

Farmer sure grain sales near

United Press International
DALLAS — The president of the American Farm Bureau Federation leered President Carter's Soviet grain embargo Thursday. But he said he had faith the administration — in an election year — would be able to tell the embargoed grain elsewhere.

Robert Delano, a grain farmer from Warsaw, Va., said embargoes run counter to everything farmers and ranchers stand for.

"They wreck markets, encourage government of private businesses and create international confusion and doubt," he said.

But Delano said, "This is 1980, an election year."

"I think the administration will do its best to sell our agricultural products to other countries," he said.

Delano, in Dallas for a regional farm bureau meeting, said the embargo, imposed because of the Soviet invasion of Afghanistan, would cost American consumers about \$3.5 billion. He predicted the action would hurt American farmers and people far more than the Soviets.

"The Soviet people are used to less. They will accept a lesser diet," he said.

Delano also chastised the International Longshoremen's Association for refusing to load grain not included in the embargo onto Russia-bound ships.

"Mr. Carter's decision to complete our agreement (to ship 8 million tons of grain to the Soviet Union) must not be short-circuited by the actions of longshoremen," he said.

The American Farm Bureau Federation and the Texas and Kansas

state farm bureaus have charged the ILA with conducting a secondary boycott by refusing to load the grain. Delano called this an unfair labor practice.

Delano predicted the ILA ultimately would be required to load the 2.5 million tons of grain yet to be shipped in the 8-million-ton commitment made in 1975.

Referring to the federation's suit to reclaim nearly \$2 million in federal grants made to Cesar Chavez's United Farm Workers, Delano said the federation hopes to set legal precedent in restricting the government's use of tax funds to support union organizing.

Basement presents Nanci Griffith tonight

By TIM JASEK
Campus Reporter

Progressive country singer Nanci Griffith will perform tonight and Saturday at 8 p.m. in the Memorial Student Center Basement Coffeehouse.

Griffith, 27, is from Austin, but she has played outside the city limits often enough to spread her popularity over the state.

She has performed her style of progressive country music as far away as the University of Central Arkansas in Conway, Ark., and as close as Grins Beer Garden in Bryan.

Griffith has been playing acoustic guitar since she was 7, and started performing professionally when she was 15.

"I've always dreaded the classification of folk music," Griffith said, pointing out that though her music is country, it is definitely not "hard core" country.

"Sometimes I like to play by myself," Griffith said, "and other times I

like to have a full band."

Griffith considers herself more of a songwriter than a singer.

"It seems most of my songs were written in Houston because I get a different perspective about the way things are going on around me when I'm there," Griffith said.

Although in Austin, she was featured with three other local artists on a "Sampler" album produced by B.F. Deal Records, Inc.

Also on the B.F. Deal label is Griffith's "There's a Light Beyond These Woods." Of the nine songs on the album, Griffith wrote seven.

Though her commercial success has been limited, Griffith said "more important to me is respect for what you do as an artist."

"I can't play unless I can look at someone's eyes and really see what they're feeling. Sometimes it hurts, too, when I see they're not interested in what I tell them. But it's still an important thing to me," she said.

"In a club," Griffith said, "the musician is just an afterthought. Liquor is the first thing. It's a real challenge because I don't ever want to be an afterthought. I'm not there to play to myself."

Griffith has been a regular performer at Austin's Hole in the Wall in the past, but she wants to broaden her scope.

"I like Waco and Fayetteville, Arkansas," she said, "and there's nice music scene in the Montrose area of Houston where people are interested in hearing what you have to say."

Griffith said she likes the traveling involved with spreading her music. "You never get tired of your friends and they never get tired of you," she said.

Tickets for Griffith's performances are on sale for \$2 at the Rudder Box Office. Both 8 p.m. shows will open with Lyle Lovett, a senior journalism major from Texas A&M who has played at most of the clubs in town.

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