

local

# Bryan board, council to hold joint election

By PAM SPILLER  
City Reporter

Bryan voters can look forward to spending less time and gas at the city polls this year.

The Bryan School Board of Trustees and the Bryan City Council will hold a joint election Apr. 5.

Both the board and the council will elect three members and share the costs of holding the election.

Candidates for the Bryan School Board positions will be posted in the Educational Services Center, 2200 Villa Maria, before the election. Polling places for each precinct will

be posted publicly at a later date.

Absentee voting will be conducted at the city secretary's office in the Bryan Utilities Building, or by mail from Mar. 17 to Apr. 1.

Puch card voting machines will be used during the election and for the absentee ballots.

The election will fill posts now held by B. F. Vance Jr., Woody Humphries and Thomas D. Borski.

The board renewed the contract of Superintendent Wesley K. Summers for the next five years. Contracts were also awarded to director and administrative staff members.

The board will recognize Feb. 15 as KAMU Public Television Day in honor of its 10th anniversary as Bryan-College Station's public television station.

In other action, the board discussed the results of conservation programs enacted by the schools.

Bryan schools have reduced their electricity consumption from 16,244,408 kilowatt hours in 1975 to 9,369,032 kwh in 1979. The reduction is due to increased conservation of electricity by systems such as a time clock which shuts off after hours at the Henderson school.

# Griffith's 'folk' music pleases campus crowd

By TONY GALLUCCI  
Staff Writer

Nanci Griffith is neither a progressive country performer nor 27 despite what the Battalion insisted in its preview of her Basement concerts Friday and Saturday.

Although she eschews the label "folk" musician, that is just what she is. If you consider a "folk" musician someone who writes about people — folk — those who have entered her life and left a mark on it. If you consider a "folk" musician someone who tries to tell a story and make a point when they do.

If you consider a "folk" musician someone who makes their living playing but "only because they enjoy it." If all those things were on your list of "What makes a folk musician," then Griffith is on your list under G.

Griffith, 26, gave a convincing performance of her skills as a folk musician on Friday night and gave ample testimony of why so many people now include her in their discussions when they talk about the nebulous "Texas Music Scene."

While Griffith included songs by other "folk" musicians, such as Bruce Carlson, Mary McCaslin, Tom Paxton, Mike Williams, Caroline Hester and John Prine, it was her own songs that provided the vehicle that kept the crowd of 60 spellbound.

were so cold she felt like a fourth-grader playing guitar it would have been hard to notice.

Griffith's songs were simply powerful.

That power comes from her ability to tell a story with each song, to make the listener feel a part of the tune. Again, maybe that is what makes a "folk" musician.

Griffith is a shy, unassuming, petite lady offstage. Onstage she is in complete control — especially when she is in good voice as she was Friday.

Perhaps the best indication of the degree of control she held that cold night was her delivery of Mike Williams' "Wichita Falls Waltz."

This, an a capella song, is recorded on Williams' "Radio Show" album. Griffith's strong Irish-tinted voice is just the vehicle that song needed. It's great she has chosen that song to be standard fare.

Indeed, she can be counted on to end at least one set on it during every concert. And when the line comes around about the coyote, mournfully enough, usually every drunk in the crowd, and then some, feels properly obliged to howl.

Friday night, Griffith got through the line twice with only stone silence in return. Either every soul there was so overwhelmed by her delivery that they just forgot to howl or maybe they didn't know they were supposed to.

When the third time came around, Griffith stopped and asked where all the coyotes were, and this time they answered, all 60 of them. I think, if anything, most of the people were stunned that this song could actually be interpreted as a fine love

song and not the mockery that Williams himself makes of it.

Griffith found the time to treat the crowd to a new song, one yet without a name, and it is as fine as any of her other latest. "Late Night Movie Song," written only a few months ago, is finally growing on me and I now think it may be one of her finest.

Among the songs appearing on her album (now out of print), "There's a Light Beyond These Woods," she was outstanding on "I Remember Joe," the title song, "Alabama Soft-spoken Blues" and "West Texas Sun." And the stories that went with them were just as fine.

And her future wish to build a tower on the west Texas plains is as awesome as the deja vu she expressed when she was 15 in "Road Musician."

The stage was set for Nanci by local performer Lyle Lovett, also in very fine voice. Griffith accompanied Lovett on several songs, including a Jesse Winchester song "Isn't That So," and Lovett's classic "Closing Time."

