New kind of block

LOUISVILLE, Ky — An engineering professor and several graduate students have developed a process to turn incinerator residue into building blocks that are as strong as concrete blocks in load strength.

Michael Cassaro hit upon the idea while trying to find a use for the lightweight aggregate for concrete blocks. The aggregate was not available locally and shipping it in was very costly.

Cassaro says the average making a residue block is 30 cents compared with 30 cents for the concrete kind. The new type of residue blocks from such things as left in the residue.

If rust marks don't matter, the residue blocks not only are inexpensive to make, but they also provide an alternative for incinerator waste removal.

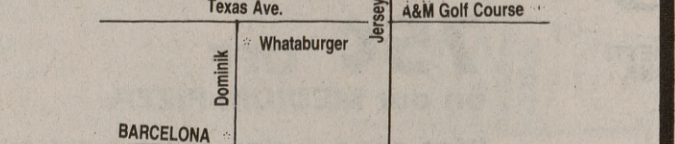


## Barcelona

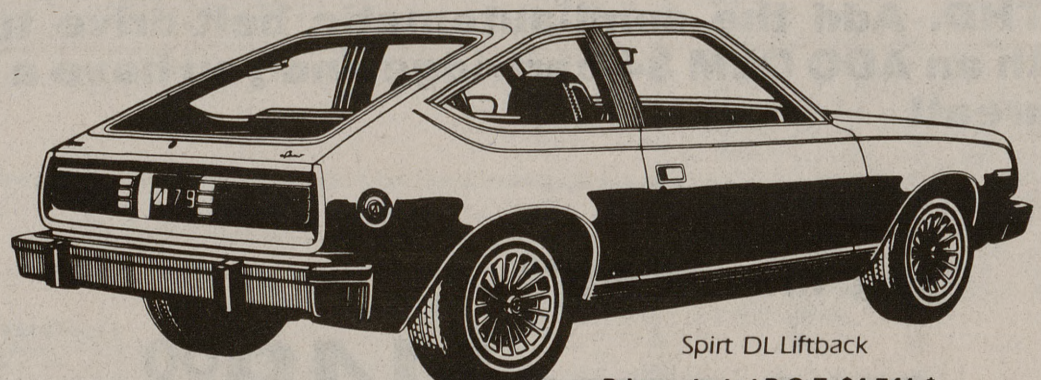
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