



"Dance in America" begins its fifth season as part of "Great Performances" with "Two Duets," choreography by Jerome

Robbins and Peter Martins. It will be seen Feb. 20 at 7 p.m. on KAMU Channel 15.



## PBS HIGHLIGHTS

KAMU Channel 15, the local PBS station, will celebrate its 10th birthday Feb. 15 with a live celebration.

Beginning at 1 p.m., it will include a mini-parade by kindergarten children from Bryan, College Station, Hearne, Snook and Somerville; interviews with the children talking about their experiences with public TV; and the renaming of a Texas A&M University street to Sesame Street, to commemorate the 10th season of the children's show "Sesame Street."

The celebration will be broadcast on KAMU. There will be a tour of the station's facilities following the broadcast.

At 7 p.m. Feb. 15, there will be a half-hour program with highlights of programming on Channel 15 from the last decade, hosted by Mel Chastain, KAMU general manager.

Presently KAMU begins broadcasting at 2:30 p.m. each day. Starting Feb. 15, it will start broadcasting at 7:30 a.m.

KAMU is located on UHF Channel 15, and VHF Channel 12 on the cable.

Anyone wanting a schedule of programs for the coming month can call 845-5611 and one will be mailed free of charge.

**The Legend of King Arthur** — Feb. 16, 6 p.m. The days of Camelot are revived on public television



"Once Upon a Classic" brings the legend of King Arthur and his kingdom of Camelot to public television with "The Legend of King Arthur" beginning Feb. 16 at 6 p.m. on Channel 15.

with "Once Upon a Classic's" presentation of "The Legend of King Arthur." It will be shown in eight half-hour episodes. During a dark age of turmoil and war, Arthur becomes the king when he is a young man. When several nobles refuse to accept him as a ruler, he leads his followers in battle against the opposition. When the kingdom is finally united, Arthur begins his reign over a new age. (30 minutes)

**Footsteps** — Feb. 16, 5 p.m. Returning to PBS for another season, "Footsteps" focuses on everyday situations and problems facing parents. Joining drama and documentary, each episode centers on what the child is feeling and how parents cope with universally experienced emotions and self-doubts. Step-parenting, sibling relationships, values, hospital illnesses, child-abuse and behavior problems are some of the challenges dealt with in this season's programs. Three fictional families dramatize each situation. At the conclusion of each dramatization a celebrity couple, who are parents themselves, will provide narration for a brief documentary summarizing and focusing on the theme of each program. (30 minutes)

**Un Ballo in Maschera** — Feb. 16, 7 p.m. "Live From the Met" presents this libretto by Giuseppe Verdi. It is based on the assassination of Gustave III, King of Sweden. Verdi was forced to take this to Rome when Neapolitan censors rejected it. The Rome censors required only that he change the locale of his opera to outside Europe, so Verdi moved the action to pre-revolutionary Boston. (180 minutes)

**Okavango** — Feb. 18, 7 p.m. The colorful wildlife of a unique delta in a remote area in the Botswana Republic of southern Africa is the subject of this documentary. It touches on the industrial and agricultural pressures which are beginning to encroach on the delta, but mostly focuses on the creatures that live there. Baby warthogs playing "king of the castle," Carmine bee-eaters nesting the banks of the river and elephants sauntering at leisure are just a few of the scenes portrayed. (60 minutes)

**American Short Story** — Feb. 18, 8 p.m. This week's selection is "The Greatest Man in the World," a satire by James Thurber. A garage mechanic with an unsavory past becomes an international hero when he pilots a small plane around the world without stopping. (60 minutes)

**The Best of Brazilian Television** — Feb. 18, 9 p.m. In the first live television broadcast from Brazil to the United States, Americans can catch a glimpse of Brazil and its people. Hosted by actress Candice Bergen, it features Brazilian life, art and culture. (90 minutes)

## COLLAGE

### Snowball triggers gunfire

... Snowball fights are familiar scenes on many campuses this time of year, but at **Oregon State University**, a recent snow battle nearly ended in tragedy. Delbert Dean Jones, who has been charged with recklessly endangering the life of another, apparently grew angry when his car was pelted with snowballs thrown by a group of fraternity members. He stopped and jumped out with a rifle in his hands, firing a shot in the air, witnesses say. As he paused to reload the weapon, he was taunted by onlookers and then fired the second shot toward the group. One of the shots grazed the back of a snowballer, tearing his clothes. The student who was hit says Jones was aiming at him and plans to press charges, if given that option. *Collegiate Hedlines*



### Party costs job for coach

... An altercation at a post-season celebration cost the coach of the Cupertino, Calif., **De Anza Community College** football team his coaching position only weeks after he had led the squad to a number two national ranking. Chuck Elder, who had a 26-5-1 record in his three years as head coach, has been reassigned to a full-time teaching position for "unprofessional actions at a private residence," athletic officials say. Elder and his team were at a player's home, celebrating an 11-0 season and a Bay Bowl victory, when an invited guest, who attended another school, reportedly raised the coach's ire by telling him "you were lucky to win." Elder then left the party, but was followed outside by the student, who allegedly began hitting the coach. Elder says he did not return the attack but did wrestle the student to the ground. *Collegiate Hedlines*

### Who makes more money?

When the **Central Michigan University** student paper published a list of faculty and staff salaries, the school's office of information retaliated by publishing a list of salaries paid to the newspaper's

## FOCUS

### THE BATTALION

**Policy:** Focus will accept any stories, drawings or photographs that are submitted for publication, although the decision to publish lies solely with the editor. Pieces submitted, printed or not, will be returned upon request. Deadline is 5 p.m. the Thursday before publication.

**Contributing to this issue were:** Roy Bragg, Tricia Brunhart, Paul Childress, Steve Clark, Doug Graham, Geoff Hackett, and Todd Woodard.

**Editor:** Rhonda Watters

**On the Cover:** Almost every kind of war game imaginable could be found at Warcon '80, held by the Texas A&M Gromets Club last weekend. For a story and more photos, turn to pages 4-5. Photos by Steve Clark.

Fiction

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