Lovett, a bluesman now making up the major part of his sets with songs of his own writing, has come a long way himself in the last few years. In addition to the songs on which Griffith and he did so fine a job, Lovett was particularly impressive on John Grimaudo's "Young Girl" and his own "Walk Through the Bottomland."

I would highly recommend your taking time to see either one of these performers if you want to sit around and listen to some good blues and "folk" music.

The faces in the crowd they make my ups and downs  
There are nights I leave here proud

If she didn't leave proud Friday night she at least left with a smile on her face, despite the draft onstage. Although Griffith said her fingers

## Almanac

United Press International  
Today is Tuesday, Feb. 12, the 43rd day of 1980 with 323 to follow. This is Abraham Lincoln's birthday.

The moon is moving toward its new phase.

The morning stars are Mars, Jupiter and Saturn.

The evening stars are Mercury and Venus.

Those born on this date are under the sign of Aquarius.

Abraham Lincoln, 16th president of the United States, and British biologist Charles Darwin were born Feb. 12, 1809.

On this date in history:  
In 1953, the Soviet Union broke off relations with Israel when terrorists bombed the U.S.S.R. delegation in Tel Aviv.

In 1963, a jetliner crashed into the Florida Everglades, killing 43 people.

In 1973, the first American prisoners of war were released by North Vietnam; 116 were flown from Hanoi to the Philippines.

In 1974, Patricia Hearst's abductors asked her wealthy father for \$230 million worth of free food as evidence of good faith in negotiating for her release.

A thought for the day: Abraham Lincoln said, "As I would not be a slave, so I would not be a master. This expresses my idea of democracy."

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Motor: Electronically-controlled DC motor Wow & Flutter: 0.05% (WRMS) S/N Ratio: 64dB (Dolby on) Frequency Response: 30—16,000Hz (chrome tape) Dimensions: 14 1/8" (W) x 5 1/2" (H) x 10 1/8" (D) Weight: 11 lb.

LIST 195<sup>00</sup> ONLY **149<sup>95</sup>**



**PROJECT 80**  
2-WAY 2-SPEAKER SYSTEM  
Enclosure: Bass-reflex type  
Speakers: 8-inch cone woofer, 1 1/2-inch cone tweeter  
Frequency Range: 35—20,000Hz  
Sensitivity: 92dB/W (1m)  
Maximum Input Power: 20W  
Dimensions: 10 1/2" (W) x 18 1/2" (H) x 8 3/4" (D) Weight: 12 lb. 8oz.

\*Walnut grained vinyl cabinet with particleboard rear panel.

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**PL-200**  
AUTO-RETURN DIRECT DRIVE TURNTABLE  
Motor: Coreless DC Stable Hanging Rotor hall-motor  
Speeds: 33 1/3 and 45 rpm Wow and Flutter: 0.025% (WRMS)  
Signal-to-Noise Ratio: 75dB (DIN B) Tone Arm: Static-balanced S-shaped pipe arm  
Usable Cartridge Weight: 4g (min.) to 9g (max.) Dimensions: 16 3/8" (W) x 3 3/4" (H) x 14 3/8" (D) Weight: 13 lb. 4oz.

\*Metal-like resin cabinet.

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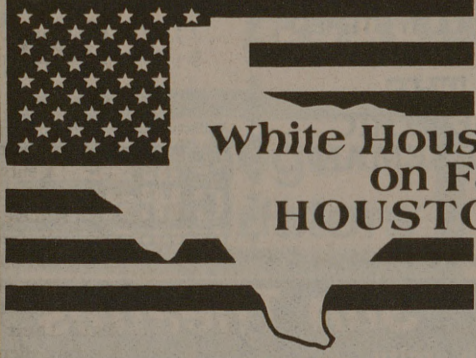
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The Houston Forum is part of a nationwide effort to allow various citizens to speak out on family concerns, strengths, weaknesses, needs, and solutions to problems. To register to speak at the Houston forum, send your name, address, and phone number to: White House Conference on Families, P.O. Box 53495, Houston, TX., 77052, or call: (713) 626-2036.

Results of the Houston forum will be compiled into a report to be discussed at the national conference on families in Los Angeles, July 10 through 12.

To be included in a drawing to select Texas representatives to the national conference, fill out and send in the coupon below.

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I am interested in representing Texas as a delegate to the White House Conference on Families in Los Angeles, July 10-12, 1980. I understand that my transportation and accommodation expenses will be paid. (There will be 25 names drawn by officers of the Texas Bank from those submitted.)

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If your name is drawn you will be contacted by March 31.