



A documentary of Humphrey Bogart's life will be presented Thursday, March 6 at 9:30 p.m. on Channel 15, as part of public

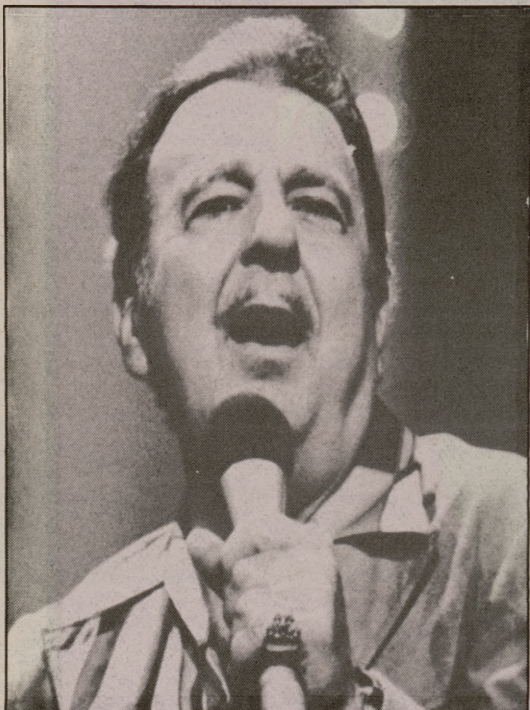
television's Festival '80. Here, Bogart is shown with Lauren Bacall in the film "To Have And Have Not."



PBS HIGHLIGHTS

On March 1 at 6:30 p.m., Public Television's "Festival '80" begins with a full evening of music from "Live from the Grand Ole Opry." A six-hour program, it presents two complete shows live from Nashville's Opryland, with a brief intermission between shows so a new audience can be brought in. "Festival '80" will run from March 1-March 16, with special shows being shown every evening during the prime time hours of 7-10 p.m. (6 hours)

The American Short Story — March 3, 8:50 p.m. This week "The American Short Story" will present "The Jilting of Granny Weatherall", by Katherine Anne Porter. Granny Weatherall, played by Geraldine Fitzgerald, wakes up one morning and finds that curious memories keep crowding in, and thinks that this is the day that she will die. (60 minutes)



Tennessee Ernie Ford sings his way through another special, this time entitled "Songs of a Lusty Land," which appears Saturday, March 8 at 7 p.m. on Channel 15. Tennessee Ernie's guests include Kay Starr, Tom T. Hall, Linda Hopkins, The Sons of the Pioneers, The Bill Walker Orchestra, The Nashville Sound, and special guest star Merle Haggard.

National Geographic — March 3, 7 p.m. National Geographic's "The Invisible World" offers a look at the realms beyond man's sight, with the help of special photographic equipment. The presentation will be hosted by E.G. Marshall and narrated by Richard Basehart. (60 minutes)

Bogart — March 6, 9:30 p.m. Part of Festival '80, "Bogart" is a documentary on the life of Humphrey Bogart, who used to be film's leading tough guy. Bogart co-starred with such leading ladies as Lauren Bacall, Ingrid Bergman, Katherine Hepburn and Mary Astor. (60 minutes)

TV: The Fabulous 50s — March 7, 9 p.m. Another part of Festival '80, this show looks back at the "golden years" of the 50s. With clips from dozens of the early programs, it is divided into six segments, each hosted by one of the performers who was outstanding in the field. For example, Red Skelton narrates the segment on comedy, Lucille Ball hosts the situation comedy segment, and Michael Landon hosts the segment on westerns. (2 hours)

Mother Wore Tights — March 6, 7 p.m. A 1947 musical comedy, "Mother Wore Tights" stars Betty Grable, Dan Daily, Robert Arthur, Mona Freeman and Connie Marshall. The drama and music in this movie revolve around a young girl and guy who team up as a song and dance act, get married and go on performing together successfully. (2 hours 30 minutes)

Can-Can — March 8, 9 p.m. Frank Sinatra, Shirley MacLaine, Maurice Chevalier, Louis Jourdan and Juliet Prowse star in this 1960 musical comedy. It is the story of a Montmartre dance hall owner who is constantly being raided by the police for performing the dance, the "can-can." (2 hours)

Songs of a Lusty Land — March 8, 7 p.m. As a salute to this country's varied musical heritage, PBS offers this two-hour program of music, starring Tennessee Ernie Ford with special guest star, Merle Haggard. (2 hours)

EDITORS NOTE: The local PBS station is KAMU. It is located on UHF Channel 15, and VHF Channel 12 on the cable.

KAMU starts broadcasting each day at 7:30 a.m. Anyone wanting a schedule of programs for the coming month can call 845-5611 and one will be mailed free of charge.

'Obscene' play cancelled

... The head of the **Western Kentucky University** theater department cancelled a student production of "The World According to Garp," calling it "obscene." Dr. Regis O'Connor says a four-minute scene of staged oral sex would present a negative image of the university to the community. He has reluctantly agreed to let the drama students perform the play, which is based on the John Irving book, at an interpretive theater festival at Emporia State University in Kansas. Dr. James Pearse, who adapted and directed the play, says he will not delete the objectionable sections from the script, adding that he respects O'Connor's decision, but feels it "shortcircuited" full freedom of speech. Reactions from student cast members, who have been rehearsing the play since September, range from one student who respected O'Connor for "sticking to his guns" to another who says O'Connor didn't make his decision with the best interests of the students in mind. — *Collegiate Headlines*



\$1 million donation refused

... After some **University of Nebraska** students protested his donation of almost a million dollars in South African coins to the UN Foundation, James Coe offered to take the coins back, sell them and give the university the proceeds. Coe graduated from the university in 1923 with a bachelor's degree in electrical engineering and says he made the donation, paid for by his life savings, to express appreciation for what he learned at the school. But both a black student group and the student government have called on the university to refuse the donation because they say the 1,300 gold Krugerrands are symbolic of racism in South Africa. The editor of the student newspaper said in a signed editorial that the Coe family "has been slapped in the face for their generosity." — *Collegiate Headlines*

Who can read Hebrew?

... A group of **University of North Dakota** students and faculty members have won their legal challenge of a widely ignored 1927 state law requiring the Ten Commandments to be posted in each public school classroom. The law had been virtually ignored until last year, when a North Dakota woman called attention to it, prompting the state Board of Education to demand compliance. A District Court judge ruled, however, that the law was unconstitutional and the protesting professors immediately tore down the copies they had displayed in their classrooms. One member of the group, a professor of religious studies, said posting the Ten Commandments demeans their stature. "Anything that is posted on the wall and never referred to is ignored," he said. Another UND faculty member had been circumventing the law all along. His copy of the Commandments was printed in Hebrew. — *Collegiate Headlines*

FOCUS

THE BATTALION

Policy: Focus will accept any stories, drawings or photographs that are submitted for publication, although the decision to publish lies solely with the editor. Pieces submitted, printed or not, will be returned upon request. Deadline is 5 p.m. the Thursday before publication.

Contributing to this issue were: Lynn Blanco, Tricia Brunhart, Jan Evans, Doug Graham, Geoff Hackett, Margo Martens, Kathleen McElroy and Charles Mustachia.

Editor: Rhonda Watters

Focus Staff Reporter: Tricia Brunhart

On the Cover: Dawn Tengg, a sophomore theater arts major, tries out for the production of "Guys and Dolls." For a story on the theater arts department and some more photos, turn to pages 4 and 5. Cover picture by Lynn Blanco.

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