

AUSTIN CITY LIMITS will present Uncle Walt's Band, Monday, March 10, at 10:30 p.m. on Channel 15. Originally from Spartanburg, North Carolina, this band joined

forces 10 years ago and began playing "wooden music" — acoustic guitars, upright bass and fiddle — reinforced by three rare voices in an especially unique blend.



PBS HIGHLIGHTS

Pick of the Week: On Wednesday, March 12 at 7:00 p.m., PBS will air Captain Jacques-Yves Cousteau's underwater shipwreck discoveries in an hour-long "The Cousteau Odyssey" special. Entitled "Lost Relics of the Sea," the program features Captain Cousteau and the Calypso team as they explore parts of the Mediterranean and the Caribbean searching for long-lost shipwrecks, and find things such as skulls, scattered bones, the remains of the hull of a fighting ship and a great bronze cannon. (60 minutes)

Austin City Limits: Sunday, March 9, 10 p.m. Ray Charles will perform in an evening of country and

"Brother Ray" style blues on this segment of "Austin City Limits." He will be accompanied by the Raeletts and his 17-piece orchestra.

Monday, March 10, 10:30 p.m., another segment of "Austin City Limits" will be aired, featuring the Clinch Mountain Boys and Ralph Stanley in the first 30 minutes, and the three-part harmony of Uncle Walt's Band in the second thirty minutes. (60 minutes)

GI Jive: Saturday, March 8, 7 p.m. Continuing its celebration of "Festival '80," public television recaptures the entertainment of a World War II canteen as some of the best-known performers of the era are reunited at Roseland Dance City on "GI Jive." The three-hour musical special will feature, among others, Van Johnson, Connie Haines, Andy Russell and Hildegarde. (3 hours)

Fred Astaire: Sunday, March 9, 9 p.m. and Monday, March 10, 7 p.m. As part of PBS' "Festival '80," two programs tracing the career of Fred Astaire and his contribution to the art of dance on film will be shown. Sunday "Fred Astaire: Putting on His Top Hat" follows his career from the days with his sister Adele through the years where he danced with Ginger Rogers. Monday "Fred Astaire: Change Partners and Dance" combines biography with analysis and appreciation by professionals whose careers were affected by him, including his former dance partners. The show will be narrated by Joanne Woodward. ?

TV: The Fabulous 50s — March 7, 9 p.m. Another part of Festival '80, this show looks back at the "golden years" of the 50s. With clips from dozens of the early programs, it is divided into six segments, each hosted by one of the performers who was outstanding in the field. For example, Red Skelton narrates the segment on comedy, Lucille Ball hosts the situation comedy segment, and Michael Landon hosts the segment on westerns. (2 hours)

Can-Can — March 8, 9 p.m. Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan and Juliet Prowse star in this 1960 musical comedy. It is the story of a Montmartre dance hall owner who is constantly being raided by the police for performing the dance, the "can-can." (2 hours)

EDITORS NOTE: The local PBS station is KAMU. It is located on UHF Channel 15, and VHF Channel 12 on the cable.

KAMU starts broadcasting each day at 7:30 a.m. Anyone wanting a schedule of programs for the coming month can call 845-5611 and one will be mailed free of charge.



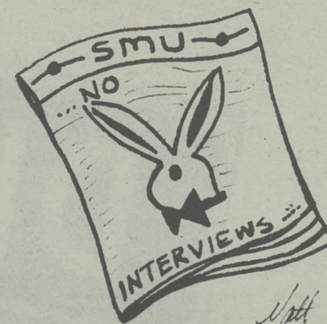
Fred Astaire will show his style in two specials on his career presented as part of public television's Festival '80. The first one airs Sunday at 9 p.m., and is entitled "Fred Astaire: Puttin' On His Top Hat." The second one airs Monday at 7 p.m., and is entitled "Fred Astaire: Change Partners and Dance." Both will be shown on Channel 15.

View Master for a yearbook?

... The 1979 edition of the **Pratt Institute** yearbook consisted of a white cardboard canister containing a View Master viewer, nine reels of 3-D color slides of the campus and a booklet of class pictures. — *Collegiate Hedlines*

'Clean' limericks won't win

The University of Wisconsin-Parkside student paper ran a "first annual dirty limerick contest," noting that "clean limericks will be accepted, but you probably won't win." — *Collegiate Hedlines*



SMU says no Playboy ads

The **Southern Methodist University** Publishing Board decided Playboy may not advertise for models in the student newspaper. The board said the decision was in keeping with a ban on ads that are "exploitative." — *Collegiate Hedlines*

First comics, then newspapers

Nearly 6,000 copies of the **Baylor University** Lariat were stolen from campus distribution boxes earlier this month. Witnesses reported seeing three college-aged men check inside pages of the paper, then steal an entire bundle from one drop-off point. Carla Wood, assistant editor, said the issue carried a story naming some students who had been arrested the previous night for stealing a rack full of comic books from a convenience store. Those students were suspected of the newspaper theft and were called into the dean's office for questioning. No proof could be established, however. The campus was "virtually without a paper" for the day, said Wood. The staff searched campus dumpsters to no avail and there was no time to reprint the issue. "It's too bad, because it was one of our better issues," said Wood. — *Collegiate Hedlines*

FOCUS

THE BATTALION

Policy: Focus will accept any stories, drawings or photographs that are submitted for publication, although the decision to publish lies solely with the editor. Pieces submitted, printed or not, will be returned upon request. Deadline is 5 p.m. the Thursday before publication.

Contributing to this issue were: Tricia Brunhart, David Einsel, Geoff Hackett, Lisa Martin and Matt Spangler.

Editor: Rhonda Watters

Focus Staff Reporter: Tricia Brunhart

On the Cover: Ever been through Dime Box, Texas, and wondered how it got such a strange name? For an explanation and some pictures of the town, turn to pages 4 and 5. Cover photo by Lisa Martin.